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June 2013

Foo Fighters'

CHRIS SHIFLETT

NATE MENDEL

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FRIEND to FRIEND

Garage Bands Unite

When most people hear the word “garage,” they immediately think of that place where they park the car, store their camping gear and do the laundry. For musicians, however, the garage has an entirely different mission. Along with the basement, it’s a room that most musically inclined people are happy to sacrifice in order to pursue their craft. Nearly all of us have jammed in someone’s garage at some point, and know the familiar tap of a local police officer’s Maglite on the door informing us that the neighbors have had enough.

The garage isn’t just for kids honing their chops in their first band either. Dave Grohl of the Foo Fighters famously converted the garage of his Encino home to a makeshift studio to record 2011’s *Wasting Light*. The Red Hot Chili Peppers still gather in Flea’s

garage to jam on ideas before hitting the studio to record. Which says that there’s a magic surrounding that space, something inherently familiar to most of us that makes the garage a special place for playing music. For those of you still bashing it out in your own garages, this catalog is for you—be sure to check out all the great gear inside as well as articles that will help you make the most of your garage jams!

On the Cover:

CHRIS SHIFLETT & NATE MENDEL

Our June catalog features Foo Fighters guitarist Chris Shiflett and his bandmate, bassist Nate Mendel, along with their signature Fender instruments. Read our interview with them **on page 16** to learn about these outstanding instruments and much more.

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THIS JUST IN

TC-HELICON VOICELIVE PLAY GTX GUITAR/ VOCAL HARMONY AND EFFECTS PEDAL WITH SENNHEISER e 835 fx MICROPHONE

This is the singing guitarist's dream machine with complete vocal and guitar processing. Features automatic backing harmonies, vocal double tracking, pristine EQ and compression and more. H92540 MSRP \$612.00 **\$439⁹⁹**



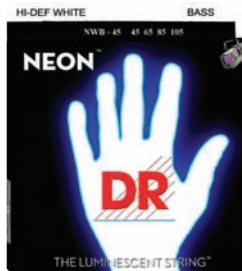
EPIPHONE LIMITED EDITION LES PAUL CUSTOM PRO

Upgraded in a limited edition TV Silver. This "tuxedo" Les Paul features a mahogany body with a carved top and set-in mahogany neck. Chrome appointments, fully bound body, neck and headstock, and mother-of-pearl inlays give it a "dressed-to-kill" appearance. Comes with ProBucker-2 and ProBucker-3 pickups as well as tune-o-matic bridge. H79044 MSRP \$915.00 **\$549⁰⁰**



PROPELLERHEAD REASON 7

The latest from one of the greatest. Reason 7 is here. The latest incarnation of one of the world's favorite music software packages brings a wide variety of enhancements to help you create more and better music. From start to finish, its ever-expandable, freely routable rack of instruments, effects and sounds has everything you need to write, record, remix and produce great-sounding tracks. H95539 MSRP \$449.00 **\$399⁰⁰**



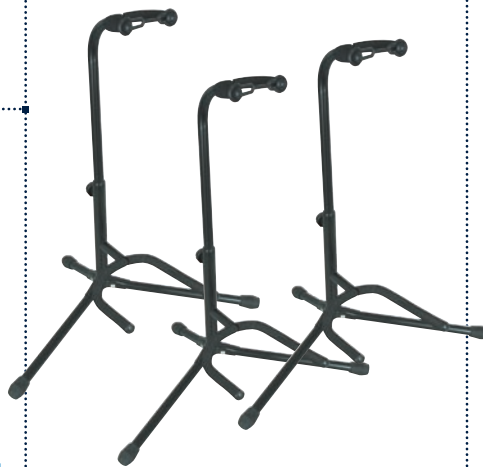
DR STRINGS HI-DEF NEON WHITE COATED MEDIUM 4-STRING BASS STRINGS

Built to last. Made to glow. In natural light and stage light these strings sparkle brightly. Under ultraviolet black light, they appear to glow. Made from nickel-plated steel, these super bright colors are designed to sound clear, bright and musical. H94794 **\$29⁹⁹**



MACKIE DL806 8-CHANNEL DIGITAL LIVE SOUND MIXER WITH IPAD CONTROL

8-channel digital mixer with wireless iPad control. Mackie helped revolutionize the world of digital mixing with the DL1608. Now they've scaled things down to bring you the same incredible wireless freedom, but in a more manageable, compact size. The DL806 is an 8-channel version of its bigger brother, but has the same revolutionary wireless iPad control making any live sound engineer's workflow enjoyable. H92680 MSRP \$999.99 **\$799⁹⁹**



MUSICIAN'S GEAR TUBULAR GUITAR STAND BLACK 3-PACK

Sturdy tubular folding stands at a price perfect for schools. These are covered in soft black neoprene rubber tubing to protect your guitars in between uses. Each folds up for easy transport. Note: they are not for nitrocellulose-finish guitars. H95527 **\$20⁹⁹**



PDP CONCEPT PEDAL

A re-imagined line of PDP accessories. The flagship pedal of the PDP line is fast, smooth and unlike any PDP pedal before it. With an extended length brushed aluminum footboard, DW-style spring rocker adjustment and low-mass cam, it's a performer that rivals more expensive offerings. H96669 MSRP \$163.99 **\$89⁹⁹**



MARTIN LXM Little Martin

Great for travelers and students. Compact with rich tone, the LXM has a small, modified 0-14 body with a wood-patterned HPL top and Sitka spruce bracing, Micarta fingerboard and bridge, 23" scale, and modified low-oval neck with Martin's patented mortise. Gotoh tuners and the C.F. Martin script logo adorn the headstock. Choose black, natural or koa finish. Includes Martin gig bag.

515880 MSRP \$409.00 **\$289⁰⁰**

VOX AC30VR Valve Reactor Combo

A diverse soundscape of vintage and modern tones from a single amp.

Using an old-school, split-panel design, it offers two distinct channels for impeccable cleans and two flavors of classic VOX overdrive. 2-band EQ on the Normal channel, with a 3-band EQ on the Overdrive channel for precise tone shaping. Tone Cut control dampens high-end frequencies. 30W through two 12" Celestion VX12 speakers, digital reverb, external speaker out and master volume control. Black.

584528 MSRP \$800.00 **\$549⁰⁰**



LINE 6 POD HD

The next-generation desktop recording solution for guitar has arrived! The only desktop multi-effect to boast 16 state-of-the-art Line 6 HD amp models based on the most legendary classic and contemporary amps, 100+ modern and vintage-styled M-class effects, and a collection of essential digital and analog ins and outs. POD HD is the most up-to-date version of the original, time-tested lineage of Line 6 desktop direct-recording devices.



H72932 MSRP \$599.99 **\$399⁹⁹**



ZILDJIAN ZBT 3 Starter Set with Free 14" Crash Intense ZBT sounds to start your set. 18" crash ride and a pair of 13" hi-hats plus a free 14" crash.

Sound grooves and round hammer strikes contribute to the sharp, focused sound.

502018 MSRP \$462.00 **\$199⁹⁵**

Hohner Case of Special 20s Harmonica 5-Pack A special case at a special price.

It consists of 5 Special 20 harmonicas in the most popular keys: G, A, C, D, and E. These harps are known for their awesome response, superior bendability and sweet tone. To keep them safe while you travel, they come in a padded case with a plush black interior that can hold a total of 7 harps.

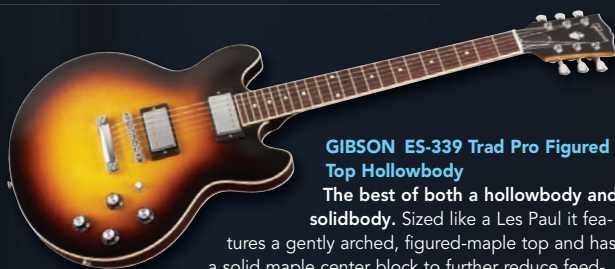
500325 MSRP \$250.00 **\$150⁰⁰**



MARSHALL Compact Refrigerator A place to stack refreshments.

With control knobs that go to 11, authentic black fret cloth and the iconic Marshall logo across the middle, this heavy-metal fridge offers 4 cu. ft. of refrigerator space and .4 cu. ft. freezer compartment (adjustable from 0 to -6 degrees) for your heavy metal ice cubes.

H93936 MSRP \$640.00 **\$399⁹⁹**



GIBSON ES-339 Trad Pro Figured Top Hollowbody

The best of both a hollowbody and solidbody. Sized like a Les Paul it features a gently arched, figured-maple top and has a solid maple center block to further reduce feedback and enhance sustain. Classic '57 neck and Super

'57 bridge pickups are wired to push/push volume pots that enable coil-splits in addition to a 10dB user-adjustable boost.

H92569 MSRP \$3,056.00 **\$1999⁰⁰**

LUDWIG Black Beauty Snare with Supra-Phonic Snares

One of the most desirable drums ever made. An anodized, one-piece brass beaded shell produces a classic metallic-yet-warm sound and ease of tuning that this classic drum is famous for. Supra-Phonic snares and classic P-85 snare throw-off provide unmatched sensitivity.

446281 MSRP \$893.00 **\$580⁴⁵**



AKAI PROFESSIONAL SynthStation49 Keyboard Controller with iPad Dock

An advanced, intuitive controller designed specifically for the iPad. With unparalleled music creation capabilities, including direct in-app MIDI recording from its 49 full-sized velocity-sensitive keys, 9 backlit MPC-style drum pads, and an array of transport buttons, its adjustable-angled iPad dock lets you easily position the screen. Other features include USB port, headphone out, pitch/modulation wheels, and a sustain pedal. iOS CoreMIDI compatible with dozens of music apps available, it can also be used as a traditional USB/MIDI controller.

H72090 [see web for price](#)



DIGITECH iStomp Downloadable Stompbox

The stompbox you can change with your iPhone. Turn the iStomp into any pedal. Simply connect your iPhone to the iStomp and in about the same time it takes to download a song you can turn the iStomp in to any pedal from DigiTech's Stomp Shop App. The iStomp comes with DigiTech's Total Recall digital delay and tube overdrive to get you started. Like traditional stompboxes, just step on the foot-switch to turn the effect on and off and adjust knobs to dial in sound.

H79958 MSRP \$229.95 **\$149⁹⁹**



APOGEE MiC USB

World-class Apogee recording on your iOS device. A super-compact, studio-quality USB microphone for use with your iPad, iPhone or Mac. About the size of an iPhone, MiC makes it easy to capture your best take with incredible quality, anywhere your music takes you. PureDIGITAL technology delivers your source in true tone to your iPad, while the level control and easy-to-read status indicator keeps your signal honest.

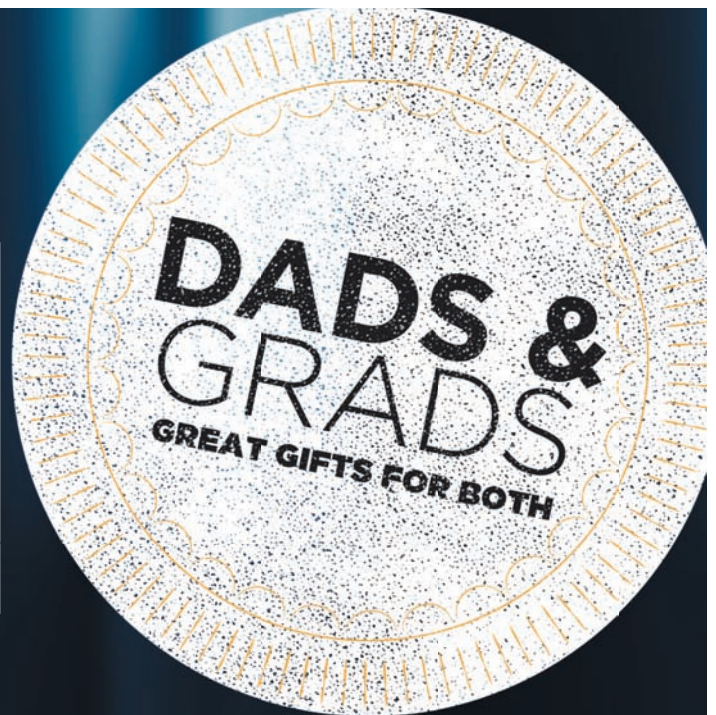
H80579 **\$229⁰⁰**



NUMARK iDJ Pro Premium DJ controller powered by iPad.

Expands your iPad's touch interface, seamlessly integrating with Algoriddim's djay for iPad app to form a completely new DJ experience. Features a sleek, brushed aluminum casing and is equipped with all the professional controls you expect, plus some design features and capabilities that will inspire new surges of creativity.

H80558 MSRP \$699.00 **\$499⁰⁰**



MACKIE DL1608 iPad Mixer

Mix from anywhere in the venue. The DL1608 redefines live mixing by combining a full-featured digital mixer with the ease and mobility of the iPad. With 16 boutique-quality Onyx mic preamps, and 24-bit Cirrus Logic AD/DA converters, you're guaranteed professional quality sound. Seamless wired to wireless iPad control means you can mix from anywhere in the venue, and with support for up to 10 iPads, each band member can control their own monitor mix.

H80461 MSRP \$1,249.99 **\$999⁹⁹**



FOCUSRITE iTrack Solo

Mobile recording on a professional level. Introducing a professional approach to recording on your iPad. Featuring a renowned Focusrite microphone preamp and an input to simultaneously record guitar and vocals. iTrack Solo is the perfect companion for any singer-songwriter wanting to take their demos to the next level. With the very best in digital audio technology encased by a rugged aluminium unibody chassis, iTrack Solo will capture your sound with pristine quality.

H86942 MSRP \$199.99 **\$159⁹⁹**

IK MULTIMEDIA iRIG MIDI

MIDI power iOS. iRig MIDI is an ultra-compact standard Core MIDI interface for iOS that connects any MIDI-compatible device to the iPhone, iPod touch and iPad. Grab control of your favorite music apps with your MIDI keyboard, controller, pedalboard, and more, to add a hands-on feel to your music apps. Features include 3 MIDI ports, Micro USB port, dual LED's for MIDI activity, and two 5.2' MIDI cables. SampleTank and iRig MIDI Recorder music apps are also included.

H77704 **\$69⁹⁹**



All guitars on this page come with a Gibson hardshell case



A 1957 Les Paul Goldtop 2013 VOS AG
H93711 MSRP \$6,351.00 **\$4499⁰⁰**



B Les Paul Custom
517110 MSRP \$5,739.00 **\$3999⁰⁰**



C Peter Frampton Les Paul Custom
517274 MSRP \$6,680.00 **\$4799⁰⁰**



D Les Paul Custom - Frost Blue
H74914 MSRP \$5,504.00 **\$3899⁰⁰**



E Alex Lifeson Les Paul Access
H71395 MSRP \$6,233.00 **\$4299⁰⁰**



F 1959 Les Paul Reissue 2013 VOS
H93704 MSRP \$8,892.00 **\$6299⁰⁰**



G ES-339 Trad Pro Figured Top Hollowbody
H92569 MSRP \$3,056.00 **\$1999⁰⁰**

A. 1957 LES PAUL GOLDTOP 2013 VOS AG

The first year with the PAF humbucker. A solid, lightweight mahogany body with carved maple top and a glued-in, quarter-sawn mahogany neck benefits from plenty of Gibson Custom's 20th Anniversary Specifications. These include a one-piece rosewood fingerboard, hot-hide neck glue, Historic Truss Rod assembly, proprietary VOS finish and more.

B. LES PAUL CUSTOM

The ultimate in style and sophistication. Features a one-piece mahogany neck, carved maple top, and warm-toned mahogany body. An ebony fingerboard gives it a bright attack. 490R and 498T humbuckers deliver warm rhythm and hot, solid lead sounds. Appointments include a bound body, neck, and headstock with gold hardware. Black finish shown; see more finishes online.

C. PETER FRAMPTON LES PAUL CUSTOM

The "Frampton Comes Alive" guitar. This elegant recreation has a mahogany back with weight-relief chambers, a custom slim neck and 3 humbuckers wired to a 3-way switch. The middle pickup has its own Volume and Tone. Comes with a 22-fret ebony fingerboard, single-ply white binding on top and back, kidney bean tuners and gold hardware.

D. LES PAUL CUSTOM - FROST BLUE

Cool looking with deluxe features. Enhanced appointments over the Les Paul Standard include a 7-ply body binding on the top and 5-ply body binding on the back. Other improvements are a bound ebony fingerboard with mother of pearl block inlays and a 5-ply bound mother of pearl split diamond headstock. Frost blue.

E. ALEX LIFESON LES PAUL ACCESS

Versatile electric and acoustic tones. Specially designed output circuitry brings unprecedented signal routing (via "Regular" output jack and/or "Life-O-Sound" output jack) and tonal shaping flexibility (via push/pull pots) that make full use of the guitar's piezo pickup and 496R ceramic-magnet neck and 498T Alnico V bridge humbuckers.

F. 1959 LES PAUL REISSUE 2013 VOS

A highly-prized instrument in every detail. Here's a perfect recreation of one of 1959's best Les Pauls. It has a top that displays highly-figured grains and a slightly thinner, though still comfortably rounded, neck profile that many players consider the sweetest neck of all time. New Custom Buckers deliver the original PAF's warm, singing tone.

G. ES-339 TRAD PRO FIGURED TOP HOLLOWBODY

The best of both a hollowbody and solidbody. Sized like a Les Paul it features a gently arched, figured-maple top and has a solid maple center block to further reduce feedback and enhance sustain. Classic '57 neck and Super '57 bridge pickups are wired to push/push volume pots that enable coil-splits, plus a push/push tone pot enables a 10dB user-adjustable boost.

All guitars on this page come with a Gibson gig bag or hardshell case



A Les Paul Studio Deluxe II '60s
H90731 MSRP \$1,899.00 **\$1399⁰⁰**



B Les Paul Traditional Pro II '60s Neck Iced Tea
H89379 MSRP \$3,199.00 **\$1999⁰⁰**



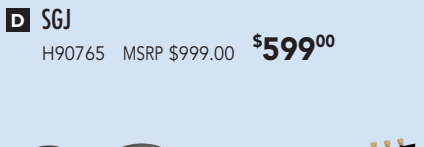
C Les Paul J
H90746 **from \$699⁰⁰**



G Les Paul Standard 2013 Premium Birdseye
H90723 MSRP \$4,699.00 **\$3399⁰⁰**

Les Paul Standard 2013 Premium Flame
H90732 MSRP \$4,699.00 **\$3399⁰⁰**

Les Paul Standard 2013 Premium Quilt
H90740 MSRP \$4,699.00 **\$3399⁰⁰**



D SGJ
H90765 MSRP \$999.00 **\$599⁰⁰**



E SG Standard
H90750 MSRP \$2,039.00 **\$1299⁰⁰**



Les Paul Standard 2013
H90726 MSRP \$3,899.00 **\$2599⁰⁰**



F Les Paul '50s Tribute Min-ETune
H90762 **from \$1199⁰⁰**



H Les Paul Standard Premium Plus
H80024 MSRP \$3,899.00 **\$2999⁰⁰**

A. LES PAUL STUDIO DELUXE II '60s

A palette of powerful sounds. Mounted on a carved maple top with a mahogany back, the 490R and Burstbucker Pro pickups offer coil-tapping via their push/push volume pots and a boost circuit with user-adjustable 10-dB boost is activated by rhythm tone control. It comes with Grover tuners and a tune-o-matic bridge. Heritage cherry sunburst finish shown; see more finishes online. Includes hardshell case.

B. LES PAUL TRADITIONAL PRO II '60s NECK ICED TEA

The gigging musician's tool box of tone. It has a non-chambered mahogany body with thick maple cap and Super '57 bridge and '57 Classic neck pickups. Features include antique binding, period-correct pickguard and top hat knobs. Get real coil-splitting and an active boost switch that make this Les Paul an icy cool tool box of tone. Ice tea.

C. LES PAUL J

A lot of tone in one affordable package. It features a mahogany back with "traditional" weight relief and a maple top. The maple neck has a rounded '50s profile for smooth play. A pair of Modern Classics humbuckers are designed to meet the needs of today's guitarist. It comes with a tune-o-matic bridge and vintage-style tuners. Cherry finish shown; see more finishes online.

D. SGJ

Classic tonewoods and innovative hardware. Here's a stripped-down, no-nonsense package with a cool, worn look. The body is solid mahogany with a slim '60s profile maple neck. It comes with 490R and 498T humbucking pickups in the neck and bridge and vintage-style tuners. All finishes feature a grain-textured nitrocellulose lacquer. Chocolate finish shown; see more finishes online.

E. SG STANDARD

A revamped classic. It has all of the classic SG appointments including a double-cutaway mahogany body, slim mahogany neck, bound rosewood fretboard, trapezoid inlays and Gibson's '57 Classic humbucking pickups, plus the original, smaller pickguard with tenon cover for the ultimate vintage-inspired look. Ebony finish shown; see more finishes online.

F. LES PAUL '50s TRIBUTE MIN-ETUNE

A classic that's always in tune. This one starts with the classic tonewood combination of a mahogany body with solid carved maple top. It has a pair of PAF-style BurstBucker humbucking pickups and a '50s profile mahogany neck. The Min-ETune system is hardly noticeable and tunes your guitar in just 3 seconds and 1 strum. Vintage sunburst finish shown; see more finishes online.

G. LES PAUL STANDARD 2013

Meet the new standard of versatility. Sporting a choice of maple tops, this year's model has a new neck profile, a compound-radius fingerboard, and stealth wiring for the BurstBucker Pro 1 & 2 pickups that provides individual coil-splitting, phase reversal, and pure bypass switching—all without changing its timeless beauty and vibe.

H. LES PAUL STANDARD PREMIUM PLUS

Choice woods and modern electronics. Here's a classic in your choice of a carved AAA figured maple top or a plain maple top (for solid colors) all on a mahogany back. It comes with Burstbucker Pro pickups fitted with coil-split capability, locking tuners, neck and body binding, and a '60s slim-taper neck with compound-radius.



Epiphone

A Limited Edition Les Paul Custom PRO
H79044 MSRP \$999.00 **\$549⁰⁰**



B Les Paul Standard Plain Top
517413 MSRP \$744.00 **\$399⁰⁰**



C WildKat Ltd
518248 MSRP \$832.00 **\$349⁰⁰**



D ES-339 Pro
H77391 MSRP \$832.00 **\$399⁰⁰**



E Les Paul Special II
518334 MSRP \$282.00 **\$149⁰⁰**



F Les Paul Tribute Plus
H79123 MSRP \$999.99 **\$599⁹⁹**



G SG-Special
517239 MSRP \$294.00 **\$169⁰⁰**



H Les Paul Electric Guitar Player Pack
H89163 MSRP \$333.00 **\$199⁰⁰**

A. LES PAUL CUSTOM PRO
Professionally upgraded. This “tuxedo” Les Paul features a mahogany body with a carved top and set-in mahogany neck. Gold appointments, fully bound body, neck and headstock, and mother-of-pearl inlays give it a “dressed-to-kill” appearance. Comes with ProBucker-2 and ProBucker-3 pickups as well as tune-o-matic bridge. Silverburst shown; see more finishes online.

B. LES PAUL STANDARD PLAIN TOP
Gorgeous Les Paul tone and looks. The mahogany body provides superb resonance, while Alnico Classic humbuckers produce loads of fat, thick tones. Set mahogany slim-tapered neck and rosewood fretboard provide familiar feel and fast action. Comes with a LockTone tune-o-matic bridge, stopbar tailpiece and Grover tuners. Ebony finish shown; see more finishes online.

C. WILDKAT LTD
Kat cosmetics on a small semi-hollowbody. This wild guitar has a lot to catch the fancy of all kinds of players: chrome Vibratone tailpiece for vintage detail, flamed maple top for gorgeous looks, and 2 Alnico V P-90s for hot-rod tone. Maple neck, rosewood fretboard, mahogany sides and back, and body and neck binding complete the bill. Antique natural with chrome.

D. ES-339 PRO
The size and feel of a Les Paul. It has a laminated maple, archtop body with reduced size and weight and a solid center block. ProBucker pickups have push/pull coil-splitting for single-coil tones. Features include SlimTaper D-profile mahogany neck, neck and body binding, Wilkinson vintage tuners, and tune-o-matic bridge. Vintage sunburst finish shown; see more finishes online.

E. LES PAUL SPECIAL II
Luscious looks, powerful Paul tone, perfect price. It's crafted with a bolt-on mahogany neck; mahogany body; and smooth, 22-fret rosewood fingerboard for sweet play. 700T/650R open-coil humbuckers along with the LockTone tune-o-matic bridge and stopbar tailpiece deliver long, singing sustain and true Les Paul tones. Black finish shown; see more finishes online.

F. LES PAUL TRIBUTE PLUS
Gibson's '57 pickups with modern electronics. This one has a mahogany body with a hard maple cap. Electronics include 4-conductor pickup wiring and two push/pull tone pots that offer series/parallel pickup switching for a huge palette of tonal possibilities. Other features are a mahogany set neck, StrapLocks and premium Grover locking tuners. Black cherry finish shown; see more finishes online.

G. SG-SPECIAL
A gutsy rock machine. Now you can enjoy the classic style and killer performance of the famous SG without murdering your budget. Features include 2 open-coil humbuckers, an innovative integrated killswitch/tone pot, LockTone tune-o-matic bridge and stopbar tailpiece for more sustain, chrome hardware, and rosewood fingerboard. Cherry finish shown; see more finishes online.

H. LES PAUL ELECTRIC GUITAR PLAYER PACK
A full setup for the budding guitarist. The pack features Epiphone's best-selling Les Paul Special II, a solidbody guitar with a mahogany body and neck, and two humbucking pickups. It comes with the Electar 10 amp with overdrive, gig bag, pinch-on tuner, strap, cable, guitar picks and free eMedia guitar lessons on-line.



GRETSCH



A G5435T Electromatic Pro Jet with Bigsby
H7210 MSRP \$850.00 **\$595⁰⁰**



B G5420T Electromatic
H86453 MSRP \$1,250.00 **\$875⁰⁰**



C G6128T Duo Jet with Bigsby
512164 MSRP \$3,200.00 **\$2250⁰⁰**

PRS PAUL REED SMITH
GUITARS



D SE Custom 24
H70029 from **\$679⁰⁰**



E SE Mikael Akerfeldt
H85611 MSRP \$1,000.00 **\$649⁰⁰**

ERNE BALL
MUSIC MAN



NEW

F Armada Electric
H93100 from **\$2695⁰⁰**



G John Petrucci JPXI-6
H71483 MSRP \$3,500.00 **\$2450⁰⁰**

RIC
Rickenbacker



H 360/12 12-String
513659 call for price

A. G5435T ELECTROMATIC PRO JET WITH BIGSBY

More twang and less hum for fewer bucks.

This model takes on a new identity with a Bigsby B50 tailpiece, hump-block fretboard inlays, and "Black Top" Filter'Tron pickups. Classic appointments such as the Adjusto-Matic bridge, threaded knurled strap buttons, G-Arrow knobs, and Gretsch logo on pickguard are proudly featured. Gold finish shown; see more finishes online.

B. G5420T ELECTROMATIC.

Elegant looks and rockin' sounds. This one has it all with vintage-sounding Filter'Tron pickups, a maple neck with bound rosewood fingerboard, silver plexi pickguard, classic "G" arrow control knobs, rosewood-based Adjusto-Matic bridge with Bigsby tremolo, vintage-style open-back tuners and chrome-plated hardware. Aspen green finish shown; see more finishes online.

C. G6128T DUO JET WITH BIGSBY.

From the early days of rock-and-roll. Similar to models of the late '50s that featured a chambered mahogany body and laminated maple top, today's Duo Jet has dual High Sensitive Filter'Tron pickups, tone switch circuitry, ebony fingerboard with thumbnail inlays, Space Control bridge, and a Gretsch by Bigsby B3C vibrato tailpiece. Black finish. Includes Gretsch deluxe hardshell case.

D. SE CUSTOM 24

PRS design and quality. This racy flattop features a beautiful curly maple veneer. The 24-fret, wide-thin maple neck is smooth and responsive. Includes a PRS-designed tremolo and humbuckers that provide a wide range of tones. Vintage sunburst finish shown; see more finishes online. Gig bag only available for the Grey/black color.

E. SE MIKAEL AKERFELDT

Distinctive design from the metal master. He chose a flamed maple top over an extra-thick mahogany body with open-coil HFS and Vintage Bass humbuckers to crank out brutal tones. The wide-fat set mahogany neck with 24 jumbo frets plays fast and smooth. Ebony fretboard, PRS-designed tremolo and gold hardware complete Mikael's design. Black cherry.

F. ARMADA ELECTRIC

A triumphant venture into neck-through design. With a mahogany neck running through its mahogany body, this innovative guitar gains in both tone and sustain. It's topped by a V-shaped layer of figured maple that highlights two custom humbucking pickups. The headstock sports an inset Armado logo to cap off the list of breakthrough features. Black/gold finish shown; see more finishes online.

G. JOHN PETRUCCI JPXI-6

The perfect mix of features. The mahogany neck has a flatter 20" radius, medium-jumbo stainless steel frets and an ebony fingerboard. Combined with the solid mahogany body and maple top, this is the ultimate rock machine. It comes with Custom DiMarzio LiquiFire and Crunch Lab humbuckers, as well as a piezo bridge pickup. Onyx finish.

H. 360/12 12-STRING

The world's most popular 12-string. Solid maple semi-hollowbody construction with a through-body neck provides mesmerizing sustain and resonance. The fast-playing neck features double truss rods and a thick bound rosewood fretboard with triangular inlays. Dual single-coils and dual stereo outs for studio and stage versatility. Midnight blue finish shown. Includes Rickenbacker standard case.



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Paul Kosoff 1959 Les
Paul Aged Electric
H80749 **\$10,832⁰⁰**



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Modern Eagle Quatro with
Tremolo Electric
H68790 **\$4397⁰⁰**



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H76210 **\$3640⁰⁰**



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513692 **\$7199⁰⁰**



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H71838 **\$4575⁰⁰**



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G6122-1962T-TVTAW FSR
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H79127 **\$3499⁹⁹**



GRETSCH

G6128T Power Jet Flame Top
H79126 **\$2699⁹⁹**

Fender®

All Fender guitars on this page come with a gig bag or case



A American Deluxe Stratocaster® HSS
423687 MSRP \$2,399.99 **\$1699⁹⁹**



B American Standard Stratocaster with Maple Fingerboard
H80805 from **\$1199⁹⁹**
American Standard Stratocaster with Rosewood Fingerboard
H80812 from **\$1199⁹⁹**



C American Standard Telecaster® with Maple Fingerboard
H80804 from **\$1199⁹⁹**
American Standard Telecaster with Rosewood Fingerboard
H80808 from **\$1199⁹⁹**



D Select Chambered Telecaster HH
H92169 MSRP \$2,999.99 **\$2149⁹⁹**



G American Vintage '52 Telecaster
H86360 MSRP \$2,499.99 **\$1999⁹⁹**



E Pawn Shop Super-Sonic®
H91580 MSRP \$1,079.99 **\$799⁹⁹**



F Select Stratocaster HSS
H92175 MSRP \$2,999.99 **\$2149⁹⁹**



H American Vintage '59 Stratocaster
H86351 MSRP \$2,874.99 **\$2299⁹⁹**

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A. AMERICAN DELUXE STRATOCASTER HSS
Even more knockout tonal options. Its compound-radius fretboard offers effortless string bending while 2 Fender N3 Noiseless pickups and a DH-1 humbucking bridge pickup supercharge your sound without hum. It comes with locking tuners, an LSR roller nut, 2-point synchronized tremolo bridge with pop-in arm, and a beveled neck heel. Amber maple finish shown; see more finishes online.

B. AMERICAN STANDARD STRATOCASTER
Tradition redesigned. This bestseller got some key upgrades. These include hand-rolled fingerboard edges, Custom Shop Fat '50s pickups, an improved bridge with bent steel saddles and a copper-infused high-mass block for increased resonance. The finish has a thinner undercoat that lets the body breathe better. 3-tone sunburst finish shown; see more finishes online.

C. AMERICAN STANDARD TELECASTER
The best of yesterday and today. This Tele has signature sound and some new features. It comes with hand-rolled fingerboard edges, a comfortable new body contour, a satin-finished neck, an improved bridge and classic-sounding Custom Shop Twisted Tele (neck) and Broadcaster (bridge) pickups with Delta-tone no-load circuit. Natural maple finish shown (add \$150); see more finishes online.

D. SELECT CHAMBERED TELECASTER HH
Powerful, beautiful and light. This one has a potent pair of Wide Range Special Humbuckers, a chambered alder body and a gorgeous Malaysian blackwood top. Features include a C-shaped birdseye maple neck with Bi-Flex™ truss rod system, three-way pickup switching and a tone-knob S-1 switch for greater tonal versatility.

E. PAWN SHOP SUPER-SONIC
An abundance of character. Apart from highly distinctive looks, this one has a short scale (24") and dual canted Atomic humbucking pickups. Two Jazz Bass volume controls are reverse-wired like the Squier original. Other features include a C-shaped maple neck, synchronized tremolo bridge and vintage-style tuners. Apple red flake finish shown; see more finishes online.

F. SELECT STRATOCASTER HSS
It's all about the neck. This model has a "channel-bound" rosewood fingerboard with an amazingly natural feel. The neck has a hand-rubbed oil finish and contoured heel. Features include Twin-Head humbucking bridge pickup, Bi-Flex truss rod, synchronized tremolo bridge and staggered locking tuners.

G. AMERICAN VINTAGE '52 TELECASTER
The iconic guitar that started it all. This faithful reissue takes you back in time with its premium ash body, one-piece U-shaped maple neck and 7.25"-radius fingerboard. It has 2 American Vintage Tele single-coil pickups, the original Tele circuit with three-position switch, a host of vintage appointments and a modern wiring kit.

H. AMERICAN VINTAGE '59 STRATOCASTER
An evolutionary year with its slimmer neck. 1959 was the first year to offer the slim-profile D-shaped maple neck. This reproduction comes with all-new pickups that are wound to period-correct specs and sound; vintage-accurate bridge saddles and tuner spacing; a lightweight alder body and aged plastic knobs.



A Modern Player Telecaster® Plus
H76265 MSRP \$559.99 **\$399⁹⁹**



B Standard Stratocaster®
H76526 MSRP \$699.99 **\$499⁹⁹**



C Standard Telecaster
H76527 MSRP \$699.99 **\$499⁹⁹**



D Classic Player Jazzmaster® Special
518687 MSRP \$1,099.99 **\$799⁹⁹**



E Bullet® Strat® with Tremolo
517304 MSRP \$199.99 **\$129⁹⁹**



F Vintage Modified Jaguar®
H84282 MSRP \$499.99 **\$299⁹⁹**



G Classic Vibe Telecaster '50s
519376 MSRP \$579.99 **\$379⁹⁹**

A. MODERN PLAYER TELECASTER PLUS

A rare bird among Telecasters. This triple-pickup model has a mini-toggle coil-split switch for the Modern Player humbucking bridge pickup and comes with a Modern Player single-coil Telecaster in the neck and Modern Player Stratocaster in the middle. Other features include 5-way pickup switching and C-shaped maple neck. Honey burst shown; see more finishes online.

B. STANDARD STRATOCASTER

Setting the standard for electric guitars. It has a select alder body and C-shaped, one-piece, gloss maple neck. A trio of standard single-coil Strat pickups provides the tones you know and love. Other appointments include a vintage-style tremolo and a thicker bridge block to increase sustain and improve contact with the strings. Candy apple red shown; see more finishes online.

C. STANDARD TELECASTER

The Telecaster tradition starts here. It features the best of the old and the new: a fast-action gloss maple neck, cast/sealed machine heads, 2 classic single-coil pickups, and a 6-saddle string-thru-body bridge. Guitarists in all musical genres rely on the Fender Telecaster guitar for its powerful tone and smooth playability. Lake placid blue shown; see more finishes online.

D. CLASSIC PLAYER JAZZMASTER® SPECIAL

A modern take on a classic. Improvements include hotter pickups, a redesigned Adjusto-Matic bridge with floating tremolo tailpiece, a 9-1/2" fingerboard radius, and a neck pocket with increased back-angle for more stability and sustain. A screw-in tremolo arm enhances stability and control of vibrato effects. 3-color sunburst finish shown; see more finishes online. Includes Fender deluxe gig bag.

E. BULLET STRAT WITH TREMOLO

A solid starter axe with a tremolo bar. Now you can afford to play the legend. Equipped with a comfortably slim basswood body profile; easy-playing, bolt-on maple neck; and rosewood fingerboard with 21 medium-jumbo frets. 3 single-coil pickups deliver classic Strat tone. The tremolo bridge arms you for wild note-bending fun! Pink finish shown; see more finishes online.

F. VINTAGE MODIFIED JAGUAR

All the circuitry and fun at an amazing price. The authentically styled Jaguar features present-day touches like sharp, clear Duncan Designed pickups and a modern fingerboard radius. It rocks the model's distinctive hallmarks, too - the 24" scale, dual-circuit switching and controls and floating-vibrato bridge. Surf green shown; see more finishes online.

G. CLASSIC VIBE TELECASTER '50s

Old-school looks meet modern playability. Cherished '50s Tele features include a pine body and vintage-tint gloss maple neck that offers modern playability with a 9-1/2" radius, C-shaped profile, and medium-jumbo frets. Custom Alnico III single-coils produce clear note definition even in distorted modes and are dynamically responsive. Vintage blonde shown; see more finishes online.



A Prestige RG2228 8-String
H91449 MSRP \$2,933.32 **\$2199⁹⁹**



B Prestige RGD2127FX 7-String
H91450 MSRP \$1,999.99 **\$1499⁹⁹**



C RG3250MZ Prestige
H69988 MSRP \$2,399.99 **\$1799⁹⁹**



D Iron Label RGIR20FE
H91445 MSRP \$826.65 **\$599⁹⁹**



E Iron Label S70FD Series Electric
H91465 MSRP \$933.32 **\$699⁹⁹**



F Artstar AF155 Hollowbody
H91414 MSRP \$1,377.76 **\$999⁹⁹**



G Artstar AS153 Semi-Hollow
H91419 MSRP \$1,377.76 **\$999⁹⁹**

A. PRESTIGE RG2228 8-STRING

A vehicle of the gods. Made in Japan, it features Prestige finishing and advanced hardware. It comes with a 27" scale 5-piece maple/wenge Wizard Prestige neck and EMG 808 humbuckers that deliver massive tones. The double-locking-style fixed FX Edge III bridge offers maximum control in a sleek low-profile design. White finish. Includes hardshell case.

B. PRESTIGE RGD2127FX 7-STRING

Crafted with specially designed pickups. The guitar comes equipped with a lighting-fast Prestige Wizard HP neck and custom pickups for down tuning. The V87 bridge humbucker uses alnico magnets to produce a rich harmonic tone with clarity in the low end. The V77 neck pickup's ceramic magnets produce a smooth and dynamic tone with warm midrange. Invisible shadow finish. Includes hardshell case.

C. RG3250MZ PRESTIGE

An all-Japanese metal machine. The DiMarzio HSH pickup array consists of an Air Norton in the neck, True Velvet middle and Tone Zone in the bridge. An Edge Zero bridge with ZPS3 spring system allows for the most radical of trem effects while the Super Wizard neck is ultrathin and reinforced with titanium bars for extra strength. Fluorescent orange finish shown; see more finishes online.

D. IRON LABEL RGIR20FE

A sleek solidbody with EMG pickups. It features a comfortable basswood body and an Ibanez Nitro Wizard Neck. Its bound rosewood fingerboard and jumbo frets offer effortless fingering the full length of the fretboard. EMG 60 and 81 pickups put out plenty of sonic diversity and power and come with a killswitch for some cool effects. Black finish shown; see more finishes online.

E. IRON LABEL S70FD SERIES ELECTRIC

Musically responsive in a lightweight package. With its signature body shape this sleek guitar has a Nitro Wizard Neck and DiMarzio pickups. Made in the US, these pickups offer deep, warm & rich dynamics. The Gibraltar Standard is a simple fixed bridge designed to optimally transfer string vibration with a smooth surface for playing comfort. Black.

F. ARTSTAR AF155 HOLLOWBODY

A full-bodied archtop. Here's the ticket for the jazz player. Crafted from specially selected tone woods, this beautiful f-hole guitar features a bone nut, ebony fingerboard, hand-rolled frets and Ibanez's famous Super 58 pickups—capable of tone magic any place between "jazz-clean" all the way to "blues dirty." Aged whisky burst. Includes hardshell case.

G. ARTSTAR AS153 SEMI-HOLLOW

All flamed-maple body and dual humbuckers. To answer the reel needs of the working professional player this one is crafted from specially selected tonewoods and features a bone nut, set neck, bound ebony fingerboard, hand-rolled frets and Ibanez's famous Super 58 pickups for everything from "jazz-clean" to "blues dirty." Antique yellow sunburst. Includes hardshell case.

Ibanez®



A RG8 8-String
H88559 MSRP \$551.10 **\$399⁹⁹**



B RG350DX
519415 MSRP \$619.99 **\$449⁹⁹**



C RG370QMSP
H83137 MSRP \$799.99 **\$499⁹⁹**



F JEM/UV Steve Vai Signature
H80004 MSRP \$1,866.65 **\$1399⁹⁹**



D AG95 Artcore
512564 MSRP \$826.65 **\$599⁹⁹**



G S5470 Prestige
518112 **from \$1699⁹⁹**



E AR325 Electric
H86346 MSRP \$826.65 **\$679⁹⁹**



H RGD2127Z Prestige 7-String
584138 MSRP \$2,133.32 **\$1599⁹⁹**

A. RG8 8-STRING

Impressive sounds, breakthrough price. This one benefits from Ibanez R&D with its fast and slim, ultraplayable Wizard neck. The basswood body has a string-through design and a fixed bridge for maximum sustain. Ibanez AH-18 and AH-28 humbuckers faithfully deliver all of the sublimely wide frequencies of this affordable 8-string. Black finish shown; see more finishes online.

B. RG350DX

A sonic demon unleashed. Infinity humbuckers at the neck and bridge combine with an Infinity single-coil in the mid position for total sonic domination. Stunning sharktooth inlays complete the sinister look. White finish shown; see more finishes online.

C. RG370QMSP

The gigmaster. This exclusive quilted maple top beauty features the Edge III tremolo, providing killer trem effects and total tuning stability. Lightning-fast fretboard work is easy with the Wizard III neck and jumbo frets. It comes with a coil-tap switch on all 3 pickups for invaluable sonic control. Transparent red burst shown; see more finishes online.

D. AG95 ARTCORE

Full-hollow beauty at a lovely price. Ibanez Artcore full-acoustic models are truly full-hollow – no soundblock. Features a 3-piece mahogany neck for additional stability and strength with abalone inlays. Medium output Artcore pickups produce clear tones and work well with effects. Figured bubinga top, back, and sides. Bound rosewood fingerboard. Gold hardware. Dark brown sunburst.

E. AR325 ELECTRIC

With a unique switching system. Made of mahogany, this one's symmetrical double-cut-away body is an Ibanez original. It features the tri-tone switching system that opens up the number of pickup/tones possibilities. The Super 58s pack this axe with a rich tonal palette while old school pearl/abalone block inlays add an elegant touch. Dark brown sunburst.

F. JEM/UV STEVE VAI SIGNATURE

Designed to break boundaries. It has a contoured basswood body and sleek 5-piece maple and walnut bolt-on neck with the high-speed JEM Prestige profile. Featuring the Edge Tremolo, it comes loaded with a DiMarzio Evolution DP158 humbucker at the neck, an Evolution DPS1 single-coil in the middle and an Evo2 DP159 at the bridge. Sea foam green. Includes hardshell case.

G. S5470 PRESTIGE

A gutsy rock machine. Hot Grinder neck/bridge humbuckers and a Short Tracer mid single-coil pickup combine for a rich roster of sounds. The ZR2 (Zero Resistance) bridge with ZPS3 spring system returns to center point after mad whammy excursions. Transparent black sunburst finish shown; see more finishes online. Includes Ibanez deluxe hardshell case.

H. RGD2127Z PRESTIGE 7-STRING

Built for heavy rocking. The extra-long, lightning-fast, 26-1/2" Prestige Wizard HP neck is ultrasmooth, thin, and strong, and is reinforced with KTS Titanium. V77/V87 humbuckers are designed for down-tuning with more low end. The Edge Zero 7 trem offers Zero Resistance, an onboard intonation screw and arm torque adjustment. Invisible shadow finish. Includes Ibanez hardshell case.

Schecter guitar research



A SGR C-7 7-String Electric
H90921 MSRP \$279.00 **\$199⁰⁰**



B Damien Platinum
H92566 MSRP \$879.00 **\$599⁹⁹**



C Damien Elite-8
584542 MSRP \$899.00 **\$629⁰⁰**



D Synyster Gates Custom
H79317 MSRP \$1,649.00 **\$1149⁰⁰**



E Hellraiser C-1
484197 MSRP \$1,069.00 **\$749⁰⁰**



G Brian May Signature
512637 MSRP \$1,234.98 **\$799⁰⁰**



F xtSA Flame
512264 MSRP \$1,198.00 **\$998⁰⁰**



H You Rock Guitar 2nd Generation
H86637 MSRP \$359.99 **\$249⁹⁹**

A. SGR C-7 7-STRING ELECTRIC

An affordable entry into the 7-string world.

The double-cutaway body is made of basswood with beveled edges for playing comfort. Its bolt-on maple neck has a rosewood fingerboard with 24 medium frets and an intricate Gothic Cross inlay. SRG humbuckers and a tune-o-matic bridge offer the tones and sustain to make it an exceptional value. Metallic red. Includes gig bag.

B. DAMIEN PLATINUM

A set neck and EMG pickups. Its mahogany body sports a set maple neck and active EMG pickups. Grover tuning machines with a Floyd Rose Special double-locking tremolo bridge provide massive tremolo effects, as well as tuning stability and tonal sustain. Features include bat inlays, body binding and satin chrome hardware. Satin black.

C. DAMIEN ELITE-8

Drop-dead looks and killer sound. The 26-1/2" scale accommodates the added F# and B strings and is fitted with a Schecter CTM-8 fixed bridge for stability and sustain. Dual EMG-808 active humbuckers give you a clear, fat low end. Stained cross fretboard inlays deliver the vibe. Crimson red.

D. SYNYSSTER GATES CUSTOM

This one has a secret weapon. The Sustainiac neck driver/pickup produces beautiful humbucker tones or infinite feedback sustain at the flick of a switch. The Seymour Duncan Invader at the bridge is designed for the heaviest passive tones. Features Synyster's iconic ebony fretboard with Deathbat and "SYN" inlays. Black.

E. HELLRAISER C-1

A metal monster to shake the underworld.

The mahogany body has abalone binding with 3-piece set Ultra-Access mahogany neck and 24 extra-jumbo frets. Active EMG-81TW/89 humbuckers with push/pull volume knobs for single-coil tones offer plenty of versatility. It comes with a TonePros tune-o-matic bridge and Schecter locking tuners. White shown; see more finishes online.

F. XTSA FLAME

Electric, acoustic, and synth sound all in one.

Big time electric sounds come via the Godin HSH pickup configuration. The acoustic voice is enhanced by an onboard preamp with a 3-way graphic EQ. Dual outputs let you blend the voices. A 13-pin connector provides direct access to all Roland VG- and GR-Series synths. Light burst shown; see more finishes online. Includes Godin gig bag.

G. BRIAN MAY SIGNATURE

May's original design. Built with an acoustically chambered mahogany body, mahogany neck, and ebony fingerboard, this beauty houses 3 Tri-Sonic pickups. On/off and phase switches add unprecedented tone shaping while a custom tremolo arm, graphite nut, and new bridge design will please the most demanding player. Antique cherry shown; see more finishes online.

H. YOU ROCK GUITAR 2ND GENERATION

100% fun with zero latency. Sporting a new pickup system, the YRG is even better for recording, composing or creating tablature. Connections include USB and a 5-pin MIDI jack. It also doubles as a controller for games like Rocksmith and RockBand or can be used in stand-alone mode with its new bank of internal sounds. Black.

Jackson



A RRXMG Rhoads X Series
H76629 from **\$649⁹⁹**



B JS32 King V
H75912 MSRP \$399.99 **\$299⁹⁹**



C SLATXMG3-7 Soloist 7-String
H87648 MSRP \$933.32 **\$699⁹⁹**

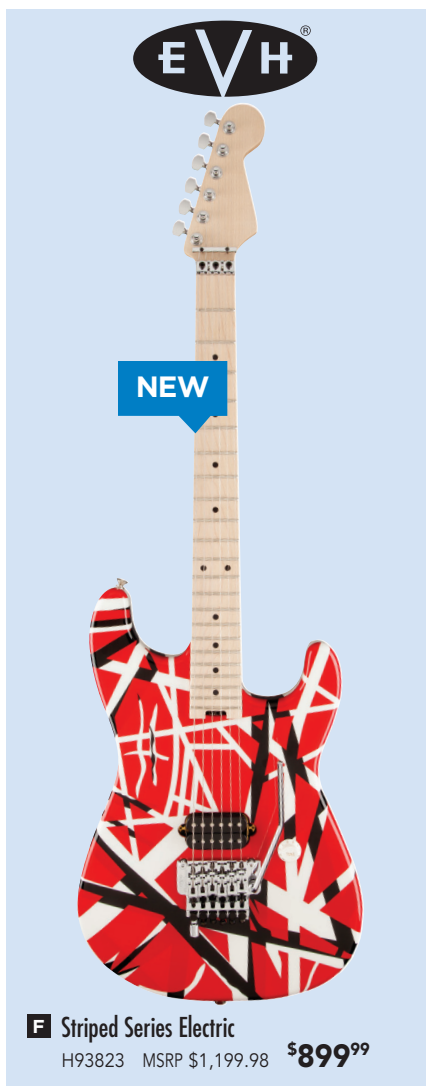


D SL1 USA Soloist
511466 from **\$2499⁹⁹**

B.C. Rich



E Pro X Mockingbird
H92229 MSRP \$1,570.00 **\$999⁹⁹**



F Striped Series Electric
H93823 MSRP \$1,199.98 **\$899⁹⁹**

LINE 6



G JTV-59 Variax
H05504 MSRP \$2,099.99 **\$1499⁹⁹**

CHARVEL



H Desolation Double-Cutaway 2
H77154 from **\$349⁹⁹**

A. RRXMG RHOADS X SERIES

Imbued with the X factor. It has a Rhoads-shaped design, through-body maple neck and active EMG 85 (neck) and 81 (bridge) humbucking pickups that deliver killer tone. Its compound-radius fingerboard makes fingering easy and fast. Includes Floyd Rose Special tremolo, 24 jumbo frets and three-way pickup switching. Black finish shown; see more finishes online.

B. JS32 KING V ELECTRIC

A fast-playing, affordable shredder. This one has 2 high-output Jackson CVR2 humbucking pickups, string-through body design and a JT390 adjustable bridge for razor-sharp tone. It comes with a bolt-on maple neck; a Graphite nut; a 24-fret, compound-radius neck; and shark fin inlays that are beloved by Jackson shredders worldwide. Inferno red finish shown; see more finishes online.

C. SLATXMG3-7 SOLOIST 7-STRING

A heavy-sounding shredder. This tone-monster has an arched body, a three-piece through-body maple neck with graphite reinforcement, EMG 707 neck and bridge pickups, a bound compound-radius rosewood fingerboard with Piranha Pearlloid inlays, 24 jumbo frets, 26.5" scale and a string-through-body tune-o-matic bridge. Slime green shown; see more finishes online.

D. SL1 USA SOLOIST

Celebrated for its playability and sustain. The combination of thru-body neck, heel-less construction, fast neck profile and bound ebony compound-radius fretboard gives it a feel and sound like no other. Seymour Duncan pickups and Floyd Rose Original tremolo come standard. Features alder body wings and maple neck. Gunmetal gray shown; see more finishes online. Includes Jackson/SKB deluxe molded case.

E. PRO X MOCKINGBIRD

Neck-through design. This one will drop jaws wherever you take it. A Shadow complexion contrasts with a gold TonePros and Grover Super Rotomatic tuners. EMG 81 (bridge) and 60 (neck) pickups provide the voice while a 24-5/8" scale, 24 jumbo frets on an ebony fingerboard, and Floyd Rose tremolo provide the touch. Setallic silver shown; see more finishes online.

F. STRIPED SERIES ELECTRIC

An ode to Eddie. With recognizable artwork, it has a basswood body with a quartersawn maple neck. EVH features include a compound-radius maple fingerboard with 22 jumbo frets, a single ferocious direct-mount Wolfgang humbucking pickup, bar string retainer, Floyd Rose locking nut and EVH-branded Floyd Rose locking tremolo. Red with black stripes shown; see more finishes online.

G. JTV-59 VARIAX

Updated Variax technology. Dial-in 25 virtual guitars plus sitar, banjo, and resonator guitar tones. Select from 12 alternate tunings. Dig deeper with Variax software to create custom models on your computer and upload to the Variax via the included USB interface. Mix and match famous guitar bodies, pickups and more. Tobacco sunburst finish shown; see more finishes online. Includes gig bag.

H. DESOLATION DOUBLE-CUTAWAY 2

An entirely new design. Here's a mahogany body with a carved top and a bound mahogany set neck with scalloped heel. Features include a compound radius rosewood fingerboard with 24 jumbo frets and pearlloid inlays, pearlloid body and headstock binding, dual Charvel active humbucking pickups with three-way toggle switching. Flat black shown; see more finishes online.



Foo Fighters'

GUITARIST

CHRIS SHIFLETT



Foo Fighters'

BASSIST

NATE MENDEL

TALKING SHOP IN STUDIO 606

By Jarred Tibbetts, Musician's Friend Staff Writer

Flip on any rock station right now, there's a good chance you'll hear a Foo Fighters song. You'll probably know the words, and before long you'll be screaming your lungs out and banging your head. For nearly two decades they've packed arenas around the world and topped the charts, cranking out hook-heavy rock anthems with distortion-drenched guitars and bold, brassy basslines. In late 2012, Fender teamed up with bassist Nate Mendel and guitarist Chris Shiflett to recreate the instruments that give them their distinct sound. We sat down with both at the band's base of operations, Studio 606, and talked about their new signature Fender instruments, their evolution as musicians and how they spend their time when they're not selling out stadiums with the Foo Fighters.

Musician's Friend: Tell us a little bit about your relationship with Fender and how your signature P Bass and Tele Deluxe came to be?

Nate Mendel: The P Bass that this signature model is based on was my first real instrument after the gear that I had when I was first starting out—a 1971 P Bass. It has a weird neck that Fender did for six months or so in '71, which is halfway between a Jazz Bass and a P Bass neck. It's really fast, but it wasn't as thin as a Jazz neck so it was easier for me to play than a P Bass neck. I figured out pretty quickly that I just stumbled on the right combination for playing punk rock bass, and used it almost exclusively up until the 2000s.

I got the idea to approach Fender and say, "Hey, maybe we could do one that other people could buy that would be based on this."

Chris Shiflett: Well, it's a long tale, but I traded somebody for an old Tele Deluxe. I think it's a '72. I made a record a few years ago called *Chris Shiflett and the Dead Peasants*, and I used it a ton on that. But that music was a lot more jangly, not like Foo Fighters.

For Foo Fighters I really need humbuckers. So I got some parts and just assembled a version of a Deluxe with humbuckers in it. I used that when we made the last Foo Fighters record and when we were touring. I actually loved it so much I made another one.

Then I got a call one day from Nate White over at Fender and he said, "Hey, I notice that you've been using the parts guitar. Would you want to just make a signature model?" So of course I jumped at the chance.

MF: What are some of the key features aside from the humbuckers in the Tele and the special neck in the P Bass?

CS: I think the main differences between, say, an old '72 Deluxe and mine are the humbuckers, a four-bolt neck, rosewood fretboard, the jumbo frets, and the color.

NM: The neck is going to be the main thing but there's the Badass Bass Bridge and Quarter Pounder pickups. I used a

swamp ash body, which is not what was on the original. I don't really like the look of new instruments so we found a way to distress the hardware, lacquer and paint in a way so it looks like an older instrument, but without the artificial feel. I wanted it to be an instrument that people could pick up and make their own.

MF: Chris, you're involved in a number of projects. What are some of the gear adjustments you make between those different projects?

CS: With Foo Fighters, I pretty much just play my signature model now because I designed that guitar to be exactly what I needed.

For Chevy Metal (Shiflett's side project with fellow Foo Fighter Taylor Hawkins), I got an EVH 5150 combo, one of the small ones. And I have a Strat with a humbucker in it and a Floyd Rose. You kind of don't want anybody to see you playing it [laughter], but it's perfect for that. Because we were doing all these Van Halen songs, I had to get something with a Floyd Rose. But I could not figure out how to work that thing for so long. [laughs] I couldn't even figure out how to tune it. I had to watch somebody on YouTube explain it.

For the Dead Peasants, we've been doing old honky-tonk covers for the last year or so. It's all Buck Owens and Merle Haggard and stuff like that. I use an old-fashioned Tele with a single coil pickup in it through an old Deluxe Reverb. There's something about a Tele through a Deluxe Reverb. They're just made for each other.

MF: Is there any new gear in that you guys are really into?

NM: I've played Ashdown amps for a long time—the AMB 400, which was a solid-state/tube combo. On the last tour I switched over to their all-tube head, and it's great. It's the closest thing I've found to an early-'70s (Ampeg) SVT.

MF: Those vintage SVTs are hard to take on the road, huh?

NM: Impossible. You switch one tube and oh—now it's just a modern amp.

CS: Probably the newest thing that I've added to my rig is a Friedman Brown Eye.

I just love that amp; I can't rave enough about it. It's just outstanding. It's bold and it gives you a little more leeway. Plus there's a lot of definition.

MF: When you go into the studio to make a Foo Fighters record, do you experiment with different amps and sounds, or just dial in a few tones and say, "This is what I want for this record?"

CS: I think we experimented more on the last album than I really remember doing before. We always have a bunch of amps and pedals and different guitars. And from song to song it's going to call for different things.

We made that last record on tape, and I hadn't made a record on tape in a long time. The only records I ever made on tape were back in the days when you had half a day to do all your guitar tracks, so there was no experimentation. It was just getting something that works, and going as fast as you can. So it's nice to be able to have the time to enjoy it.

MF: Nate, when you record in the studio do you use a combination of direct and miking your amp?

NM: It's funny, I'm putting a studio in my house now and recording some stuff on my own, so for the first time in my life I'm paying attention to that stuff. I never did before. It was like, you write the songs with your friends in a practice space or whatever and then you go into a studio and you let professionals handle how it's recorded.

Nine times out of 10 the bass sound that I heard in the control room I didn't like, but I trusted these guys. I've come to realize that it's not the instrument solo that's really important, it's how it fits in the mix.

MF: How is your home studio coming together?

NM: I'm trying to figure out whether the room's going to be able to get drum sounds that can work. So at the very least I'm using it for demoing, and then hopefully something that's releasable. I want to be able to have people come over and hang out and have a barbecue and



then go make a song. That's what I want it to be. Who cares what happens to it? Let's just make music and record it.

CS: I have a Digi 002 at home, a drum set, some amps, mics and a little mic pre. It's funny, I was just thinking about this on the drive in. I have never spent enough time really getting to know how to operate Pro Tools, and every time I do, which is pretty infrequently, it just gets in the way of being creative. The thing that I use more than anything else is the Voice Memo on my iPhone.

MF: Chris, you've been with Foo Fighters since '99 and Nate, you've been with the band since the beginning. What are some of the ways your playing has evolved?

CS: The longer you play with the same group of people, the more comfortable you get and the more you all know each other. If you want to see something funny, watch us playing "Learn to Fly" on Saturday Night Live. It's right when I joined the band. It's the most horrendous thing you've ever heard. I didn't know what to do with myself on stage. A few years ago I made the conscious decision that I can't really play very well if I'm jumping around, so maybe I should just chill out and try to actually play the song the best I can. I'd like to think that I maybe settled down a little bit.

NM: I came in from Sunny Day Real Estate, where I had a lot of free reign to write whatever kind of bass line I wanted, because the guitar players were just layering these kind of soundscape guitar bits that weren't very riffy. So a lot of times the drummer and I could lay down the foundation, almost like you

would with a different genre of music, like R&B or something like that. But not at all like that. [laughs] I liked trying to make things interesting and melodic. So I would concentrate on making a melody rather than a rhythmic foundation.

I came into Foo Fighters with that mentality. I remember hearing the first album and my thought was "I can do a lot with this," because the bass was just all root notes. So I thought it'd be this wide-open thing.

Then the next eight years or so was basically a process of me figuring out that that was not at all the approach in this band. So I just concentrated on really locking in with Taylor and being more of a propulsion kind of bass player.

MF: Do you guys have any advice to bands that are still trying to make a

name for themselves, hammering it out in the garage?

NM: Not to get mired in recording—after talking about making my own home studio that seems hypocritical. [laughs] I've spent time playing with other people and working on songs and every time somebody has just the germ of an idea, it's like, "Let's record that." And then what you have is this huge backlog of recordings. I think that can turn into a real mess pretty quickly. Write the song. Remember what it is. Use a dry-erase board if you have to, and play it. Have the song sorted out so it sounds good, and then record it.

It's a pretty small piece of advice, but from what I've seen it could be something that people need to hear.

CS: I wish somebody had given this advice when I was in high school and playing in garages, although we probably wouldn't have listened. [laughs] I wish my band had been a cover band in high school. That's the smartest thing you could do. I have so much fun learning other people's songs now. You learn so much from actually sitting down and playing your favorite songs. You can see how they're constructed. You learn the craft and what the mechanics are behind it.

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C LTD EC-330
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A. LTD ELITE HORIZON-3 FR

Neck-through construction for killer sustain. Crafted in Japan, this dark beauty has an alder body, flamed maple top and a maple neck with ebony fingerboard for a truly elite playing experience. It features Seymour Duncan Custom-5 (bridge) and Jazz (neck) pickups and a Floyd Rose bridge for the best possible sound and tremolo effects. See thru black with Seymour Duncan shown. Includes hardshell case.

B. LTD MH-103 QUILTED MAPLE

A beauty in looks and tone. The basswood body hosts a bolt-on maple neck that gives upper-fret access and a fuller tone. The thin U-shaped neck with 24 extra-jumbo frets deliver comfort and speed. Mix your favorite tones with the ESP humbucker and 2 single-coils. The double-locking bridge lets you dive-bomb with confidence. See thru blue finish.

C. LTD EC-330

A beautiful top and active electronics. Here's a mahogany body with a flame maple top in a gorgeous see-thru finish. The bolt-on mahogany neck has a rosewood fingerboard with 24 extra-jumbo frets and a thin U neck contour. Special ESP active pickups produce plenty of power. Comes with tune-o-matic bridge, ESP tuners and black hardware. See-thru purple sunburst finish shown; see more finishes online.

D. LTD LH208 8 STRING

When 7 strings just won't do. Based on their H-style body shape, this sleek beauty is a very affordable 8-string with a basswood body, bolt-on neck, chrome hardware, and passive ESP LH-308 pickups. It's perfect for achieving epic low end, and it offers players a huge expansion of range over a standard 6-string guitar. Black.

E. LTD DELUXE EC-1000

Delivers all-out crunch. Built to perform with a pair of EMG-81/60 humbuckers (amber sunburst has a Seymour Duncan JB/59 humbucker setup) that give you the firepower for modern sounds. Its mahogany body, set mahogany neck and rosewood fretboard (ebony on vintage black) are accented by abalone flag inlays. Amber sunburst finish shown; see more finishes online.

F. BOCA-12 12-STRING

12-strings for one low price. This huge-sounding semi-hollowbody is highly resonant with its arched top and rosewood fretboard. Stable tuning and intonation are ensured with Grover tuners and an adjustable bridge with stopbar tailpiece. Dual humbuckers with master volume and tone controls offer plenty of sonic power. Black finish shown; see more finishes online.

G. VENDETTA XM

Naked dual-humbucker tone and natural wood. The lightweight paulownia body is incredibly resonant and looks fabulous while dual naked humbuckers crank out huge chunk and molten sustain. Its rosewood fretboard on a bolt-on maple neck with 24-fret access is sweet and fleet. It comes with a tune-o-matic bridge and string-thru design. Natural finish shown; see more finishes online.

Marshall

H88420



A DSL40C Combo
H88420 MSRP \$970.00 **\$699⁹⁹**

605013



B JVM410H Tube Head
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1960A/B Cab
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Custom Series AC30C2 Combo
423618 MSRP \$1,500.00 **\$999⁹⁹**



D 5150III Tube Combo
H93300 MSRP \$1,999.99 **\$1499⁹⁹**



E TubeMeister 18 Head
H79232 MSRP \$749.00 **\$599⁰⁰**
TubeMeister TM12 60W Cab
H83049 MSRP \$379.00 **\$299⁹⁹**



F C30 18W/30W Tube Combo
H92377 MSRP \$995.00 **\$750⁰⁰**



G Rebel-30 Tube Head
423014 MSRP \$1,099.99 **\$749⁹⁹**
Rebel 112X Cab
609804 MSRP \$399.99 **\$279⁹⁹**



H V22 Tube Combo
502583 MSRP \$489.99 **\$379⁹⁹**

A. DSL40C COMBO

Great for gigging players. This all-tube workhorse offers the same front and rear panel features as the DSL100H. The Triode option drops its output to 20W. Get two footswitchable channels – Classic Gain and Ultra Gain, each with two modes and Level control. Includes 5-way EQ and more.

B. JVM410H TUBE HEAD

More channels, more gain, more versatility. Boasting more gain than any Marshall to date. The four channels have separate controls and three modes each. Studio-quality digital reverb, two footswitchable master volumes, two effects loops and an included six-way footswitch.

C. CUSTOM SERIES AC15C1 COMBO

Everything from chimey VOX cleans to powerful overdriven tones. For decades, VOX's AC15 and AC30 combos have been the amps of choice for countless guitar players. Their Custom Series counterparts offer Normal and Top Boost channels, highly interactive tone controls, classic VOX tremolo and warm spring reverb. Enhanced tone shaping comes from the Tone Cut knob, which works on the power stage only.

D. 5150III TUBE COMBO

A versatile combo built to Eddie Van Halen's superior standards. Powered by 12AX7 and JJ 6L6 tubes, it features front-panel adjustable output from 50W to 1W, two Celestion G12M speakers and three channels. Versatile controls for gain, 3-band EQ, volume, master presence, rear panel master resonance, power level and reverb provide complete control. Includes four-button footswitch.

E. TUBEMEISTER 18 HEAD

Tube tone and phenomenal dynamic range. Serving up three different sounds at the touch of an optional FS-2 footswitch. Its four-step power soak brings the sound of the big stage into small clubs and your own four walls. And, courtesy of the built-in Red Box and silent recording capability, you can lay down tracks at any time.

F. C30 18W/30W TUBE COMBO

18 or 30 watts of Robot tone priced for working musicians. You can't keep a good robot down! This combo is as Evil as the Custom 214, but thanks to real-life robotics, more affordable than ever. Four 6V6, three 12AX7, one 12AU7 and one 6AV6 are wrapped up nicely in a stylish package along with a single 12" speaker. The tube-buffered effects loop, two channels and controls offer you loads of options.

G. REBEL-30 TUBE HEAD

Two channels of tube-blending and power switching. A unique Tube Mix control blends EL84 and 6V6 tubes for British and American tones, or combinations of both. Egnater's Tight and Bright voicing switches add one-touch modification to a wide range of gain control, while the Watts control adjusts each channel from 30W-1W.

H. V22 TUBE COMBO

Take your tone anywhere from dignified blues to garage-leveling madness. Handbuilt and cranking out 22W through a Bugera 12" speaker. The two-channel preamp offers '60s tone with three 12AX7s and two EL84s. A Mode switch lets you run the power section as if it had triode tubes. A vintage-style 3-band EQ with Presence control is effective for shaping your tone. Includes footswitch with channel select and reverb.



A. Crush PiX CR12L Combo
424054 MSRP \$119.00 **\$99⁰⁰**



Crush PiX CR20LDX Combo
424056 MSRP \$219.00 **\$179⁰⁰**



Crush PiX CR35LDX Combo
424057 MSRP \$309.00 **\$249⁰⁰**



B. Micro Terror MT20 Hybrid Head
H81980 MSRP \$199.00 **\$149⁰⁰**

PPC108 Closed-Back Cab
H81974 MSRP \$139.00 **\$99⁰⁰**

A. CRUSH PIX CR12L COMBO

12W of Orange practice perfection. 3-band EQ, switchable overdrive and master volume. Featuring Orange basketweave Tolex, woven speaker grille, hieroglyphics and "picture frame" edging. A headphone out makes it great for late-night practice. Orange finish.

B. MICRO TERROR MT20 HEAD

Huge sound out of a microscopic package. Beautiful unpretentious design, delivering a classic Orange sound way bigger than it looks. Featuring a tube preamp with solid state power amp. The MT20 offers vintage British character, clean crunch and killer overdrive.

C. SUPER CHAMP X2 TUBE COMBO

This combo features a single 10" Fender Special Design speaker, a selection of 16 different amp types (tweed, Blackface, British, metal and more), 15 effects with dual-channel switching (footswitch optional), tap tempo control, 1/4" line output, external speaker capability, and USB output for speaker emulated digital recording. Fender FUSE software allows even more tonal versatility, with customization of amp voicing and effects defaults, effects parameters deep editing, and online access to free Fender community content.

D. MUSTANG

A lot of muscle in a little package. The new Fender Mustang amplifier series raises the standard for modern guitar versatility and muscle. Driven by authentic amp models and a huge bank of built-in effects, Mustang amps come equipped with USB connectivity and Fender FUSE software, allowing your musical creativity and imagination to run wild.

E. FRONTMAN 212R COMBO

The most powerful amp in the Frontman series. Plenty of power and tonal choices with Clean plus Drive/More Drive channels. A mid contour switch lets you dial in the right distortion for rock, punk, blues or metal. The Clean channel speaks loud and clear in the best Fender tradition. Genuine spring reverb, black control panel and chrome hardware. Includes 2-button footswitch. Black finish.

F. BLUES JUNIOR NOS COMBO

The Blues Jr. pushed through a 12" Jensen speaker. A warm-toned favorite, this version of the vintage 15W all-tube amp features a 12" Jensen speaker, two EL84 tubes and three 12AX7 tubes. Add renowned Fender reverb, flexible controls and footswitchable (with optional switch) FAT circuit for golden tones, and you're in the blues business. Lacquer tweed with pinstripe grille cloth.

G. VINTAGE REISSUE '65 TWIN REVERB

Classic clean sounds from California beaches to the Grand Ole Opry. One of the cleanest tube amps. Slight crunch cranked. 85W through two 12" speakers. Two channels, tube vibrato, tube spring reverb, tilt-back legs. Includes footswitch.

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The ultimate club amp for blues, rock or country. Big enough to cut through the muddiest mix but small enough to turn up and wail in small clubs or the studio. Delivers 22W through a 12" speaker. Features two channels (normal, vibrato), all-tube circuitry, tube vibrato, tube spring reverb, Blackface cosmetics and 2-button.



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F. Blues Junior™ NOS Combo
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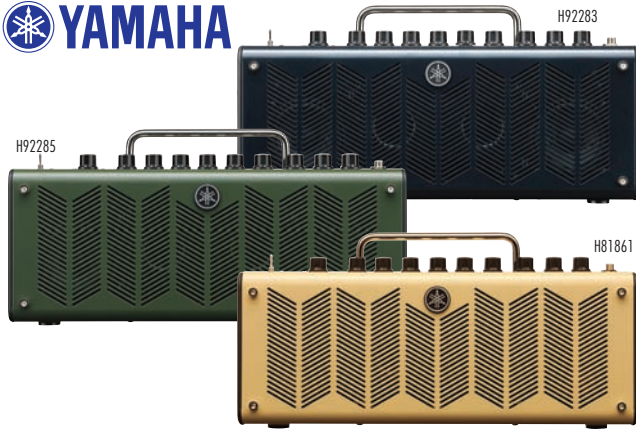

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Share and Share Alike

Putting the band back in the garage

by John McVarish, Musician's Friend Staff Writer

Imagine your group or family's musical equipment, always plugged in and ready to jam. Anytime inspiration strikes or the team is available, you just turn on and rock out. That sounds nice, but most of us can't devote a whole room in our homes for band rehearsals. If you have a garage though, there might be an opportunity to arrange a convenient practice space there. The problem is that the garage will probably already be full of everyone's stuff, if not a car or two.

One of the pleasures of being a musician is the pursuit of the perfect sound and setup. When you're onstage, you have your carefully chosen live rig and hopefully a decent house PA. If you handle your own sound reinforcement, then you've certainly put a lot of research and effort into finding the right features, convenience and value.

Shopping for rehearsal space gear can be just as fun, albeit with a different list of requirements. What you choose depends on your budget, how much space you have, the noise-level you should respect and whether you're able to leave everything set up. Fortunately, technology is on our side. The trend in musical equipment is to squeeze more and more features into ever-smaller and even less expensive packages.

As we say goodbye to the days of tall stacks, high volumes and noise complaints, let's consider some new and impressive gear that will make sharing the garage to make music an achievable dream.

To E-Kit Or Not To E-Kit

Ludwig Breakbeats by Questlove 4-Piece Shell Pack

Here's a garage-friendly kit designed by Ahmir "Questlove" Thompson that stores easily and delivers a rough-and-ready sound despite its sub-compact size. Created for sonic punch and portability it includes 4 pieces: a 16 x 14" bass drum, a 13 x 13" floor tom, a 10 x 7" tom and a matching 14 x 5" snare, all in Azure Sparkle that'll brighten your windowless garage. It comes with a bass drum lift that gets the kit to full-size playable height or that can be left off for younger players.

H91063 . . .MSRP \$619.00 **\$399⁹⁹**



Roland V-Drums TD-4-KP Portable Electronic Drum Set

Here's the ultimate e-kit for sharing space in the garage. It's ultracompact and collapses quickly to take up barely any room. The TD-4 sound module is loaded with a wide range of expressive, editable sounds, and comes with 8 integrated pads that provide a satisfying feel and natural playability. These include kick, snare, toms x3, hi-hat, crash and ride cymbals. The kit also comes with a FD-8 Hi-Hat Controller. Just add a kick pedal and monitor.

H95651 . . .MSRP \$1,099.00 **\$799⁰⁰**



Simmons DA50 Electronic Drum Set Monitor

This 50-watt workhorse is the right size for rehearsing with electronic drums in the garage. It's efficiently angled to direct the sound where you want it and has a 10" woofer and a separate high-frequency tweeter to reproduce full percussive dynamics. Its 1/8" MP3 and 1/4" aux inputs with independent volume control allow you to mix in prerecorded backing tracks. There's even a headphone jack for silent practice.

490070 . . .MSRP \$399.99 **\$199⁹⁹**



Shell-size Bass and Guitar Amps

TC Electronic BG250 Combo

A 15" speaker and 250 watts of class D power might seem like overkill for the garage, but its efficient design and cool features make this bass combo hard to resist. The preamp includes an integrated tuner, TubeDrive, intelligent Bass Tone controls and balanced XLR out. An amazing effects section called TonePrint lets you swap effects at any time. Simply connect the amp to a computer via a USB cable or beam the effect from your smartphone straight into this combo using the TonePrint iOS and Android app.

H80770 . . .MSRP \$599.00 **\$399⁹⁹**

Peavey Vypyr VIP 1 20W 1x8 Guitar Modeling Combo Amp

The new Peavey VYPYR VIP series provides amplification for a variety of instruments from acoustic and electric guitars to basses. Using a combination of powerful 32-bit, floating point SHARC processors and patented TransTube analog circuitry, this garage-sized titan creates some of the best sounding modeling amps available. The USB bi-directional data and audio port provides an easy way to record, connect to VYPYR software, store presets, get lessons and practice to backing tracks.

H92675 . . .MSRP \$199.99 **\$129⁹⁹**

Fender Blues Junior™ NOS Combo

The Blues Jr. pushed through a 12" Jensen speaker. A warm-toned favorite, this version of the vintage 15W all-tube amp features a 12" Jensen speaker and that sound that comes from a pair of EL84 Groove Tube output tubes and three 12AX7 preamp tubes. Add renowned Fender reverb, flexible controls and footswitchable (with optional switch) FAT circuit for golden tones, and you're in the blues business. Lacquer tweed with pinstripe grille cloth.

483711. . .MSRP \$789.99 **\$599⁹⁹**



Where Are The Garage Keys?

Roland KC-60 Keyboard Amp

Keyboards require a full-frequency amp. This garage-friendly model is the most compact in Roland's KC series, yet still has enough power to compete with a small drum kit. Its 40W power section drives a 10" speaker with 3 separate channels that include 1/4" line, XLR mic, and aux inputs so you can easily mix different sound sources. Rotary controls adjust channel and headphone outputs plus low and hi EQ. Also, there's even a subwoofer output that offers big bottom-end potential if needed.

480025. . .MSRP \$444.00 **\$349⁰⁰**

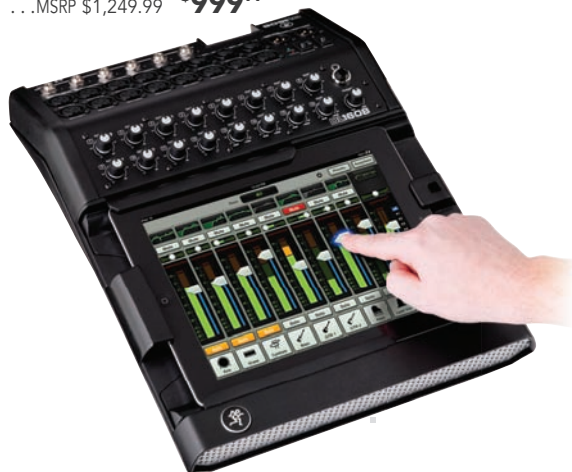


Space-Saving P.A.

Mackie DL1608 iPad Mixer

Mix from anywhere in the venue. The DL1608 redefines live mixing by combining a full-featured digital mixer with the ease and mobility of the iPad. With 16 boutique-quality Onyx mic preamps, and 24-bit Cirrus Logic AD/DA converters, you're guaranteed professional quality sound. Seamless wired to wireless iPad control means you can mix from anywhere in the venue, and with support for up to 10 iPads, each band member can control their own monitor mix.

H80461 . . .MSRP \$1,249.99 **\$999⁹⁹**



Mackie SRM150 Active Speaker

Designed to top a mic stand or boom. The SRM150 Compact Active PA Speaker is ideal for a wide variety of applications. Don't be fooled by its small size, it's a powerful 3-channel PA system that is ultracompact, versatile, expandable, and affordable.

485389. . .MSRP \$329.99 **\$249⁹⁹**



Yamaha STAGEPAS 300 Portable PA System

Pack your PA, amp, and guitars in your back seat without a shoehorn. Ultracompact design incorporates 2 - 2-way loudspeakers, a 6/8-channel (4 mono, 2 stereo) mixer, and dual 150W amplifiers in a sound system that one person can handle. Each speaker contains an 8" woofer, 1" compression driver, and its own amp. The mixer features balanced XLR and 1/4" jacks, mic/line switches, stereo RCA jacks, 2-band channel EQ, and reverb. Stereo-out and monitor connections let you set your monitor level and connect to an external PA. The entire system packs neatly into the speaker enclosures. Includes power and speaker cables.

480818. . .MSRP \$789.00 **\$499⁹⁹**



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The Perfect Mix.*

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— Killin' Time Band



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Up late? Don't want to study? Practice in your dorm! JamHub studios let you rehearse silently with headphone monitors, making them perfect for active musicians living in tight quarters.

- Up to 5 musicians
- Everyone hears better
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#620796
\$299.99
MSRP: \$400.00



Turn the man cave into a GreenRoom

Perfect for dads looking to take the band to the next level. Keeps the peace at home and drives his in-ears on stage. Suddenly he's not competing to be heard or concerned with sound leaving the room and disrupting others.

- Up to 7 musicians
- SoleMix® remote included
- 48V phantom power
- USB line out

#620797
\$499.99
MSRP: \$600.00



Take a ride in the TourBus

Record everything! Never lose another idea and capture every jam in CD quality stereo sound, it's the perfect way to review your rehearsals and get high quality demos for high quality gigs.

- Up to 7 musicians
- Push-button recording
- 4GB SD card included
- 2 SoleMix® remotes in-box
- Integrated metronome

#620798
\$699.99
MSRP: \$850.00



This combo combines the warm, organic quality of a vintage amp with the huge, three dimensional sound of its modern design. Combining chunky, old-school vibe with flexibility, wide tonal options and features to spare. A pentode/triode switch gives you the option of a crisp, present sound with a fast attack, or burnished, bell-like tones with depth and resonance. This has dual attenuation controls (lead and rhythm) to perfectly meet your needs.

Sky King 1x12 35W Tube Combo
H94750 **\$2995⁰⁰**

Fargen

FJLI John Lennon Limited Edition 15W 1x12 Tube Guitar Combo

World-class engineering and luxurious cabinetry. The Imagine Series combines world-class engineering with luxurious cabinetry and craftsmanship. Adorned with white features and components throughout, the Imagine Series amplifier captures the essence of John Lennon and his vintage tones. The Imagine Series is available in a limited series of 51 hand-numbered pieces. The Decade Switch quickly transcends between '50s Rock 'n Roll, '60s Liverpool and '70s Plastic Ono Band tones. Fargen's master wood craftsman builds each cabinet by hand, and Ben Fargen builds each circuit by hand to produce a strong, resonant amp full of tone and depth.

H94996 **\$5999⁰⁰**



soldano

Decatone Head

100 watts of all-tube tone in an incredibly rugged, roadworthy amp. Three channels, each with individual preamp, volume and bright switch controls; parallel, mixable effects loop with volume controls; power amp master volume; a depth control for bottom-end response; illuminated push-button channel selectors; and included 3-function footswitch. Hand-made in the long-standing Soldano tradition of quality.

489106 MSRP \$3,850.00 **\$3269⁰⁰**

4x12 Slant Cab

Ideal for use with the SL0 100 head. Crafted from high-quality birch plywood and front-loaded with four 12" Eminence Legend speakers. Also has steel-reinforced corners and handles, recessed jack plate and rubber feet.

489121‡ MSRP \$1,600.00 **\$1349⁰⁰**



PRODUCT SPOTLIGHT

Electric & Acoustic Strings

Guitar players know Dunlop. Chances are, you've used a Tortex pick, a Cry Baby wah, or an MXR stompbox—all Dunlop products. And if you count capos or slides as part of your arsenal, it's a pretty safe bet that Dunlop made those too. The company's stellar reputation is built on 40-plus years of addressing players' needs and paying careful attention to every last detail. No matter what style of music they play, when a guitarist picks up a Dunlop product, they know it's quality through and through.

In 2005, Dunlop decided to pour their extensive experience into crafting strings. They wanted to give players a new option—a better option. But what does that mean, exactly? How and why are Dunlop strings different from all of the other brands out there? Les O'Connor, the 20+ year veteran string designer Dunlop hired to helm their strings operation, explains what makes Dunlop's strings unique.

"Our strings are different because our outlook is different," he says. "We are driven by the feeling that guitarists deserve a set of strings that are thoughtfully designed and meticulously crafted. To that end, we devised new formulas to overcome many of the issues that players have been putting up with for more than a half century."

It all starts with the raw materials. Dunlop went to great lengths to find a high carbon steel alloy that's specifically optimized for instrument strings. This alloy provided the solid foundation O'Connor needed to perfect his formulas and methods.

"We experimented with each element of the string making process," explains O'Connor. "From the combination of materials to winding techniques as well as core-to-wrap ratios, we worked hard to mitigate issues like having to stretch the strings and tune up for several minutes, or wearing out your fretting hand because of unbalanced tension. Guitarists shouldn't have to worry about that stuff, and they should never be held back by their strings."

But how does all of this talk measure up when it comes down to actually playing? To find out, I auditioned three different Dunlop strings sets: Nickel Wound Electric Guitar, Heavy Core Electric Guitar, and Acoustic Phosphor Bronze.

Electric Nickel Wound Strings 10-46

I typically spend 20 to 30 minutes breaking in strings just so they'll hold their tuning. Thankfully, this is not the case with the Dunlops. I put a set of .10s on my Strat, and after a couple of light tugs, I tuned up, played for a minute or two, and that was that! I finally said goodbye to the endless drudgery of strumming, tuning, strumming, tuning, strumming, tuning. Another bonus is the fact that the Dunlops are very easy to play, as the low tension allowed my fretting hand a greater level of control, which drew me into the playing experience in a way that's never happened before. The difference these strings made wasn't simply relegated to the feel, however. Their tone is amazingly balanced, with punchy lows, rich midrange, and crystal clear high-end response. In short, these strings sound how I need strings to sound.

Heavy Core Electric Strings 10-48

Dunlop's Heavy Cores are standard gauge strings that sport a thicker core wire, allowing you to tune down and still play with a normal feel. With a set of .10s on a Strat that I kept tuned down a whole step to D Standard, I was rewarded with the same level of awesomeness as the Nickel sets. Once again, tuning was a breeze—I was able to get lost in my playing rather than having to stretch the strings for hours on end. I dropped

the low D down to C for even more sonic brutality, and the low C never felt like a loose rubber band flopping around under my fingers. Even with the most intricate riffs I could muster, the Heavy Cores stayed stable and true, and their growling punch made my riffs rage out of the guitar like a pit bull on steroids.



Acoustic Phosphor Bronze Strings 12-54

Finally, I put a set of Phosphor Bronze .12s on my Martin and was quickly greeted with gushing, dynamic tones. Like its electric brethren, the Phosphor Bronze strings exhibit a comfortable tension that offers the perfect combination of sturdiness and easy playability. Sonically, the lows are rich and powerful with a bounty of clear bass response, while the mids and the highs unify to create a very full, vibrant palette of sound.



Bottom Line

I left each set of strings on for a few weeks and played them on several rehearsals and gigs. The Dunlops held their "sweet spot"—that broken-in period between fresh, super-bright harshness and flat-sounding deadness—much longer than any strings I've used before.

Even more impressive is the fact that, although each set I played was designed for a different application, they're all very obviously from the same family, as Dunlop strings sport their own consistent character.

For me, strings were always an unexciting link in the signal chain. Strings are strings, right? Well, reviewing the Dunlop strings changed that way of thinking quick. Not only do they sound great, they feel great. In fact, they elevated my entire guitar playing experience. I felt closer to my music—what could be better than that?

Go get a pack and see for yourself.

Electric Nickel Wound
100919 **\$4⁴⁸**

Heavy Core Electric
712930 **\$4⁸⁹**

Acoustic Phosphor Bronze
100907 **\$4⁹⁹**

For more Dunlop product visit: musiciansfriend.com/dunlop



DUNLOP® STRINGS

Dunlop Strings are crafted in Benicia, California at our own built-from-the-ground-up strings factory. Using the finest materials and proprietary formulas, we strive to deliver the highest quality strings to players of all genres. Dunlop Strings feature fast break-in time, long life and rich, vibrant tone—everything you expect in a great string.

You deserve consistent, expertly crafted strings. It's our responsibility to provide them.

Be Heard.

ITEM	PRODUCT NAME	GAUGE	PRICE
100908	DUNLOP PHOSPHOR BRONZE ACOUSTIC GUITAR STRINGS MEDIUM LIGHT	11-52	\$4.99
100907	DUNLOP PHOSPHOR BRONZE ACOUSTIC GUITAR STRINGS LIGHT	12-54	\$4.99
100917	DUNLOP ELECTRIC GUITAR STRINGS LIGHT	9-42	\$4.49
100919	DUNLOP ELECTRIC GUITAR STRINGS MEDIUM	10-46	\$4.48
100932	DUNLOP ELECTRIC GUITAR STRINGS MEDIUM HEAVY	11-50	\$4.49
100933	DUNLOP ELECTRIC GUITAR STRINGS HEAVY	12-54	\$4.49
100934	DUNLOP ELECTRIC GUITAR STRINGS EXTRA HEAVY	13-56	\$4.49
712930	DUNLOP HEAVY CORE ELECTRIC GUITAR STRINGS HEAVY	10-48	\$4.89
712931	DUNLOP HEAVY CORE ELECTRIC GUITAR STRINGS HEAVIER	11-50	\$4.89
712932	DUNLOP HEAVY CORE ELECTRIC GUITAR STRINGS HEAVIEST	12-54	\$4.89

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DUNLOP® STRINGS
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(\$19.99 value)



ITEM	PRODUCT NAME	GAUGE	PRICE
713142	DUNLOP PHOSPHOR BRONZE ACOUSTIC GUITAR STRINGS LIGHT 6-PACK	12-54	\$26.99
713144	DUNLOP ELECTRIC GUITAR STRINGS LIGHT 6-PACK	9-42	\$23.99
713145	DUNLOP ELECTRIC GUITAR STRINGS MEDIUM 6-PACK	10-46	\$24.99

*TUNER PROMOTION APPLIES TO ITEMS 713142, 713144, 713145.



GR-55 Guitar Synthesizer

The seamless fusion of PCM synthesis and COSM modeling. Lightning-fast tracking and massive sound-making capabilities. 2 sound engines with over 900 sounds including pianos, organs, strings, synths, percussion and more. A third engine with COSM technology emulates electric and acoustic guitars and basses, guitar and bass amps and other instruments. Blend in your dry signal to create nearly any sound. GK-compatible pickup is necessary. Choose with GK-3 Divided Pickup (add \$100.99) or without.

H70990 MSRP \$1,109.00 **\$699⁰⁰**



RC-3 Loop Station

3 hours of recording, stereo I/O and much more. Powered by the ESC2 DSP chip, it has true stereo I/O, up to 3 hours of onboard stereo recording/storage, 99 memory slots and a USB 2.0 port for swapping and managing loops with your computer. Aux in for portable devices and a key selection of onboard rhythms including real audio drum loops come standard. Add an optional BOSS FS-5U or FS-6 footswitch for more control.

H71077 MSRP \$318.50 **\$199⁰⁰**

RC-30 Loop Station

Same as H71077 with mic input with phantom power, LOOP FX, twin pedal chassis and dual phrase loop feature.

H71076 MSRP \$418.40 **\$299⁰⁰**

RC-300 Loop Station

Same as H71076 with three stereo tracks with dedicated foot switches and controls, an expanded pedal board, Expression pedal and 16 onboard effects.

H78100 MSRP \$768.50 **\$549⁰⁰**

electro-harmonix



A 4500 Multi-Track Looping Recorder

H92853 MSRP \$634.94 **\$476²¹**

LINE 6



B POD HD500 Multi-Effects

430831 MSRP \$699.99 **\$499⁹⁹**

PicTronix



C Infinity Looper

H92787 MSRP \$599.00 **\$449⁰⁰**



D Profiling Amplifier

H87316 MSRP \$2,025.00 **\$1975⁰⁰**

A. 4500 MULTI-TRACK LOOPING RECORDER

Complex loops made easy. Create complex multi-track loops quickly and easily. Each loop has four mono tracks and one stereo mixdown track. Record non-compressed, 44.1kHz/16-bit CD quality audio direct to a removable SDHC card. Loop speed is adjustable over a two octave range, and reverse recording and playback are also possible.

B. POD HD500 MULTI-EFFECTS PROCESSOR

A giant leap forward for amp modeling. 16 Line 6 HD amp models from California cleans to boutique warmth and modern high-gain tones; modern and vintage-styled M-class effects; and a comprehensive digital and analog I/O section. Also onboard is a looper; tuner; and loads of stunning FX including delays, modulations, distortions, compressors, EQs, filters and reverbs.

C. INFINITY LOOPER

Infinity and beyond. Simple to operate, yet tremendously powerful and flexible. Provides immediate record, playback, dub, undo and redo, on two stereo loop pairs that can be configured in several ways. Features innovative "SYNC MULTI" mode, AUX Loop output, expression pedal jack for Loop Volume and Midi input.

D. PROFILING AMPLIFIER

Any amp. Any time. Anywhere. Capture the soul of all your amps inside a lunchbox-sized amplifier. You'll find classic tones of studio standards as well as profiles of highly sought-after amps. You can even search the Rig Exchange database on Kemper's site, and download profiles and rigs from fellow users or upload your own.



CUSTOMER REVIEW

"This pedal happens to be better than my multi effect compressor and sustainer. If you need sustian this pedal will squeal your socks off! Thats a good thing."

— Eric, Baytown, TX

musiciansfriend.com

A Dyna Comp Compressor
151101 MSRP \$136.23 **\$69⁹⁹**

A. DYNA COMP COMPRESSOR PEDAL

Super squish adored by tone freaks. Creates infinitely clean sustain by means of a signal-limiting processor that varies its gain so the output signal stays constant. Features Output and Sensitivity knobs and LED on/off indicator.

B. TS9 TUBE SCREAMER

1-1/2 lb. of overdrive anarchy. Same factory, same components, same housing, same famous seasick-green paint, and the same cranking overdrive that made the original one of the all-time classic pedals. Guitar Player magazine called it the best. Plug it in. Crank it up. You'll hear what all the fuss is about. Tone, drive and level controls.

C. TS808 VINTAGE TUBE SCREAMER REISSUE

The Holy Grail of Tube Screamers. It's back – the incomparable overdrive pedal that vintage gear hounds are always seeking. It has the same famous square footswitch and the warm tones of the JRC4558 chip used in most of the original TS808s. Ignore look-alikes. If your tone is suffering from a lack of real warmth, the TS808 is the real, nongeneric prescription.

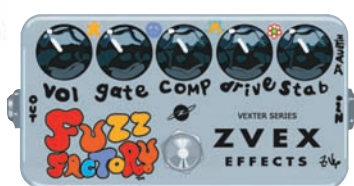


B TS9 Tube Screamer
150284 MSRP \$169.95 **\$99⁹⁹**

C TS808 Vintage Tube Screamer Reissue
150343 MSRP \$257.13 **\$179⁹⁹**

D. VEXTER BOX OF ROCK DISTORTION

Clean boost and distortion in one box! It gives you the "everything-on-10" sound of a classic Marshall amp and an extremely high-headroom, unity-50X gain booster. Boost can be used alone or in conjunction with the distortion circuit.



D Vexter Box of Rock Distortion
580621 **\$199⁰⁰**

E Vexter Fuzz Factory
580616 **\$179⁰⁰**

E. VEXTER FUZZ FACTORY

Massive fuzz in a hand-silkscreened aluminum chassis. Shape your own personalized fuzz with its 5 knobs. It uses 2 NOS '60s germanium transistors and its own unique fuzz circuit for tones straight out of the golden age of fuzz!

F. ECSTASY RED OVERDRIVE/BOOST

The Ecstasy amp's Red Channel in a compact pedal. The Ecstasy Red captures the Red-Channel of the Ecstasy amp, famous for its incendiary, higher-gain crunch and lead tones. Using interactive controls to adjust gain and EQ settings, the pedal delivers a wide range of expressive tones. Designed with five discrete Class A gain stages.



F Ecstasy Red Overdrive/Boost
H85887 MSRP \$349.99 **\$299⁹⁹**



G Ecstasy Blue Overdrive/Boost
H85889 MSRP \$349.99 **\$299⁹⁹**

G. ECSTASY BLUE OVERDRIVE/BOOST

The Ecstasy amp's Blue Channel in a compact pedal. The Ecstasy Blue captures the classic Blue-Channel tone of the legendary Ecstasy amp, acclaimed for its ability to deliver iconic and classic rock 'n' roll crunch. The pedal cranks out stunning Plexi-like tones, but it can crush on demand as well. Designed with five discrete Class A gain stages.



A Alien Echo
H92797 MSRP \$299.00 **\$229⁰⁰**



B Allan Holdsworth Overdrive/Boost
H92796 MSRP \$299.00 **\$229⁰⁰**



C Hand Wired Deep Blue Delay
H92318 MSRP \$375.00 **\$338⁰⁰**



D Hand Wired Fire Red Fuzz
H92203 MSRP \$347.00 **\$312⁰⁰**



E Analog Flanger
H89000 **\$239⁹⁹**



F SP Compressor
H89770 MSRP \$165.00 **\$132⁰⁰**



G EP Booster
H83019 MSRP \$145.00 **\$116⁹⁹**



H 4-Knob Compressor
423445 MSRP \$329.00 **\$259⁰⁰**

A. ALIEN ECHO

Mulder and Skully will be proud. Designed to achieve vintage analog and worn out tape delay sounds. The modulation is random and unpredictable similar to a tape delay. Modulation is also foot switchable for on-the-fly effect changes. If you mess with the modulation you can get some pretty crazy sounds which is where the name came from.

B. ALLAN HOLDSWORTH OVERDRIVE/BOOST

From the mind of Allan Holdsworth. Designed along side Allan to create a very versatile tool. This pedal gives you a very mild OD and a very tweakable boost section that allows for different EQ emphasis. Hit the OD with the boost and get some pretty scorching gain. It's a pedal to combat backlines yet still achieve Allan's signature sound and feel.

C. HAND WIRED DEEP BLUE DELAY

Hand wired vintage tone and quality. The Hand Wired Deep Blue Delay is a classic delay and has the same bandwidth as classic tape echo units. It can be used anywhere in your chain because it's specially designed to work with distorted or clean sounds. There are no noise reduction circuits keeping the decay of the echo natural. The echo signal has tuned filtering for extreme settings without interference.

D. HAND WIRED FIRE RED FUZZ

Tons of tone variation and fuzzy goodness. The pedal has a compressed, deep effect to allow equal sustain throughout the fretboard. Tone control was specifically designed to allow tones from mellow fuzz, to thin bright fuzz. The FRF is not another variation of a classic fuzz design but a unique pedal with its own character and extremely versatile Tone control.

E. ANALOG FLANGER

A faithful reproduction with modern components for superior sonic fidelity offering true-bypass switching and LED indicator. Problems with Volume-drop, crosstalk, clock-noise, and oscillator bleed-thru that plagued originals have been minimized or eliminated.

F. SP COMPRESSOR

Based on one of the best compressors of all time. The SP Compressor offers the same OTA (operational transconductance amplifier) technology used in the Ross Compressor. It has superb tone quality featuring a wide variety of compressor tones from vintage to modern and more. Features a dry blend knob, up to +15dB of boost and an internal dip switch for attack control.

G. EP BOOSTER

Boost. Pure and simple. Provides up to +20dB of boost. The DIP switches let you choose the boost frequencies and EQ settings.

H. 4-KNOB COMPRESSOR

Great for the stage or studio. A studio-grade compressor with an internal attack control and sensitivity control to dial in the perfect compression in the studio. The Sustain control is extremely responsive, allowing you to limit sudden volume peaks, add presence to your overall sound, boost solos or enhance playing dynamics.



All items on this page are Top Dealer Exclusives.

tc electronic



A 1 Distortion and Reverb
H93668 MSRP \$299.00 **\$199⁹⁹**



E Gravy Tri-Chorus and Vibrato
H82612 MSRP \$204.99 **\$149⁹⁹**



B Golden Cello Combined Delay and Overdrive
H82667 **\$199⁹⁹**



F Arena Reverb
H82637 MSRP \$204.00 **\$149⁹⁹**



C M69 Prime Distortion
H95663 MSRP \$79.99 **\$49⁹⁹**



G Transition Delay
H82613 MSRP \$232.00 **\$169⁹⁹**



D Sovereign Distortion
H83643 MSRP \$279.99 **\$199⁵⁰**



H Tap Tone Delay
H77584 MSRP \$199.00 **\$149⁹⁹**

A. 1 DISTORTION AND REVERB

Two effects in one amazing pedal. The new "1" pedal is a combined distortion/reverb pedal designed to provide the sought after "brown-sound" of the late '70s/early '80s guitar. With intense drive, high definition and a built-in reverb to add ambience and depth, this is the one.

B. GOLDEN CELLO COMBINED DELAY AND OVERDRIVE

Singing overdrive combined with luscious tape delay. Mad Professor developed this pedal to give players a lead tone that combines dynamic, vintage overdrive with the warmth of a tape-style delay. Shape your sound with Delay, Drive, Volume and Tone controls. Use the delay and overdrive independently, or use them together to discover real sonic gold.

C. M69 PRIME DISTORTION

The MXR Prime Distortion conjures up the big, powerful tones of '80s arena rock. This pedal delivers raw, punchy sustain and rich distortion while allowing the character of your guitar and amp to shine through.

D. SOVEREIGN DISTORTION

For those who refuse to settle when it comes to tone. Handle any distortion with one pedal. The mid control is borrowed from other great Wampler pedals, but refined. Cut through the din of the bass and drums in an instant. Smooth, creamy highs with a tight bottom end and the right amount of sag to simulate a good tube amp. Made in the U.S.A.

E. GRAVY TRI-CHORUS AND VIBRATO

Pour some serious gravy on your sound. Get deep, shimmering TriChorus and fat vibrato that goes from waves to swirling organ tones. The Speed, Depth, FX Level and Tone knobs give you total control. Plus it's TonePrint-enabled for expansive tonal possibilities and features true bypass, high-quality components and a small rugged body.

F. ARENA REVERB

One pedal, ten reverbs. This pedal features 4 exclusive TonePrints that were modeled after classic reverbs including TC's Cathedral, Hall, Room and Spring Reverbs. Decay, Tone and Level controls are easy to use, and offer expansive tonal possibilities. Feature stereo in and out, true bypass and high-quality components.

G. TRANSITION DELAY

Ten lush presets and a TonePrint setting for endless possibilities. A customized take on the super popular Flashback Delay. It features four presets that were custom modeled after classic delays including TC's 2290, an analog delay, tape delay and delay with modulation. The Transition Delay offers the same presets as the Flashback for Lofi, Dynamic, Ping Pong and Reverse.

H. TAP TONE DELAY

Tap tempo meets T-Rex tone in the ultimate delay pedal for guitarists. Adjust tempo to fit any song and get awesome tone that you can fine tune via the Tap Tone BITE control. Deliver tubey warmth, amazing analog sound, and mimic the funky tape delays of the '60s and '70s with one pedal. 4 delay controls, Delay, Feedback, Time and Bite, plus the TAP tempo button.

tc electronic



A Flashback X4 Delay & Looper
H89525 MSRP \$369.00 **\$249⁹⁹**

TC-HELICON
VOCAL TECHNOLOGIES



B Harmony Singer
H94728 MSRP \$275.00 **\$199⁹⁹**

A. FLASHBACK X4 DELAY & LOOPER

16 delay types and Toneprint-enabled. Building on the success of the Flashback pedal by providing 16 delay types in pristine TC Electronic quality and adding tap tempo plus three presets for an instantly classic delay. Flashback X4 is TonePrint enabled, allowing you to load up to 3 signature Flashback delay settings.

B. HARMONY SINGER

The guitar pedal for your voice. An all-in-one, vocal processor pedal featuring Vocal Harmony, Tone and Reverb that's no bigger than a stomp box. You can utilize up to two harmony voices guided automatically by the guitar via the In/Thru connection. The Adaptive Tone "sweetens" overall vocal quality and 3 high-quality Reverb styles with adjustable level.

C. CARBON COPY ANALOG DELAY

Time-tested tone and flexible settings. Takes you from crisp "bathroom" slap echoes to epic, Gilmour-esque delays at the twist of a knob. 600ms of delay time with modulation and user-adjustable internal trim pots for width and rate control.

D. CUSTOM BADASS '78 DISTORTION

Huge amp-stack tones and old-school distortion. Delivers over-the-top soaring leads and rich, saturated rhythms. 3 knobs make dialing in badass tone a cinch. CRUNCH button boosts the harmonic content of the distortion. Under the hood are topnotch circuitry and hardware meant for a lifetime of use.

E. SILICON FUZZ FACE MINI

Classic pedalboard-friendly fuzz. It's spec'd from a 1970 Fuzz Face prized for its bright and aggressive sound delivered by matched BC108 silicon transistors. The pedal features legendary Fuzz Face tones in a more pedalboard-friendly housing with several modern appointments: true bypass switching, a status LED, an AC power jack and battery door.

F. ORIGINAL CRYBABY WAH

A true rock classic. This is the original – the one that created some of the most timeless sounds in rock. Relied on by Hendrix, Clapton, Gilmour and many other greats, it features heavy die-cast steel construction for years of reliability and a 100kOhm Hot Potz potentiometer for totally smooth, silent, consistent control.

G. OCD (OBSESSIVE COMPULSIVE DRIVE)

Creamy overdrive and touch-sensitive response. Classic OD tones in a compact pedal with simple, no-fuss operation. Along with standard Volume, Drive and Tone controls, the High Peak/Low Peak switch goes from a spanky clean boost to manic, sustain-laden distortion. True-bypass switching.

H. FULL-DRIVE 2 MOSFET OVERDRIVE/CLEAN BOOST

A history of overdriven tones in one enclosure. Housed in a powdercoated 16-gauge steel enclosure, capable of everything from clean boost to uncompressed overdrive via 2 switchable channels. Volume, Tone, Overdrive and Boost knobs along with toggle switches for Vintage/CompCut modes and MOSFET/Standard overdrive styles.



C Carbon Copy Analog Delay
150571 MSRP \$254.61 **\$149⁹⁹**



D Custom Badass '78 Distortion
H71886 MSRP \$136.23 **\$79⁹⁹**

NEW



E Silicon Fuzz Face Mini
H93725 MSRP \$170.61 **\$99⁹⁹**



F Original Crybaby Wah
151000 MSRP \$159.30 **\$69⁹⁹**



G OCD (Obsessive Compulsive Drive)
475656 MSRP \$159.00 **\$127²⁰**



H Full-Drive 2 MOSFET Overdrive/Clean Boost
475963 MSRP \$179.00 **\$143²⁰**



PT-2 Pedalboard with Gig Bag

Perfect for quick local gigs! 24"W x 2"H x 12-1/2"D board holds wah-sized pedals and several standard-sized stumps. Tough nylon gig bag is ideal for guitarists on the go.

150581 MSRP \$199.95 **\$119⁹⁵**

PT-Pro Pedalboard with Gig Bag

150583 MSRP \$259.95 **\$149⁹⁵**

PT-JR Pedalboard with Softshell Gig Bag

150579 MSRP \$169.95 **\$99⁹⁵**



PT-Pro Pedalboard with Hardshell ATA Flight Case

For those about to rock on the road. With its reinforced center and plenty of space above for your favorite pedals with room below for their power supplies and power strips, the PT-Pro is a go-to pedalboard for the touring professional. Its hardshell ATA flightcase ensures it gets there in one piece with plenty of storage and low-profile wheels on one end for easy transport.

150584 MSRP \$479.95 **\$299⁹⁵**

PT-JR Pedalboard with Hardshell ATA Flightcase

150580 MSRP \$289.95 **\$169⁹⁵**

PT-2 Pedalboard with Hardshell ATA Flight Case

150582 MSRP \$299.95 **\$189⁹⁵**



PS-45 Professional Powered Pedalboard

Efficient, durable, and protective. SKB roadworthiness with 8 protected 9V DC outlets, 3 wide-spaced outlets for wall warts, 8 miniplug-to-DC connectors, one miniplug-to-miniplug connector and one miniplug-to-9V clip. Rugged polyethylene construction. Pedal area: 27"W x 15"H. Overall dimensions: 28-3/4"W x 20-1/2"H x 6-1/4"D

544735 MSRP \$504.99 **\$299⁹⁹**



Pedalboard All-In-1 Gig Bag

Keeps your pedals looking new and well protected. Dimensions: 12"W x 2-1/2"H x 21-3/4"D

502055 MSRP \$79.99 **\$39⁹⁹**



NEW

Pedal Power Mondo

H94731 MSRP \$430.00 **\$299⁰⁰**

Pedal Power ISO-5 Power Supply

Isolated outputs keep even the most sensitive vintage and boutique pedals quiet. Compact design ideal for smaller pedalboards has 5 isolated, high-current outputs—including a dedicated 18V out—to properly power modern, power-hungry digital effects as well as vintage favorites. Includes cables and detachable AC power cord.

621168 MSRP \$160.00 **\$109⁰⁰**

Pedal Power 2 Plus Power Supply

Convenient, quiet power for 8 of your favorite stumps. Provides 8 isolated 9V outputs that will quietly power any type of battery-operated effects without ground loops or noisy pedal interaction, and it powers both types of BOSS pedals. 2 special outlets power Line 6 effects, and 2 others have adjustable voltage "sag" to simulate dying batteries for raunchier distortion from some effects. A rear AC receptacle accepts wall warts.

153509 MSRP \$240.00 **\$169⁰⁰**



Fuel Tank Chameleon Power Supply

Offers an unprecedented 4 separate voltage options. The most versatile power supply T-Rex has ever produced with 6 isolated outputs supplying 1500mA of power in total. Each of the first 3 outputs can be set to either 9V DC or 12V DC. Output 4 can be set to either 9V DC or 18V DC. Outputs 5 and 6 offer 9V DC/12V DC and 12V AC respectively, but only one of these 2 outputs can be used at a time. That's 5 simultaneous outputs total, each supporting one or more pedals.

H71892 MSRP \$209.00 **\$149⁰⁰**



DC Brick Power Supply

Handles twice the power of the original DC Brick. Eight 9v outputs and two 18v outputs.

H93726 MSRP \$196.98 **\$119⁹⁹**



GPT-PRO-PWR Powered Pedal Tote Pro

Protection, portability and power. A black 600-denier nylon padded carrying bag with a G-BUS-8 Power Supply that has eight 9V outputs and three 18V outputs.

150148 MSRP \$304.99 **\$189⁹⁹**



PA-9B Power-All Basic Kit

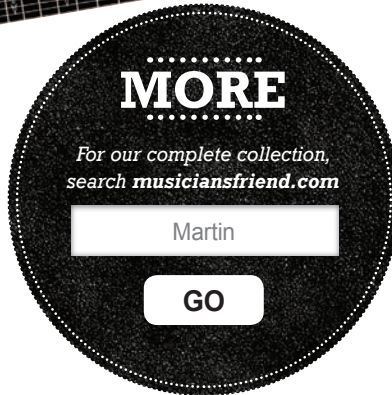
Power your entire pedalboard from a single outlet! The Basic Kit can power 5 guitar pedals out of the box, but its 2,000mA, single-outlet, low noise power supply can handle many more. Comes with jumper cables that allow connection of phone plug, reverse polarity, digital and battery-only pedal types. Includes 55" daisy chain cable with 10-1/2" between jacks.

150470 MSRP \$35.00 **\$30⁰⁰**

Martin & Co. 180 YEARS OF TRADITION



A GPCPA1 Plus Acoustic-Electric
H83794 MSRP \$3,999.00 **\$2999⁰⁰**



B D-28 Dreadnought
514690 MSRP \$3,149.00 **\$2399⁰⁰**



C 000-15SM
H77730 MSRP \$1,849.00 **\$1399⁰⁰**



D Custom X Series D12X1AE 12-String Acoustic-Electric
H83042 MSRP \$819.00 **\$599⁰⁰**



E DRS1 Acoustic-Electric
H71014 MSRP \$999.00 **\$749⁰⁰**



F 000X1AE Custom X Series Acoustic-Electric
H81746 MSRP \$749.00 **\$499⁰⁰**



G LX1E Little Martin Acoustic-Electric
514513 MSRP \$519.00 **\$399⁰⁰**

A. GPCPA1 PLUS ACOUSTIC-ELECTRIC
Strikingly state of the art. The solid rosewood back and sides naturally resonate bass, while the solid Sitka spruce top has a clear and powerful tone. A two-ring pearl rosette, arrows and squares inlay, gloss finish and pickguard add distinguished touches. Fishman F1 Aura+ electronics amplify this Grand performer's tone. Natural finish. Includes Martin Deluxe Hardshell case.

B. D-28 DREADNOUGHT
The standard in steel-string guitars. A classic since its 1931 debut, it has a solid Sitka spruce top with glossy finish, special East Indian rosewood for the back and sides, and ebony for the fingerboard and bridge. With its resonant warmth and punchy volume, it's well-suited to music styles requiring loud, powerful rhythm accompaniment. Natural finish shown; sunburst add \$200. Includes Martin deluxe hardshell case.

C. 000-15SM
An instant classic. This small-bodied guitar harkens back to a time before the invasion of the dreadnought. It has an all-mahogany body with slotted headstock, a real rosette, improved inlays and nickel tuners with butterbean knobs. Its 12-fret body design delivers plenty of woody tone and volume, in spite of its size. Includes Martin deluxe hardshell case.

D. CUSTOM X SERIES D12X1AE 12-STRING ACOUSTIC-ELECTRIC
Spectacular 12-string articulation. This one has high pressure laminate (HPL) mahogany back and sides with a solid Sitka spruce top with custom rosette and factory installed Fishman electronics. Easy access volume and tone controls are conveniently and strategically located just inside the sound hole. Natural with solid sitka spruce top.

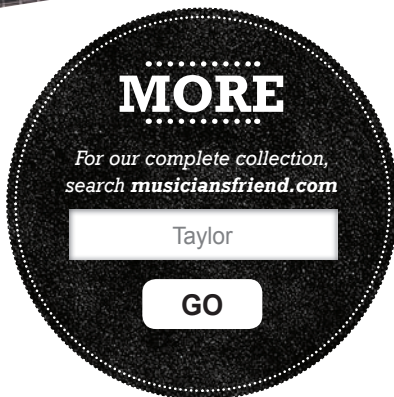
E. DRS1 ACOUSTIC-ELECTRIC
For working guitarists on a budget. This dreadnought has a top, back and sides of solid sapele and is braced for resonance and projection. It features a multilaminated Stratabond neck and Richlite belly bridge and fingerboard. It comes with the Fishman Sonitone sound reinforcement system discreetly mounted in the soundhole. Natural finish. Includes Martin hardshell case.

F. 000X1AE CUSTOM X SERIES ACOUSTIC-ELECTRIC
Medium-sized and low-priced. Pairing a solid Sitka spruce top with a custom rosette and mahogany-grained high pressure laminate (HPL) back and sides, this one has a surprisingly robust sound in spite of its compact body. Stage-ready, it's equipped with out-of-view Fishman electronics that maintain the look of a veritable and elegant Martin. Natural finish.

G. LX1E LITTLE MARTIN ACOUSTIC-ELECTRIC
Comfortable, portable and distinctively Martin. This small travel and student guitar has a solid Sitka spruce soundboard atop the small, modified 0-14 body. Fishman Isys T electronics let you electrify your sound. Includes Morado fretboard and bridge, 23" scale, low-oval neck and Martin's mortise/tenon neck joint. Gotoh nickel tuners. Natural finish. Includes Martin gig bag.



A K24ce Koa Grand Auditorium Acoustic-Electric
H79614Ø MSRP \$5,398.00 **\$4099⁰⁰**



B 814ce Rosewood/Spruce Acoustic-Electric
H79691Ø MSRP \$4,178.00 **\$3199⁰⁰**



C 518E Spruce/Mahogany Acoustic-Electric
H92679 MSRP \$3,518.00 **\$2649⁰⁰**



D 214ce Rosewood/Spruce Acoustic-Electric
H79610Ø MSRP \$1,598.00 **\$1199⁰⁰**



E 110ce Sapele/Spruce Dreadnought
H79566 MSRP \$1,128.00 **\$849⁰⁰**



F Big Baby Taylor
H79608 MSRP \$598.00 **\$449⁹⁹**



G GS Mini Mahogany
H79318 MSRP \$678.00 **\$499⁰⁰**

A. K24CE KOA GRAND AUDITORIUM ACOUSTIC-ELECTRIC

Unrivaled beauty and singular tone. Crafted entirely in Hawaiian koa, this beauty has a sweet tone. The koa is complemented by a rosewood and maple rosette, while Indian rosewood binds the body, fingerboard, peghead and heelcap. The Island Vine fingerboard inlay adds a delicate touch. Performance-ready with Taylor's ES electronics. Natural finish. Includes Taylor deluxe hardshell case.

B. 814CE ROSEWOOD/SPRUCE ACOUSTIC-ELECTRIC

The complex timbre of solid woods. This exquisite grand auditorium has solid Indian rosewood back and sides that sharpen the rich overtones of the solid Sitka spruce top. Details include an ebony fingerboard, abalone rosette and inlays, and gold-plated tuners. Expression System electronics offer peerless stage performance. Natural finish. Includes Taylor deluxe hardshell case.

C. 518E SPRUCE/MAHOGANY ACOUSTIC-ELECTRIC

Power, warmth and complexity. The rich mid-range of mahogany, together with the enhanced lows and highs that the Grand Orchestra shape produces, creates a big, round voice. It features premium-grade tropical mahogany back & sides, a Sitka spruce top, side bracing, Deco Diamond headstock inlay and Expression System electronics. Natural finish. Includes Taylor Deluxe Hardshell Case.

D. 214CE ROSEWOOD/SPRUCE ACOUSTIC-ELECTRIC

Premium woods and design. Here's a grand auditorium body shape topped with solid Sitka spruce for balanced, clear tone. The Indian rosewood body produces rich sound with powerfully focused projection. It boosts comfortable fingering on its ebony fingerboard and integrated electronics perfect for live or studio work. Tobacco sunburst. Includes Taylor gig bag.

E. 110CE SAPELE/SPRUCE DREADNOUGHT

Beauty and stage-ready sound. Sapele back and sides with a solid spruce top make for a crisp and well-defined sound in this versatile guitar. The ES-T Under-Saddle Transducer takes piezo technology to another level. Onboard Bass, Treble and Volume controls, as well as custom-voiced EQ and dynamic response. Natural finish. Includes Taylor gig bag.

F. BIG BABY TAYLOR

A perfect travel companion. This 15/16-scale dreadnought is perfect for travel, yet big enough to be a trusty performer with a surprisingly full voice. Sapele back and sides and a solid spruce top make for crisp and well-defined sound, making it a trusty companion wherever you go — even if it's just to the couch. Natural finish. Includes Taylor gig bag.

G. GS MINI MAHOGANY

The ultimate musical companion. Its bluesy-sounding mahogany body is inspired by the big, bold sound of Taylor's GS shape. The tone is enhanced by a deep body, big top, full-sized soundhole and a braceless arched back. It has an inlaid rosette, inlaid purfling lines and fits in the overhead compartment of a plane. Mahogany finish. Includes Taylor gig bag.

Ibanez



A Exotic Wood Series EW20ASE 12-String Acoustic-Electric

500158 MSRP \$719.99 **\$479⁹⁹**

SAVE \$50



B AEG20II Flamed Sycamore Top Cutaway Acoustic-Electric

H90910 MSRP \$599.99 ~~\$399.99~~ **\$349⁹⁹**



D SGE220VS Acoustic-Electric

H80314Ø MSRP \$374.99 **\$249⁹⁹**



F B50 5-String Banjo

H89519 MSRP \$374.99 **\$249⁹⁹**

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Ibanez

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C Artwood Series AC300

H80321Ø MSRP \$449.99 **\$299⁹⁹**



E Artwood Series AW50 Solid Top

H80326Ø MSRP \$299.99 **\$199⁹⁹**



G A-Style Acoustic-Electric Mandolin

620443 MSRP \$299.99 **\$199⁹⁹**

A. EXOTIC WOOD SERIES EW20ASE 12-STRING ACOUSTIC-ELECTRIC

Striking looks and rich tone. The first 12-string in the Ibanez Exotic Wood series, its striking figured-ash top and body, abalone rosette, and rich sound make it a great buy. It's also fully equipped for your amplified live gigs with a B-Band UST pickup and SRTn preamp with notch filter and tuner. Natural gloss.

B. AEG20II FLAMED SYCAMORE TOP CUTAWAY ACOUSTIC-ELECTRIC

An upgraded top and stage-ready electronics. Easy playability, a mahogany body and a flame maple top create a quality, workhorse acoustic guitar that will rise to any occasion. The Ibanez SST Shape Shifter preamp with 3-band EQ, phase reverse and onboard tuner makes it easy to sound great on stage. Comes with both 1/4" and balanced XLR jacks. Transparent red sunburst finish.

C. ARTWOOD SERIES AC300

Balancing craftsmanship and technology. This grand concert is a descendant of the old orchestral acoustic guitars that were designed to be audible over large instrumental ensembles. It has a solid spruce top, mahogany body and neck, and a bone nut and saddle for ringing tone. It comes with Grover tuners and advantage bridge pins.

D. SGE220VS ACOUSTIC-ELECTRIC

Vintage vibe and modern electronics. Here's a full-size dreadnought with a spruce top, mahogany back & sides, pearloid block inlay on the fingerboard and a large, classic pickguard. The AEQ200MT preamp with 2-band tone control and onboard tuner works perfectly with the AP3 magnetic pickup to produce a full, warm sound.

E. ARTWOOD SERIES AW50 SOLID TOP

Both traditional and modern. This dreadnought benefits from some modern appointments. It's constructed of sapele back and sides with a solid Sitka spruce top, giving it a clear tone. It features the more durable Ivorex II for the nut and saddle. Comes with a mahogany neck, rosewood fingerboard, multi rosette and die-cast tuners.

F. B50 5-STRING BANJO

Return to your roots with this Ibanez banjo. The B-50 delivers a sweet 5-string closed-back banjo at a price that won't break the bank. It features a 24-lug configuration and mahogany back and sides. The mahogany neck has a rosewood fingerboard with dot position markers. Open gear tuners lend a vintage note while keeping things in tune.

G. A-STYLE ACOUSTIC-ELECTRIC MANDOLIN

The bittersweet sounds of Appalachia. Built in the teardrop A-style with a mahogany neck and body for rich sustain ideal for rhythm. The spruce top adds crispness for shimmering solos that will cut through in band settings. The magnetic pickup has volume and tone controls to dial in your sound. Dark violin sunburst.

Gibson®



A Hummingbird Acoustic-Electric
517522 MSRP \$3,997.00 **\$3099⁰⁰**



**B Songwriter Deluxe Studio Acoustic/
Electric Cutaway**
H85816 MSRP \$3,366.00 **\$2599⁰⁰**



C J-45 Standard Acoustic-Electric
580333 MSRP \$2,836.00 **\$2199⁰⁰**



D J-35 Acoustic-Electric
H94886 MSRP \$2,190.00 **\$1699⁰⁰**



E DR-212 12-String
518377 MSRP \$282.00 **\$169⁰⁰**



F AJ-100CE Acoustic-Electric
518364 MSRP \$248.00 **\$149⁰⁰**



G DR-100 Acoustic
518569 MSRP \$182.00 **\$99⁰⁰**

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Gibson

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A. HUMMINGBIRD ACOUSTIC-ELECTRIC

Peerless vocal accompaniment. Built with a Sitka spruce top and mahogany back and sides, it has a 24-3/4" scale length, dovetail neck-to-body joint, scalloped bracing, and an authentic Hummingbird pickguard. The active pickup has a soundhole-mounted volume control and reproduces the singer-friendly tone to perfection. Heritage cherry sunburst finish with nickel hardware. Heritage cherry sunburst with nickel. Includes Gibson Hardshell case.

B. SONGWRITER DELUXE STUDIO ACOUSTIC/ELECTRIC CUTAWAY

An affordable square-shoulder dreadnought. It combines bracing patterns of the '30s with Gibson's classic square-shoulder shape. The top is AA-grade Sitka spruce, while the back and sides are rosewood, giving it a balanced, warm tone with clear lows and solid treble registers. It comes with Fishman's Prefix Plus-T acoustic pickup system. Natural with gold hardware. Includes Gibson Hardshell case.

C. J-45 STANDARD ACOUSTIC-ELECTRIC

Excellent expression and projection. The J-45 remains Gibson's most popular acoustic. Premium materials include an AA Sitka spruce top with Honduran mahogany back and sides, and fine rosewood fingerboard with mother-of-pearl dots. The L.R. Baggs Element pickup adds performance not previously attainable from an undersaddle pickup. Vintage sunburst shown. Add \$250 for Antique natural. Includes Gibson Hardshell case.

D. J-35 ACOUSTIC-ELECTRIC

The original round-shoulder flat-top reborn. The 2013 update of the 1936 original round-shoulder flattop J-35 features a handcrafted spruce top and mahogany back and sides for a warm expressive tone. It has a unique fire stripe pickguard and beautiful soundhole rosette. An L.R. Baggs Element pickup gives you the kick when plugged in. Antique natural. Includes Gibson Hardshell case.

E. DR-212 12-STRING

Big-toned, super-playable and remarkably priced. This select spruce top dreadnought 12-string with a mahogany body delivers the tones and warmth you want, while the set mahogany neck and rosewood fingerboard deliver great feel. Chrome die-cast machine heads provide tuning stability. Chrome hardware. Natural finish.

F. AJ-100CE ACOUSTIC-ELECTRIC

Warm, woody tones for a tiny price. This Advanced Jumbo features a select spruce top, mahogany body and a rosewood fingerboard. The Nanoflex pickup senses the vibrations of the strings as well as the vibrations of the guitar body. With a solo-friendly cutaway and chrome hardware this is a great buy in a gig-ready guitar. Natural finish.

G. DR-100 ACOUSTIC

Sweet looks and sound with a price to match. This is the perfect gift for the beginning guitarist or for a knockaround guitar. It's a nicely crafted acoustic that sports a laminated spruce top for durability and mahogany body and neck for warmth. Other features include chrome hardware and rosewood fingerboard with dot inlays. Black finish shown; see more finishes online.

Seagull



A Coastline Cedar 12-String QI Acoustic-Electric
516927 MSRP \$769.00 **\$629⁰⁰**



B S6 Entourage
512366 MSRP \$477.00 **\$359⁰⁰**

Ovation®



C Celebrity Mid-Depth Acoustic-Electric
H13486 MSRP \$649.50 **\$449⁰⁰**



D G Jumbo EG523SC Acoustic-Electric
583235 MSRP \$999.00 **\$699⁰⁰**

A. COASTLINE CEDAR 12-STRING QI ACOUSTIC-ELECTRIC

Rich sound and Quantum electronics. The S12's neck offers stability with a tapered headstock that keeps it in tune. An ultrathin, semi-gloss finish over a select pressure-tested solid cedar top is matched sonically to a 3-layer lamination of wild cherry body woods. Built-in Godin QI electronics with saddle transducer and chromatic tuner let you hit the stage fully loaded. Natural finish.

B. S6 ENTOURAGE

A solid-top acoustic at a great price. Boasts a super comfortable slim neck, cherry back and sides, and a solid cedar top, with a deep, rustic burst finish-honey toward the center, almost chocolate at the edges, with rich red cedar shining through it all. The finish is thin enough to allow your tonewood to naturally age, getting better over time. Rustic burst finish.

C. CELEBRITY MID-DEPTH

Well-balanced for stage or home. Ovation's classic Mid-Depth composite body with flamed maple top delivers balanced acoustic tone and is comfortable to hold and play. The OP-4BT preamp features 3-band EQ with an accurate and easy-to-use onboard chromatic tuner that works equally well for standard, open, and altered tunings. Trans black burst flame.

D. G JUMBO EG523SC ACOUSTIC-ELECTRIC

Big volume and stunning appearance. A spalted maple top, back and sides offer balanced tone and eye-catching good looks. An asymmetrical neck and 1-5/8" nut width provide comfort for intricate fingering. The TK40 preamp comes with volume control, 3-band EQ, EQ bypass, a notch filter, tuner and a mid-contour switch. Spalted maple.

E. AEF37E CUTAWAY ACOUSTIC-ELECTRIC

Warm, resonant tone and an eye-catching appearance. Quality craftsmanship plus a Fishman Sonicore pickup and Ibanez SST preamp system means it sounds great plugged in or not. Quilted maple top, back, and sides; gold Grover tuners; and pearl block abalone inlays on the rosewood fretboard deliver stunning looks. Onboard tuner. Cherry sunburst finish shown; see more finishes online.

F. EW20ASE ACOUSTIC-ELECTRIC

Figured ash for exotic looks and powerful sound. Striking grain patterns and vivid tone make this a treat. The B-Band UST pickup is paired with the Ibanez SRTn preamp with notch filter and tuner. Balanced 1/4" and XLR outputs are compatible with varied sound systems. Appointments include abalone rosette, chrome die-cast tuners and natural high-gloss finish.

G. APX500II THINLINE CUTAWAY ACOUSTIC-ELECTRIC

With a neck electric guitarists will love. This one has a stylishly thin profile that fits the performer perfectly. It's built with a spruce top and Eastern mahogany for the neck, back and sides that project through the unique APX soundhole. The System-65 preamp with chromatic tuner offers controls for optimum sound tailoring.

H. FG700S FOLK

An incredibly affordable solid-top. This entry-level guitar has deluxe features like die-cast tuners, solid Sitka spruce top, nato back and sides, and a rosewood fingerboard. Black and white body binding and a tortoise pickguard offer sumptuous looks belying the tiny price tag. Sandburst finish shown; see more finishes online.

Ibanez



E AEF37E Cutaway Acoustic-Electric
512481 MSRP \$674.99 **\$449⁹⁹**



F EW20ASE Acoustic-Electric
512118 MSRP \$599.99 **\$399⁹⁹**

YAMAHA



G APX500II Thinline Cutaway Acoustic-Electric
H75594 MSRP \$460.00 **\$299⁹⁹**

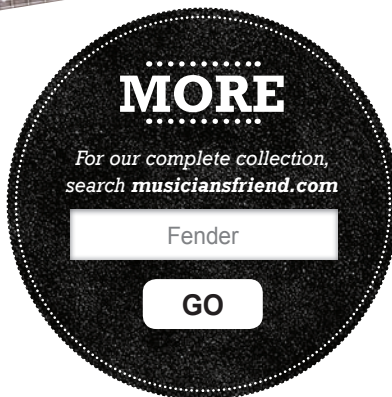


H FG700S Folk
518274 MSRP \$322.00 **\$199⁹⁹**

Fender®



A Sonoran SCE Acoustic-Electric
H78859 MSRP \$499.99 **\$349⁹⁹**



B Alkaline Trio Malibu Mahogany Acoustic
H86683 MSRP \$349.99 **\$279⁹⁹**



C FA-100 Dreadnought
H78869 MSRP \$169.99 **\$99⁹⁹**



D Passport C250/CM Acoustic-Electric
583493 MSRP \$669.00 **\$499⁰⁰**



E Atlas Series Stage D25/SR Acoustic-Electric
500477 MSRP \$1,339.00 **\$999⁰⁰**



F WG 16SCE Grand Auditorium Acoustic-Electric
430397 MSRP \$622.90 **\$349⁰⁰**



G WD100DL Dreadnought Mahogany
H71608 MSRP \$349.90 **\$149⁰⁰**

A. SONORAN SCE ACOUSTIC-ELECTRIC

Ready for good times and the stage. Built for sun-and-fun with a 3-ply pickguard, bone nut and bridge saddle and vintage-style Fender "Viking" bridge, it features a resonant solid spruce top for great sound and body cutaway for easy soloing. A Fishman Isys III pickup system is onboard with active preamp and tuner when plugged-in. Candy apple red shown; see more finishes online.

B. ALKALINE TRIO MALIBU MAHOGANY ACOUSTIC.

Striking one-of-a-kind design. This unique guitar has a classic '60s-era sun-and-fun Malibu folk-style acoustic dressed up with a band-designed heart-shaped rosette. Features a resonant all-mahogany body, scalloped X bracing, C-shape maple Strat neck, rosewood bridge with synthetic bone compensated saddle, and chrome hardware. Natural finish.

C. FA-100 DREADNOUGHT.

A quality Fender at an affordable price. Here's a full-bodied guitar that has everything from the exclusive Fender headstock, bridge and pickguard shape, to the forward mounted strap button. This budget conscious acoustic delivers the tone of more expensive instruments and features internal block reinforcement, dot position inlays and multiple body bindings. Natural finish. Includes gig bag.

D. PASSPORT C250/CM ACOUSTIC-ELECTRIC

Highly versatile and comfortable. Inspired by the Breedlove Custom Shop C25 shape and voice, it delivers amazing tone, sustain and complexity in each note. A solid red cedar top and mahogany back and sides generate a warm sound with bold projection. Passport Active VTC pickup lets you be heard in any venue. Natural finish. Includes Breedlove gig bag.

E. ATLAS SERIES STAGE D25/SR ACOUSTIC-ELECTRIC

Sweet dreadnought tone with powerful projection. Beautiful aesthetics and sound are combine to meet the demands of discerning performers. A solid spruce top, solid rosewood back and laminate rosewood sided is paired with an L.R. Baggs LR-T CV Tuner Preamp with chromatic tuner and in-line mute, phase, EQ and volume controls that help dial in your sound. Natural finish. Includes Breedlove hardshell case.

F. WG 16SCE GRAND AUDITORIUM ACOUSTIC-ELECTRIC

Sweet-sounding cedar. Slightly smaller than a dreadnought with a solid cedar top and mahogany back and sides for warm tone, it also features a mahogany neck, rosewood fingerboard and bridge, and Fishman Isys+ Tuner/Preamp System. Other accoutrements include quartersawn scalloped bracing and bone nut and saddle. Natural finish.

G. WD100DL DREADNOUGHT MAHOGANY

Warm tone and strong volume. This one has a mahogany top and body that create a warm, full tone that helps to balance out the powerful low- and high-end inherent to the dreadnought body shape. It comes with a mahogany neck, a rosewood fingerboard, a rosewood bridge, vintage style headstock and diecast tuners. Includes gig bag.

Parlor

articulate

Surprisingly Big Sound.

The little Parlor packs a full, bright sound and a rich depth of tone that is typical of RainSongs.

True, the small size of the Parlor does make it the ideal travel companion. But that is just the icing on the cake. This perfectly proportioned axe combines a unidirectional carbon soundboard with a hybrid body to deliver a sound that is balanced, warm, clean and articulate. A venetian cutaway and choice of 14-fret or 12-fret neck for unsurpassed playability. And colors to boot!

Carbon fiber and Glass fiber are impervious to humidity and temperature changes. Projection Tuned Layering™ was developed by RainSong to ensure that all RainSongs have the crystal detail, warmth, and volume of the classic carbon sound. All-composite construction and Projection Tuned Layering™ mean road-tough stability AND great sound.



Pewter

Blue

Green

Clear Carbon

RainSong
Graphite Guitars

P12 featuring a 12-fret, 24.9" scale neck H92547 \$1,999 (MSRP \$2,666)
(available in red, pewter, blue, green and clear carbon)

P14 featuring a 14-fret, 25.4" scale neck H92545 \$1,999 (MSRP \$2,666)
(available in red, pewter, blue, green and clear carbon)

Escape the expected. Experience graphite.

RainSong®



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RainSong

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A Hybrid Series H-DR1100N2
423671 MSRP \$2,132.00 **\$1599⁰⁰**

A. HYBRID SERIES H-DR1100N2

A high-tech fusion of materials. The body combines carbon and glass fibers for powerful sound and road-tough stability. Strong bass and ringing treble make it a great rhythmic guitar with crystalline clarity and articulation. The ergonomic N2 neck has a substantial feel and results in better string vibration transfer to the soundboard. Natural finish. Includes RainSong hardshell case.

B. L-03R ROSEWOOD STANDARD SERIES

An original design for all types of music. Its gentle, sloping shoulders and lower bout produce a powerful, yet well-balanced sound. The tonewood combination of Canadian Sitka spruce top and rosewood back and sides offers a robust tone that's perfectly balanced. It also features Larrivee symmetrical bracing and a hand-fit dovetail neck joint. Natural with rosewood.

C. FAUNA PHOENIX ACOUSTIC-ELECTRIC

Captures the spirit of the phoenix. The soaring abalone-inlaid bird is stunning against the cutaway guitar's black lacquer finish. Constructed of select spruce and mahogany, this folk-style guitar is comfortable and equipped with Luna's 4-band preamp with built-in tuner. It's a distinctive guitar for players who celebrate the timeless joy of music. Includes gig bag.

Larrivee



B L-03R Rosewood Standard Series
H81638 MSRP \$1,828.00 **\$1371⁰⁰**

Luna
Guitars



C Fauna Phoenix Acoustic-Electric
516106 MSRP \$702.25 **\$429⁰⁰**

D. ARTIST SERIES ABT60 BARITONE

Great baritone sounds on a budget. Hand-selected solid Sitka spruce top and mahogany back and sides give you a warm, open and powerful sound. Both treble and bass registers are clear, present and balanced. Also features mother-of-pearl and abalone inlays, real bone saddles and nuts and rosewood appointments. Natural finish.

Alvarez
HAND CRAFTED GUITARS



D Artist Series ABT60 Baritone
H786080 MSRP \$539.00 **\$359⁰⁰**

DEAN



E Dave Mustaine Mako Glory Acoustic-Electric
H88011 MSRP \$792.50 **\$499⁰⁰**

E. DAVE MUSTAINE MAKO GLORY ACOUSTIC-ELECTRIC

The sonic marks of the metal master. Dave Mustaine named this signature guitar "Mako" after its shark gill-shaped soundhole, dorsal-fin-shaped bridge and shark's teeth pearl inlays. This mahogany and spruce guitar features a sharp Florentine cutaway for shredding and a one-of-a-kind American flag graphic. Flag graphic.

Mitchell



F MD100CE Acoustic-Electric
518971 MSRP \$399.99 ~~\$199.99~~ **\$179⁹⁹**

Rogue



G RA-100D
511192 MSRP \$159.99 **\$81⁹⁹**

F. MD100CE ACOUSTIC-ELECTRIC

A value-priced guitar for all situations. It has a spruce top and mahogany back and sides with a cutaway for complete fingerboard access. Appointments include a dovetail neck joint, compensated saddle, abalone rosette and scalloped bracing. The onboard AT3000 active preamp lets you plug in and play with confidence in any venue. Natural finish.

G. RA-100D

A worthy starter guitar. A marvel for its price, the traditional dreadnought design makes for one very playable guitar with a great, full tone. Perfect for strumming or fingerpicking any style of music. Features a genuine spruce top, die-cast tuning machines, 25-1/2" scale nato neck, and bound rosewood fretboard. Sunburst finish shown; see more finishes online.

AT THE FENDER® ACOUSTIC CUSTOM SHOP IN CONNECTICUT, FENDER'S FINEST LUTHIERS HAVE DEDICATED THEMSELVES TO CREATING ACOUSTIC GUITARS THAT BLEND THE BEST OF MODERN FENDER DESIGN WITH TIME-HONORED BUILDING TRADITIONS.



H95956
CUSTOM SHOP
NEWPORTER™
MASTER DESIGNED
\$4,399.99
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 Limited Edition.
 15 pieces worldwide.
 Solid hand-selected
 Carpathian Spruce top & highly
 figured Walnut back and sides.



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MASTER DESIGNED
\$4,399.99
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 Limited Edition. 15 pieces worldwide.
 Solid hand-selected Carpathian Spruce top &
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H95957
TPD-1
TRADITIONAL PRO
\$3,039.99
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Limited Edition. 120 pieces worldwide.
 Solid Engelmann Spruce top.
 Solid genuine Mahogany back and sides.

H95955
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"C" ANTIGUA BURST PRO
\$2,099.99
 MSRP \$2,890.00
 Limited Edition. 75 pieces worldwide.
 Solid Engelmann Spruce top.
 Solid genuine Mahogany back and sides.



H95959
TPDCE-1
TRADITIONAL PRO
\$3,199.99
 MSRP \$4,000.00



Limited Edition. 120 pieces worldwide.
 Solid Engelmann Spruce top.
 Solid genuine Mahogany back and sides.

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A FA-130 Acoustic-Electric Pack
501993 MSRP \$399.99 **\$249⁹⁹**

A. FA-130 ACOUSTIC-ELECTRIC GUITAR PACK
A sleek setup for the young performer. A concert-style body with a sleek, modern design and a bright, punchy tone ideal for playing leads. It has a built-in Fishman Ion-T preamp with tuner and comes with a practice amp, cable, strap, instructional DVD, truss rod key, extra strings, string winder, 3 guitar picks and a gig bag. Black finish.

B. C40 GIGMAKER CLASSICAL PACK
An ideal beginner's classical. This traditional nylon-string has a rosewood fingerboard and bridge; Nato neck; spruce top; and Indonesian mahogany back and sides. In addition to the C40 guitar, the package also includes a gig bag, instructional DVD, digital tuner and a limited lifetime warranty. Natural finish.

C. IJV50 JAMPACK QUICK START
Our best value steel-string acoustic pack. The V50 natural-finish acoustic guitar is made of agathis wood for the back and sides with a spruce top, producing a bright tone. The mahogany neck features a rosewood fingerboard for smooth fingering, while the Ivorex II nut and saddle guarantee improved sustain. Includes an electronic tuner, gig bag, guitar strap and accessory pouch. Natural finish.



B C40 GigMaker Classical Pack
510693 MSRP \$252.00 **\$149⁹⁹**



C IJV50 JamPack Acoustic Pack
519456 MSRP \$249.99 **\$129⁹⁹**

D. PR-4E ACOUSTIC-ELECTRIC PLAYER PACK
For the acoustic player who wants to rock out. Features an Epiphone PR-4E, an easy-playing, attractively appointed acoustic-electric guitar with a select spruce top and mahogany back and sides. Also includes the Acoustic-15 amp with 15W, 3-band EQ and chorus. Comes with a gig bag, guitar lesson DVD, strap, pitch pipe, picks and cable. Natural finish.



D PR-4E Acoustic-Electric Player Pack
518786 MSRP \$347.00 **\$199⁰⁰**



E Kingman Acoustic-Electric Bass
H78866 MSRP \$729.99 **\$529⁹⁹**

E. KINGMAN ACOUSTIC-ELECTRIC BASS
Rich tones and vintage looks. A cool vibe emanates from its cutaway body, three-ply gold pickguard, rosewood "Viking" bridge and Jazz bass headstock. Features include solid spruce top and mahogany back & sides, along with a bone nut and saddle, maple neck, rosewood fingerboard and Fishman Presys preamp with tuner. Natural finish.



F AEB5E Acoustic-Electric Bass
620445 MSRP \$299.99 **\$199⁹⁹**



G EAB Acoustic-Electric Bass
519943 MSRP \$347.00 **\$149⁹⁹**

F. AEB5E ACOUSTIC-ELECTRIC BASS
The best of both worlds at an unbeatable price. It delivers punchy low end, whether unplugged or amplified through the Ibanez piezo pickup and 2-band AEQ-202T preamp. Its agathis body gives it a warm tone. Crafted with a rosewood fingerboard and bridge and Ivorex II nut and saddle that produce brilliant highs and more pronounced lows. Black finish.

G. EAB ACOUSTIC-ELECTRIC BASS
A phenomenal value on a sweet-toned, easy-playing bass. Here's a full-sized instrument that produces a deeper, fuller tone than basses costing much more. It features a select spruce top and mahogany body with a 34" scale and easy-playing, C-shaped neck. It comes with die-cast tuners and a Dean passive preamp for plugged-in fun. Black finish.

José Ramirez



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A 4NE Classical
423736 MSRP \$3,965.00 **\$3099⁰⁰**

A. 4NE CLASSICAL

Classical perfection. Boasting beautiful, resonant tonewoods and remarkable craftsmanship, this 6-string has unmistakable beauty, substance and style. The red cedar top paired with Indian rosewood body produces a punch attack and balanced tone, while a scarf neck joint adds strength to its cedar neck. Natural finish. Includes humicase protégé.

B. 000C NYLON STRING ACOUSTIC-ELECTRIC

Classic look and nylon sound with a steel string feel. Featuring a wide neck, slotted headstock and classical style bridge. The solid sapele back and sides have a similar tone to that of rosewood, but with a little more treble accentuation. The solid Sitka spruce top with a gloss finish offers the tone a high velocity, as well as power and clarity when played forcefully. Onboard Fishman F1 Analog electronics make it stage ready. Natural finish. Includes Martin hardshell case.

C. MULTIAC NYLON ENCORE ACOUSTIC-ELECTRIC

A solid top with custom-voiced electronics. This has a 2-chambered maple body with poplar wings and a solid cedar top. The neck is 1-7/8" wide, perfect for most guitarists. The electronics combine a sound imaging mic and an undersaddle transducer. A dual-source preamp with EQ, feedback control and blend permits an infinite range of nylon tones. Natural semi-gloss finish. Includes Godin gig bag.

Martin & Co.
180
YEARS OF TRADITION



B 000C Nylon String Acoustic-Electric
H81744 MSRP \$1,949.00 **\$1499⁰⁰**

Godin
GUITARS
rethink your tone



C Multiac Nylon Encore Acoustic-Electric
H70910 MSRP \$1,045.00 **\$849⁰⁰**

D. SLG130NW CLASSICAL STYLE SILENT

Designer looks, but true classical feel. It offers a real classical guitar experience with its conventional neck construction and nut width of 52mm (2.04"). It has an ebony fingerboard and rosewood/maple frames for woody feel. The onboard preamp houses digital effects taken from the class-leading SPX studio effects and a headphone out. Light amber burst finish. Includes gig bag.

BESTSELLER

YAMAHA



D SLG130NW Classical Style Silent
H71291 MSRP \$1,075.00 **\$659⁹⁹**



E CGS Student Classical
H75955 MSRP \$211.00 **\$129⁹⁹**

E. CGS STUDENT CLASSICAL

A value-packed instrument in a choice of sizes. The guitar features a spruce top, meranti back and sides, a nato neck, and a rosewood bridge and fingerboard. Yamaha is famous for producing great-sounding, budget classical guitars, and the CGS model will reward the learner with years of musical pleasure. 3/4 size with natural finish.

F. C5 CLASSICAL

A handcrafted student model at a great price. Perfect for any aspiring classical guitarist or steel-string/electric wizard looking to take a walk on the wild nylon-string side. The solid cedar top and mahogany body produce amazingly rich tone while the wide string placement, easy string tension and low action make it a breeze to play. Natural finish.

Córdoba



F C5 Classical
518773 MSRP \$380.00 **\$299⁹⁹**

Lucero

SAVE \$20

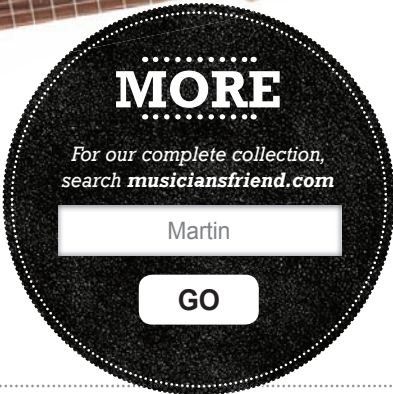


G LC100CE Acoustic-Electric Cutaway Classical
H64930 MSRP \$399.99 ~~\$199.99~~ **\$179⁹⁹**

G. LC100CE ACOUSTIC-ELECTRIC CUTAWAY CLASSICAL

Perfect for performance. A pleasure to look at and play, this full-scale guitar features a laminated spruce top and mahogany back and sides. The cutaway offers complete fingerboard access while built-in electronics with volume and tone controls make it a very versatile and affordable guitar for beginners. Natural finish.

Martin & Co. 180 YEARS OF TRADITION



A Tenor Ukulele Koa
H80797 MSRP \$649.00 **\$499⁰⁰**



B Curly Koa Series CK-TEK Tenor Ukulele with Fishman Kula Electronics
H87000 MSRP \$600.00 **\$389⁰⁰**



C Root Series G9121 Tenor A.C.E. Ukulele
H80535 MSRP \$365.00 **\$219⁰⁰**



D Tattoo Concert Ukulele with Preamp
H74415 MSRP \$207.85 **\$139⁰⁰**



E 15CM Concert Ukulele
H63578 MSRP \$125.00 **\$99⁹⁹**

Mitchell

SAVE \$20



F MU70 12-Fret Concert Ukulele
518976 MSRP \$199.99 ~~\$99.99~~ **\$79⁹⁹**



G Teach Yourself to Play Ukulele Complete Starter Pack
H88614 MSRP \$49.99 **\$39⁹⁹**

A. TENOR UKULELE KOA

Martin craftsmanship. This beauty features top, back and sides crafted of solid Hawaiian koa, a wood native to Hawaii and a favorite of island players. The entire body is finished in high quality satin lacquer. It has an applied dovetail neck joint, a solid morado fingerboard with a 17" scale and 20 frets. Satin finish. Includes Martin bag.

B. CURLY KOA SERIES CK-TEK TENOR UKULELE WITH FISHMAN KULA ELECTRONICS

Ready for the beach or the stage. This acoustic-electric uke is made of rare curly Hawaiian koa which helps it produce a beautiful, crisp tone. Fishman Kula Electronics with a 3-band EQ helps you project even more when you're not just sitting around a fire at the beach. Its cutaway style gives you easier access to all 19 frets. Natural finish.

C. ROOT SERIES G9121 TENOR A.C.E. UKULELE

Vintage vibe with modern features. This uke features a solid mahogany top, tenor-sized body and 1-piece mahogany neck for excellent tone. With a larger body than a concert ukelele, you get more volume and a deeper bass tone. The easy-to-play rosewood fingerboard has 19 frets with deluxe inlays and Grover geared tuners. Mahogany finish.

D. TATTOO CONCERT UKULELE WITH PREAMP

Traditional style and modern performance. It takes its design from traditional Hawaiian body ornamentation. These designs were monochromatic with strongly geometric patterns. The ukulele body and neck are all-mahogany with a rosewood fingerboard and bridge. The onboard pickup and preamp make this one not only ready to be admired, but to be heard. Mahogany with tattoo laser etch and satin finish.

E. 15CM CONCERT UKULELE

A great entry into the ukulele universe. This completely handmade, concert-size ukulele has an all mahogany top, back, and sides. The fingerboard and body are bound with ivoroid binding, giving this entry-level uke an elegant, Old World appearance. Unlike most instruments in this category, the Cordoba 15CM features an authentic abalone rosette and satin natural finish that make this an exceptional ukulele for both beginners and enthusiasts alike. Natural finish.

F. MU70 12-FRET CONCERT UKULELE

Beautifully crafted for excellent value. This ukulele has a laminated spruce top with rosewood back and sides. It features a rosewood fingerboard and bridge with mother-of-pearl mini-dot inlays and traditional button tuners. Its sweet sound is complemented by an intricate abalone rosette and body purfling. Natural finish.

G. TEACH YOURSELF TO PLAY UKULELE COMPLETE STARTER PACK

Everything you need to start playing the uke. This award-winning, best-selling, starter pack includes a high-quality Firebrand wood ukulele with nylon strings, custom-fit lightweight gig bag with carrying handle, an extra set of nylon strings, and Alfred's Teach Yourself to Play Ukulele Course (Book/CD/DVD). Pack.

Love Thy Neighbor

Keep the Peace, While Practicing Anytime You Wish.

by Mark Merlino, Musician's Friend Staff Writer

We all know the feeling; the best time to practice may not be the most courteous time for playing music. The next thing you know your neighbor is banging on your garage door or even worse, they've called the cops. Luckily there are options. You could move to a remote location with no neighbors, pay for long hours at expensive rehearsal halls, or simply get a JamHub.

By integrating the JamHub into your practice sessions, not only are you going to please all of your neighbors, you'll also be making the most of your busy schedule. Gone are the days of needing a loud practice PA to blast out the band's sound while you rehearse. Your entire practice will only be as loud as the acoustic instruments you use and if your drummer has an electronic drum kit, then all of the external sound is reduced to just some tapping and a few singing voices. Let's face it, not all musicians even have a garage to practice in. Imagine the ability to practice at any hour with neighbors above, below, or on all sides of your apartment.

The process is simple, all you need to do is plug your instruments and mics into the JamHub, and assign each band member their own channel number. Then all they have to do is just plug-in a pair of headphones and dial-in a personal mix of the rest of the band and you'll be able to keep practicing all night or until you get it right!



JamHub BedRoom

The JamHub BedRoom edition gives you 15 audio channels for up to a total of five musicians, with 5 XLR and 5 TRS jacks for inputs. This is a great option for any band with 5 or less members that's looking to practice quietly without disturbing the neighbors.

620796 MSRP \$400.00 **\$299⁹⁹**



JamHub GreenRoom

JamHub's GreenRoom edition offers the ability for up to seven musicians to practice together. There's a total of seven XLR and TRS inputs, and the GreenRoom adds in both phantom power for studio condensers and a USB out so you can record your practice sessions on a computer.

620797 MSRP \$600.00 **\$499⁹⁹**



JamHub TourBus

The JamHub TourBus edition is the maxed out version and features a built-in SD RAM card slot and recording system with metronome for capturing practices on the road. It has support for up to seven musicians with a total of seven XLR and TRS inputs, USB output, and phantom power.

620798 MSRP \$850.00 **\$699⁹⁹**



Sennheiser HD 280 Pro

You're going to need headphones if you want to keep the practice quiet, and the HD 280 Pro are a good choice. Their solid construction and around ear design make for a great practice pair of cans.

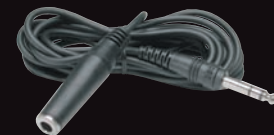
242411 **\$99⁹⁵**



Audio-Technica ATH-M50

The ATH-M50's offer great isolation and comfort, making them another wise choice for practicing. They provide outstanding high-frequency response and excellent low-end response so you can hear all the details of the band. Add \$10 for white.

240569 MSRP \$199.00 **\$159⁰⁰**



Live Wire Headphone Extension - 10ft

Give the band some space; add a headphone extension to your JamHub rig.

330887 from **\$9⁹⁹**



A Chrome Gold Resonator
515945 MSRP \$1,200.00 **\$749⁰⁰**



B Travel/Starter Banjo
511195 MSRP \$259.99 **\$149⁹⁹**



C Goodtime Banjo
517710 MSRP \$499.00 **\$399⁰⁰**



D B17 5-String Banjo
516892 MSRP \$1,783.90 **\$999⁰⁰**



E M118SW F-Style Mandolin
502034 MSRP \$1,426.90 **\$799⁰⁰**



F G9220 Bobtail Round Neck Acoustic-Electric Resonator
H80542 MSRP \$839.00 **\$499⁰⁰**



G MM-50E Acoustic-Electric Mandolin
423556 MSRP \$1,165.00 **\$499⁰⁰**



H A-Style Acoustic-Electric Mandolin
620443 MSRP \$299.99 **\$199⁹⁹**

A. CHROME GOLD RESONATOR

Beautifully crafted with advanced electronics. This beauty has an engraved chrome body with mahogany neck, "F" soundholes, slotted headstock, and rosewood fingerboard with split block inlays. It also has a magnetic "lipstick" pickup and a piezo electric pickup for both electric and acoustic tones. Grover tuners make it easy to stay in tune. Chrome/gold.

B. TRAVEL/STARTER BANJO

Great sound and fine feel within budget. 18 brackets; high-quality, vintage-style head; open back; satin finish; and first-rate string tuning machines make this a hot little instrument for fancy pickin' on the go or in the office. It's lightweight and super sturdy, perfect if you're just starting out and don't want to spend a lot.

C. GOODTIME BANJO

Easy traveling and very affordable! Light enough for traveling, the slender, fast-playing rock maple neck and birch and maple rim create a sparkling, sweet banjo sound with easy adjustability to keep it sounding and playing great. Geared tuners make tuning easy. Standard 11" head. Handmade by Deering in the USA.

D. B17 5-STRING BANJO

Handcrafted for ringing tone. This well-crafted beauty will broaden your sonic pallet and add a new dimension to your music. Its features include a bell brass tone ring, 24 tension brackets, a rock maple neck, flat construction, a tension tailpiece, a flamed maple resonator, gold hardware and a sweet sunburst finish. Includes hardshell case.

E. M118SW F-STYLE MANDOLIN

Distressed for a classic look. This one has a carved solid spruce top for warm, balanced tone. The back and sides are bookmatched carved solid flamed maple. The ebony fingerboard over the maple neck offers a warm sustain, while the F-style mandolin design keeps your attack punchy and quick—ideal for bluegrass settings. Vintage natural. Includes MC92 case.

F. G9220 BOBTAIL ROUND NECK ACOUSTIC-ELECTRIC RESONATOR

Perfect for the blues with Fishman electronics. It has the round neck that's preferable for blues-based music and a bound mahogany body. The Ampli-Sonic resonator cone is hand-spun in Eastern Europe from 99-percent pure aluminum. The onboard Fishman pickup features a split saddle piezo-ceramic pickup and offers accurate sound reproduction.

G. MM-50E ELECTRIC MANDOLIN

Perfectly balanced sound. A solid spruce top and stunning flamed maple body provide solid acoustic fundamentals. Volume for each string pair can be set via 4 trim pots accessible from the top of the pickguard. A NanoMAG pickup and preamp with 2-band EQ capture the full harmonic range of this beautifully made mandolin. Natural finish.

H. A-STYLE ACOUSTIC-ELECTRIC MANDOLIN

The bittersweet sounds of Appalachia. Built in the teardrop A-style with a mahogany neck and body for rich sustain ideal for rhythm. The spruce top adds crispness for shimmering solos that will cut through in band settings. The magnetic pickup has volume and tone controls to dial in your sound. Dark violin sunburst.

Fender



A American Vintage '58 Precision Bass®
H92174 MSRP \$2,499.99 **\$1999⁹⁹**



B American Deluxe Jazz Bass® 5-String
423731 MSRP \$2,499.99 **\$1799⁹⁹**



C American Standard Jazz Bass with Rosewood Fingerboard
H80806 from **\$1349⁹⁹**



D American Standard Precision Bass with Rosewood Fingerboard
H80817 from **\$1249⁹⁹**



E Aerodyne™ Jazz Bass
511988 MSRP \$1,149.99 **\$799⁹⁹**



F Blacktop Precision Bass
H75252 MSRP \$699.99 **\$499⁹⁹**



G Modern Player Jaguar® Bass
H76271 MSRP \$559.99 **\$399⁹⁹**

A. AMERICAN VINTAGE '58 PRECISION BASS
Classic American craftsmanship and design. This revitalized classic features an alder body, thick C-shaped maple neck, 20 vintage-style frets, gold anodized aluminum pickguard with lacquer finish, a new American Vintage '58 split single-coil pickup. Also includes lower-mounted finger rest, vintage-style bridge, flat-top knurled chrome knobs, reverse tuners, and chrome pickup and bridge covers.

B. AMERICAN DELUXE JAZZ BASS 5-STRING
Updated electronics and other great features enhance one of the best Fender Jazz basses yet. The American Deluxe offers an alder body with maple neck and either rosewood or maple fretboard. A newly designed 3-band preamp circuit with a mini toggle let you switch between active and passive tones. N3 Noiseless pickups create more clean headroom and extended EQ range, and a pan pot allows blending of both. Black finish shown; see more finishes online. Includes Fender/SKB case.

C. AMERICAN STANDARD JAZZ BASS WITH ROSEWOOD FINGERBOARD
The standard in bass since 1960. The American Standard is today's interpretation of a classic built for modern players. Features a high-mass vintage bridge, thinner finish undercoat improving resonance, graphite-reinforced C-shape maple neck with satin back, gloss rosewood or maple fingerboard, Fender Custom Shop '60s Jazz Bass single-coil pickups and lighter tuners. Mystic red finish shown; see more finishes online. Includes Fender/SKB case.

D. AMERICAN STANDARD PRECISION BASS WITH ROSEWOOD FINGERBOARD
A modernized classic with all the right moves. The American Standard is the refined interpretation of Fender's classic instrument. It has a high-mass vintage bridge, Fender Custom Shop '60s P-Bass split single-coil pickup, thinner finish undercoat improving resonance, graphite-reinforced C-shape maple neck with satin back, gloss maple or rosewood fingerboard and lighter tuners. Charcoal frost metallic finish shown; see more finishes online. Includes Fender/SKB case.

E. AERODYNE JAZZ BASS®
High-performance, lightweight, and a look all its own. This special-edition no-nonsense Jazz Bass has a bound basswood body with a unique carved top, a maple neck with matching headstock and a P/J pickup combination. Black finish.

F. BLACKTOP PRECISION BASS
Loaded with raw humbucking power! Sleek and supercharged, this bass has 2 pummeling Blacktop Bass humbucking pickups that make it one of the most powerful basses Fender has ever offered. Distinctive touches include 3 Jazz Bass control knobs and a Blacktop HiMass bridge. Features an alder body, C-shape maple neck, rosewood fretboard, and chrome hardware. White chrome pearl finish shown; see more finishes online.

G. MODERN PLAYER JAGUAR BASS
An affordable bass with powerful pickups and vintage style. A lean, mean and stripped-down version of the Jaguar Bass with a Modern Player P Bass middle pickup and J Bass bridge pickup and streamlined controls. Features include a koto body, C-shaped maple neck, maple fretboard with 9.5" radius and 20 jumbo frets, vintage-style four-saddle bridge with brass saddles and open-gear tuners. Black with maple fretboard.



A Vintage Modified Jazz Bass® V
H75825 MSRP \$529.99 **\$329⁹⁹**
Left Handed Vintage Modified
Jazz Bass
620728 MSRP \$529.99 **\$329⁹⁹**



B Mikey Way Signature Mustang®
H78853 MSRP \$499.99 **\$299⁹⁹**



C Vintage Modified Jazz Bass
519639 MSRP \$499.99 **\$299⁹⁹**



D Vintage Modified Jaguar® Bass Special
H71306 MSRP \$329.99 **\$199⁹⁹**



E Vintage Modified Jaguar Bass Special SS
H72938 MSRP \$279.99 **\$179⁹⁹**



F Affinity Series™ J Bass®
519631 MSRP \$279.99 **\$179⁹⁹**

A. VINTAGE MODIFIED JAZZ BASS V

Superior sound and feel with unbeatable value. With a handsome natural finish, maple body and one-piece maple neck and 20-fret maple fingerboard, this bass is quality wood at a great price. Other features include dual Duncan Designed single-coil Jazz Bass pickups, three-ply pickguard and five-saddle bridge. Natural finish.

B. MIKEY WAY SIGNATURE MUSTANG

An easy-playing and strong-sounding bass. This signature instrument has a number of flashy features. Mustang basses have a short scale, or neck length, that's ideal for younger players or guitarists who want to adapt quickly to the bass. This unique version features a black-painted headstock, a black/white/black pickguard and a powerful humbucking pickup. Rosewood fretboard. Special silver-sparkle finish with black racing stripe.

C. VINTAGE MODIFIED JAZZ BASS

A retro-inspired funk machine anybody can afford. The one-piece hard maple neck, maple body, and Duncan Designed pickups deliver punchy tone for fingerstyle or slap 'n' pop. Black binding and block inlays, black pickguard, and chrome hardware give it true-to-the-'70s visual style. 3 tone sunburst finish shown; see more finishes online.

D. VINTAGE MODIFIED JAGUAR BASS SPECIAL

Precision and Jazz pickups give you the best of both worlds! Here's a bass that puts classic Fender looks into a distinctively sharp-looking, great-sounding and super-versatile Squier bass model. It features a sleek offset-waist body and an ultra-slim fast-action neck, with the added one-two punch of a booming split single-coil Precision Bass middle pickup paired with a growling Jazz Bass single-coil bridge pickup and an active bass-boost circuit that adds additional low-end power. Crimson red transparent finish shown; see more finishes online.

E. VINTAGE MODIFIED JAGUAR BASS SPECIAL SS

A short-scale Jaguar Bass with classic Fender style. This one has a sleek offset-waist body and ultra-slim 30" scale maple neck. It features a split single coil P Bass middle pickup paired with a Jazz Bass single-coil bridge pickup. The Jaguar Bass Special SS is perfect for players of all kinds. See online to choose from a variety of finishes. Silver with black shown; see more finishes online.

F. AFFINITY SERIES J BASS

A value-priced version of the world-famous Fender Jazz Bass. This super-affordable Squier will astound you with the fabulous feel and tone of the original. Genuine rosewood fretboard, maple neck, sculpted alder body, 2 vintage-style single-coil J Bass pickups, and a top-loaded bridge are all the essentials you need to get it right. Rosewood fretboard. Metallic blue finish shown; see more finishes online.

RIC
Rickenbacker



A 4003
513600 call for price

ERNE BALL
MUSICMAN



B StingRay Slo Special HH
583717 from \$1610⁰⁰



D Classic Sabre
H93099 from \$1869⁰⁰

Epiphone



F Thunderbird IV
518391 MSRP \$499.00 \$299⁰⁰

ESP



C LTD B-206 6-String
513745 MSRP \$627.00 \$439⁰⁰

Sterling
by MUSICMAN



E S.U.B. Ray4
H82042 MSRP \$398.00 \$279⁰⁰

Höfner



G Ignition Violin Bass
511788 MSRP \$679.99 \$469⁹⁹

A. 4003

The classic Rickenbacker bass. Famous for its ringing sustain; treble punch; and solid, underlying bottom end, its distinctive shape is accentuated by subtle binding. All-pro features include deluxe triangular inlays; stereo output; maple neck-thru-body construction; double truss rods; and high-output, single-coil pickups with a wide response range and brilliant clarity. The Vintage Tone Selector adds an instant high-end boost. Choose fireglo, jetglo, midnight blue or mapleglo finish. Includes Rickenbacker standard case.

B. STINGRAY SLO SPECIAL HH

The StingRay armed with dual humbuckers and an ultrafast Sterling neck. Constructed with a select hardwood body, select maple neck, Schaller BM tuners, and a 3-band active EQ, this StingRay offers dual Music Man humbucking pickups with 5-way switching for an even greater range of sound. The Sterling neck is a thinner profile than the standard StingRay, so you can fly up and down the fretboard at lightning speed. Choose maple or rosewood fretboard in black cherry burst or rosewood fretboard in black or white finish. Includes Music Man hardshell case.

C. LTD B-206 6-STRING

Get your kicks on this good-looking 6. A spalted maple top and ash body combine for beauty and tone. EMG pickups at the neck and bridge with volume and balance controls are complemented by active 3-band EQ for maximum tonal range. Maple-walnut neck has a 35" scale, rosewood fingerboard, 24 XJ frets, and abalone dot inlays.

D. CLASSIC SABRE

Back after 20 years. This classic design has all of Music Man's modern goodies to bring it up to speed in the 21st century like an ash body, birdseye or flamed maple neck, top loading chrome plated hardened steel bridge plate, humbucker pickups, 2-band active preamp, controls for vol, treble, bass and a 5-way lever pickup selector.

E. S.U.B. RAY4

A solid 4-string with amazing tone shaping, a loud humbucking pickup and quality construction. The Ray4 is a classic, iconic instruments that continues to define generations of bassists today. Active electronics, low-noise humbucking pickups and rock-solid hardware. The solid hardwood body is attached to a slim, full-scale maple neck with medium jumbo frets that allow for effortless fretting. Includes Music Man hardshell case.

F. THUNDERBIRD IV

Rock 'n' roll-approved body style. This streamlined design is based on Gibson's original reversed body shape – a classic that has stood the test of time. 2 humbuckers and volume and tone controls. Alder body, maple neck, and rosewood fingerboard. Choose vintage sunburst, silverburst or ebony finish.

G. IGNITION VIOLIN BASS

Authentic details inspired by the original. This affordably priced violin bass from the maker of the original features a rosewood fretboard, real spruce top, and beautiful flamed maple back and sides. The semi-hollowbody and set neck give you the same warm, round tones that made the original famous. Choose black or sunburst finish.



Ibanez

A SR700
517355 from **\$749⁹⁹**



B GSR200
H75860 MSRP \$285.70 **\$199⁹⁹**



C Jumpstart Bass Pack
H86341 MSRP \$434.00 **\$279⁹⁹**



D BTB675ZW 5-String
H91415 MSRP \$1,171.10 **\$849⁹⁹**



E SR500 Soundgear
515055 MSRP \$799.99 **\$599⁹⁹**



F GSRM20 Mikro Short Scale
516148 MSRP \$257.13 **\$179⁹⁹**



G GSR206 6-String
501620 MSRP \$428.56 **\$299⁹⁹**

A. SR700

Slim, gorgeous and powerful! The thinner design of the SR700 combined with its convenient cutaway makes it easy for those with smaller hands to access all the strings and frets along its beautiful 5-piece jatoba/bubinga neck. The mahogany body is comfort contoured and features a beautiful figured maple top. Bartolini MK1 pickups and 3-band EQ give it great tone and range. Choose charcoal brown or amber finish.

B. GSR200

Comfortable, versatile and powerful. The GSR200 offers famous Soundgear sleekness, tone, and playability. The agathis body is lightweight and well balanced. Equipped with 2 high-output Powersound pickups in a Jazz bass configuration. Also includes the Ibanez Phat II active bass boost, a maple neck with rosewood fingerboard with a comfortable 12" radius and 34" scale.

C. JUMPSTART BASS PACK

A complete bass package. Here's everything to get started on the road to fame and fortune as a bassist including a 10-watt amp, GSR190 bass and accessories like gig bag, cable, picks, stand, accessories pouch and online lessons. Get out of the audience and up on stage where you belong.

D. BTB675ZW 5-STRING

A boutique-quality bass at a working player's price. With the advent of the BTB, Ibanez decided that the concepts of well-selected body materials, 35" neck scale, and deep cutaways could be applied to an instrument that anyone could afford. Features exclusive zebra wood body, neck-thru construction, Bartolini MK2 pickups, Bartolini MK2 3-band EQ, and Mono-rail II bridge.

E. SR500 SOUNDGEAR

Sleek, sexy, and sonically versatile. An incredibly well-crafted and -equipped bass for its price. It features a slim, fast, SR4 5-piece wenge and bubinga neck on a sculpted mahogany body. Rosewood fretboard has medium frets and oval abalone markers, while the maple fretboard version boasts black dot inlays. The Accu-cast B20 bridge offers easier string changes, single-screw saddle and height adjustment, and improved stability. Its 2 Bartolini MK1s integrate perfectly with the active 3-band EQ. It's a bass that will excel in any style of music. Brown mahogany finish with your choice of rosewood or maple fretboard.

F. GSRM20 MIKRO SHORT SCALE

Compact and comfortable. Its smaller size and easy-play 28.6" scale are especially suited to young rockers. You get deep, resonating tone from the mahogany body and smooth playability from medium frets on the rosewood fingerboard. A traditional single- and split-coil pickup setup gives you plenty of tonal choices. Choose black, red or amethyst sky metallic or pearl white finish.

G. GSR206 6-STRING

A mighty 6-string with PHAT-II EQ. Built with an agathis body, one-piece maple neck, and fitted with chrome hardware, the PHAT-II EQ plus dual volume and tone knobs helps you dial in the sound you seek from the DHX-6 pickups. Black finish.



MB series combos

GK has redefined the combo amp. These powerful, lightweight and compact combos refuse to be confined only to garages and practice spaces. With wide ranging speaker configurations and power ratings, we make an MB Combo that will work for you. And with the added versatility of the MBP powered enclosures, there is no job too big or too small for these combos.

MB 410

MB112 212

MB112 210

MB115



MB Combos	Power	Dimensions	Speakers	Horn	Shared Features
MB 112-II	200 WATTS	30 LBS. 14.5"x15"x17"	1x12"	NO	<ul style="list-style-type: none"> • Digital power amp • Four band active EQ • XLR direct out • Chain out • Contour (on/off) • Aux. in • Headphone output
MB 115-II	200 WATTS	38 LBS. 14.5"x19"x23"	1x15"	YES	
MB 210-II	500 WATTS*	35 LBS. 14.5"x19"x23"	2x10" NEO	YES	
MB 212-II	500 WATTS	41 LBS. 14.5"x19"x26"	2x12" NEO	YES	
MB 410	500 WATTS	51 LBS. 16"x23"x23"	4x10" NEO	YES	

*350 @ 8Ω - 500 WATTS @ 4Ω WITH 8Ω EXTENSION SPEAKER



MBP powered enclosures

The MBP powered enclosures allow the MB Combo user to further expand the performance of their amplifier to create the ultimate combo rig. Just connect the 'chain out' from an MB Combo* to the 'chain in' on an MBP cabinet using a standard mic cable. It's an easy and affordable way to double your power and speaker coverage.

*The Chain Output sends all EQ and volume settings to MBP series powered cabinets.

410 MBP

212 MBP

115 MBP



MBP Enclosures	Power	Dimensions	Speakers	Horn	Shared Features
112 MBP	200 WATTS	30 LBS. 14.5"x15"x17"	1x12"	NO	<ul style="list-style-type: none"> • Chain in/chain out • Digital power amp • Lightweight, durable design
115 MBP	200 WATTS	38 LBS. 14.5"x19"x23"	1x15"	YES	
212 MBP	350 WATTS	41 LBS. 14.5"x19"x26"	2x12" NEO	YES	
410 MBP	500 WATTS	51 LBS. 16"x23"x23"	4x10" NEO	YES	



Gallien-Krueger
www.gallien.com

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 MB115-II H73087 **\$499⁰⁰**
 MB210-II H73090 **\$699⁰⁰**

MB212-II H73083 **\$799⁰⁰**
 MB410 H73088 **\$899⁰⁰**
 112MBP H91568 **\$349⁰⁰**

115MBP H73084 **\$449⁰⁰**
 212MBP H73091 **\$749⁰⁰**
 410MBP H73086 **\$849⁰⁰**

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CMD 102P Bass Combo 481794

Comprehensive control, quality speakers and a tilt-back design. With a Little Mark III solid state head, 4-band EQ, 300W, 2 - 10" speakers and a piezo tweeter, you've got plenty of full-range tone and power. A Vintage Loudspeaker Emulator and Variable Pre-shape Filter help deliver warm, natural tone. Connecting it to any 8 ohm extension cab draws full power from the head, turning it into a 500W rig.

481794‡ MSRP \$1,829.99 **\$1149⁹⁹**

Standard 104HR Rear-Ported Neo 4x10 Bass

601096‡ MSRP \$1,349.99 **\$849⁹⁹**



Little Mark Tube 800 Bass Head

Tube or solid state preamp? This one's got 'em both! Whether you prefer the warmth and richness of a tube preamp or the clean attack of solid state, with the Little Mark Tube you can have one or the other – or a mix of both! Includes a 1/4" input as well as a combo jack with phantom power, 4-band EQ, Variable Pre-Shape Filter, Vintage Loudspeaker Emulator, XLR out with pre/post EQ switch and individual gain controls for each input. 500W at 8 ohms, 800W at 4 ohms.

484170 MSRP \$1,399.99 **\$799⁹⁹**



Mini CMD 121P Bass Combo

A 12" speaker, piezo tweeter, and a 300W/500W amp make it ideal for rehearsal, studios or small club gigs. Controls include gain and master, 4-band EQ, VLE (Vintage Loudspeaker Emulator), and VPF (Variable Pre-shape Filter) filters. Other amenities include balanced XLR out with ground lift, tuner out and Neutrik Speakon/1/4" combo jacks. 29 lb.

481792 MSRP \$1,459.99 **\$899⁹⁹**

GK GALLIEN-KRUEGER

A MB112-II Ultralight Bass Combo

H79771 MSRP \$570.00 **\$399⁰⁰**

MB410-II Ultralight Bass Combo

H73088‡ MSRP \$1,069.00 **\$899⁰⁰**

MB115-II Ultralight Bass Combo

H73087 MSRP \$714.00 **\$499⁰⁰**

MB210-II Ultralight Bass Combo

H73090 MSRP \$999.00 **\$699⁰⁰**

MB212-II Ultralight Bass Combo

H73083 MSRP \$999.00 **\$799⁰⁰**



H79771



H74760



H71415

B ABM 500 EVO III 575W Bass Head
H74760 MSRP \$1,099.00 **\$799⁰⁰**

ABM 410H Bass Cab
H74715‡ MSRP \$799.00 **\$599⁰⁰**



H71416

C Tone Hammer 500 Bass Head
H71416 MSRP \$949.00 **\$699⁰⁰**

SL 112 Cab
H71415 MSRP \$999.00 **\$749⁰⁰**

Hartke



H85476

D LH Series LH1000 Hybrid Bass Head
H85476 MSRP \$649.99 **\$499⁹⁹**

HyDrive Series 410 Bass Cab
H85475 MSRP \$949.99 **\$699⁹⁹**

A. MB 11 SERIES

The MB Series MKII from Gallien-Krueger offers compact, lightweight cabs with enough power for any situation and is equipped with GK's proprietary "Chain Out." Features include a preamp with tone-shaping circuitry that feeds into a lightweight Class-D power amp, 4-band active tone control section with a Contour preset feature, input w/ -10db pad, a defeatable Limiter for controlling your sound, 1/8" auxiliary input, headphone jack and XLR DI output.

B. ABM 500 EVO III 575W BASS AMP HEAD

Powerful Ashdown tone and amazing shaping abilities! The ABM 500 EVO III has a switchable active/passive input and unique, footswitchable tone controls including EQ, preamps, onboard compressor and subharmonic generator providing access to a massive range of clean, warm and overdriven tones. Three rotary tone controls provide 20dB of cut and boost and are supplemented by two pairs of additional sliders. The ABM 500 EVO III features a front-panel mounted balanced DI out with pre or post EQ switching, a sub-bass output, a tuner output, an FX loop and a line input for the connection of an external sampler or sound source. Black/blue.

C. TONE HAMMER 500 BASS HEAD

Legendary Aguilar tone that fits in your gig bag pocket. Based on the popular Tone Hammer pedal, it combines 3 bands of flexible EQ with selectable mid frequency, a colorful Drive control, and 500W of power in a 4-lb. package. Aguilar's Adaptive Gain Shaping circuit in the Drive control lets you dial in subtle distortion and EQ for added punch. A series FX loop, balanced XLR out with pre/post EQ and ground lift, and tuner out round out the pro features.

D. LH SERIES LH1000 HYBRID BASS HEAD

Perfect for any application big or small. The LH1000 boasts 1000 watts of power and has a 12AX7 Class-A tube front-end design with a solid state output. Trick out the Treble and Bass Shelving or use the Brite and Limiter switches to shape your sound and adjustments on-the-fly are easy. Perfect for gigging musicians, it's as durable as it is powerful.

acoustic®

Acoustic has been producing legendary bass tone since 1967, and it's still heard today in their powerful heads and cabinets. Available in a variety of wattages and speaker configurations, they're designed to pair perfectly. Whether it's punchy mids with gig-ready power or deep bottom end at rehearsal volume, Acoustic has the sound you're looking for.

A B450mkII Bass Combo
H83481 MSRP \$1,199.99 **\$599⁹⁹**

B410mkII Bass Cab
H83477 MSRP \$799.99 **\$399⁹⁹**

B300H Bass Head
H83472 MSRP \$699.99 **\$349⁹⁹**

B30 Bass Combo
H83480 MSRP \$369.99 **\$179⁹⁹**

B15 Bass Combo
H83474 MSRP \$219.99 **\$109⁹⁹**



A. B450MKII BASS COMBO

Equipped with advanced, Acoustic technology. 450 watts of low-end thunder and dual custom-designed 10" woofers with a switchable high-frequency driver and low-frequency shelf port offer a wide range of tonal possibilities. The control panel features an overdrive channel with separate volume, Acousti-comp compression circuitry, and 6 band EQ with shape control.

B. BA115 BASS COMBO

A very affordable and great-sounding first Ampeg. The 15" speaker is driven by 100W for classic bottom end. It's equipped with master and gain controls, XLR balanced line out, headphone jack, and RCA inputs for connecting audio players. The cabinet tilts back for monitoring.

C. PORTAFLEX PF-410HLF CAB

Big Ampeg sound in a manageable cab. The Ampeg PF-410HLF bass enclosure delivers the performance, looks and affordability of the popular Portaflex series in a powerful, self-ported design that hits hard and low. Perfect for rehearsals or small club gigs, its removable casters and integrated side handles provide convenient transport. Handling 800 watts and featuring four 10" Eminence drivers and a selectable HF driver, the PF-410HLF is the perfect cab for any high-powered head.

D. PORTAFLEX PF800 HEAD

A compact and powerful bass head that delivers amazing Ampeg sound. The PF-800 delivers the superior performance of Ampeg's Portaflex Series bass heads in an ultra-compact 800-watt design perfect for power-hungry bassists that demand uncompromising tone. Plug into a pair of Portaflex bass enclosures for a vintage-styled rig that is extremely powerful, portable and undeniably Ampeg.

E. SVT-410HLF BASS CAB

Extended low-end response, perfect for 5-string players! This 4x10 cab has the same speakers and 1" horn as the popular SVT-410HE with 2" coils and 30-oz. magnets, but the cab itself is tuned differently and has a bottom port for extended low-end response down to 48Hz! 400W RMS power handling at 4 ohms. 24"W x 30"H x 19"D. 110 lb.

F. SVT-7PRO BASS HEAD

Dishes out a ferocious kilowatt of pure Class D power with a tube preamp. Its remarkable tone starts with a premium JJ 12AX7 tube preamp that feeds a weight-defying Class D power amp with a whopping 1,000W output at 4 ohms. 3-band EQ with 5-position mid-frequency control for dialing in your ideal sound. It's also got onboard compression, Neutrik combo jacks, balanced line out and weighs just 15.5 lb.

G. MAX 110 II BASS COMBO

Maximum bass with minimum space. The MAX 110 bass combo amp delivers more bass in a space saving package. With 100 Watts of power that includes DDT speaker protection and a 10-inch heavy-duty woofer, the Peavey MAX 110 is ready for plenty of gigs and rehearsals. Another Peavey exclusive is the patented TransTube circuitry that offers you a gain boost. The EQ section includes a 3-band EQ and a button for Mid-shift. The Max 110 also includes a unique psycho-acoustic low end enhancement that adds low end without taxing the speaker, a testament to Peavey's technology driven philosophy. Rounding out the features are a built-in chromatic tuner and 1/8" jacks for phones output and aux input.

Ampeg



E BA115 Bass Combo
481777 MSRP \$531.99 **\$379⁹⁹**

BA-108 Bass Combo
H71271 MSRP \$139.99 **\$99⁹⁹**

C Portaflex PF-410HLF Cab
H83011 MSRP \$769.99 **\$549⁹⁹**



D Portaflex PF800 Head
H93225 MSRP \$839.99 **\$599⁹⁹**

E SVT-410HLF Bass Cab
603065 MSRP \$1,119.99 **\$799⁰⁰ Before Rebate**

F SVT-7PRO Bass Head
423430 MSRP \$1,119.99 **\$799⁹⁹**

PEAVEY

G MAX 110 II Bass Combo
H82966 MSRP \$299.99 **\$199⁹⁹**

MAX 112 II Bass Combo
H82968 MSRP \$349.99 **\$249⁹⁹**

Max 115 II Combo
H88660 MSRP \$399.99 **\$299⁹⁹**



MAX BASS COMBO

The MAX Series delivers great Peavey sound in the perfect package. These handy combos feature DDT speaker protection, patented TransTube circuitry that offers a gain boost for a classic overdrive sound and a unique psycho-acoustic low-end enhancement. Awesome extras include built-in chromatic tuner, XLR direct output with ground lift and 1/8" jacks for phones output and aux input.

ORANGE

424059



H67133



424058

top view

CRUSH PIX

Keep it simple but fat with 25W of power through an 8" speaker. Volume, Gain, and 3-band EQ controls make finding the right practice tone a breeze, a headphone out lets you practice into the wee hours. Recording is no problem thanks to the 1/4" line out. Use the aux in to play along with your favorite tracks through your CD/MP3 player.

Crush PiX CR25BX Bass Combo
424058 MSRP \$209.00 **\$179⁰⁰**

Crush PiX CR50BXT Bass Combo
424059 MSRP \$329.00 **\$269⁰⁰**

Crush PiX CR100BXT Bass Combo
H67133 MSRP \$609.00 **\$499⁰⁰**

tc electronic

BG250 Combo

Usher in the future of bass amps. The world's first bass amp allowing you to choose your own onboard effect, through the TonePrint concept. It features 250W, a 15" speaker and a light-weight class D amp. The preamp features an integrated 5-string bass tuner, TubeDrive, Intelligent contoured tone controls, aux. input, headphone output and balanced XLR out. Choose single 15" driver and 1" tweeter with tone print enabled.

H80770 MSRP \$599.00 **\$399⁹⁹**



Fender

Rumble™ 150 Combo

Superb Fender bass tone and performance at an unbeatable value. This one pumps 150 watts through a 15" Fender Special Design Speaker and a piezo horn (for highs). You can blend overdrive with pure, clean bass tone for first-rate Fender bass sound. Other useful-in-real-life features include a horn on/off switch, XLR output, 4-band active EQ with "punch" and "scoop" presets, spring-loaded side handles and removable casters, all in a ported, rugged and easily portable enclosure.

584202‡ MSRP \$449.99 **\$349⁹⁹**

Rumble 350 Combo

584203 MSRP \$649.99 **\$499⁹⁹**

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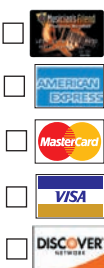
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 - † Extra-large package. May require additional shipping charge.
 - ◊ Due to FAA regulations item can ship via ground freight only.
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45-DAY 100% SATISFACTION GUARANTEE***

If you are not completely satisfied with any product, return it for a full refund of the product purchase price, full credit, or exchange – your choice. We give you 45 days from the shipping date. That's the best guarantee in the music industry.

***The following items are returnable only if defective OR unopened or unused: strings, reeds, computers, tubes, earbuds, earplugs, recorders, tin whistles, flutophones, "world" wind instruments, harmonicas, raw-frame speakers, drumheads, drumsticks, turntable cartridges, fog fluid, clothing/footwear, body jewelry, sheet music, cleaners, polishes, and polishing cloths. Software/soundware, cassettes, CDs, DVDs, and videos may be returned for credit only if they are in their original, sealed packaging. If defective, these items will only be exchanged for the same product. Mouthpieces may be returned, but will incur a sterilization fee. Due to their return policies, you must contact Apple directly to repair, replace, or return Apple products. They may not be returned to us under any circumstance.

Stringed instruments priced at \$1,999.00 or more must be returned within 10 days of shipment. Please call or visit us online for details.

Musician's Friend accepts only returns made within the first 45 days from shipment. Should you find it necessary to return any merchandise, it must be shipped within this 45-day guarantee period. Please follow the return instructions printed on the back of your invoice. All returned items must include a Return Authorization Number, be in the original packaging complete with all components including the warranty card and owner's manual, and show no signs of wear or abuse; otherwise the return will either be refused or subject to a 15% restocking fee. See musiciansfriend.com/shopping-guarantee for details. Credit card returns are issued a credit for purchase price. Refunds are made for product value only, excluding shipping and handling charges. We bring you the lowest possible prices; as such, offers are subject to change without notice. Prices in this catalog supersede all previous catalogs and may be superseded by future catalogs. Musician's Friend does not accept liability for printing errors, incorrect manufacturer's specifications, or grammatical inaccuracies. We reserve the right to refuse service to anyone. All items purchased from Musician's Friend are made pursuant to a shipment contract. This means that the risk of loss and title for such items passes to you upon our delivery to the carrier. For complete details on our guarantees, shipping, and return policies, please contact our Customer Service Department at 800-217-5207; fax us at 818-735-7547; visit us online at musiciansfriend.com or write us at Musician's Friend, P.O. Box 7479 Westlake Village, CA 91359-7479.

GOLD COVERAGE

PROTECT YOUR PURCHASE!

Now you can get added warranty protection for your new gear with Gold Coverage that steps in where the manufacturer's "normal wear and tear" ends. This plan extends and expands your coverage up to 3 years.

- In addition to normal wear and tear, Gold Coverage protects you against damage caused by spills, drops, impacts, dust, internal heat, humidity, heavy usage, even lightning and power surges.
- Gold Coverage is transferable from the original owner, adding value even if you plan to sell your gear down the road.
- No-Lemon Policy on gear over \$200 – if it fails for the same reason more than 3 times, it is replaced on the fourth breakdown.
- Complete refund in the event of failure or substandard performance on gear under \$200.
- Manufacturer's Specs Coverage: The product need not fail to be covered. If it does not perform as it did the first day you bought it, it will be repaired or replaced.
- Great service: The plan is administered by National Electronics Warranty Co. (NEW) offering 24-hour-a-day, toll-free professional services. Repairs are made only at factory-authorized service centers. In most cases, there's one in your nearest metropolitan area. If you're too far away, NEW pays the shipping!

For complete terms and conditions, please visit musiciansfriend.com or call 800-217-5207

To avoid shipping delays – If you are ordering by credit card for the first time from Musician's Friend, you can expedite your order by calling your credit card issuer and adding your "Ship To" address (if different from your regular billing address) to their records.

BILLING ADDRESS

If your address is a P.O. Box, please provide a street delivery address.

name _____
 address _____
 city _____
 state _____ zip _____
 email address _____ phone _____

SHIP TO

(if different from address above) If your address is a P.O. Box, please provide a street delivery address.

name _____
 address _____
 city _____
 state _____ zip _____
 email address _____ phone _____

electro-harmonix



A Bass Big Muff Pi
528002 MSRP \$110.80 **\$80³⁰**



NEW

B Deluxe Bass Big Muff Pi Distortion Effects Pedal
H92852 MSRP \$157.94 **\$118⁴⁶**

A. BASS BIG MUFF PI

This reborn prodigy with underworld instincts comes to life wielding the drive of the original Russian Big Muff and the earthy support of a bass-tailored design that keeps your low end intact. Controls for volume, tone and sustain; dual outputs (effect and dry for recording); and a mini switch for bass boost.

B. DELUXE BASS BIG MUFF PI DISTORTION EFFECTS PEDAL

Keep your low end and shape your tone. An improvement on the original with even more tone shaping options. Features switchable 0dB and -10dB input for both passive and active pickups, built-in noise gate, blend control to mix dry and distorted signals, and footswitchable crossover w/variable low pass filter on dry signal and high pass filter on distorted signal.



C WTDI World Tour Direct Box/Preamp
H70811 MSRP \$224.98 **\$149⁹⁹**



NEW

D Sweeper 2 Bass Chorus Pedal
H94396 MSRP \$269.00 **\$199⁰⁰**

C. WTDI WORLD TOUR DIRECT BOX/PREAMP

The essence of Eden tone in a handy little direct box. Add this to your pedalboard to "Eden-ize" a 2nd, 3rd, or solo/boost channel on your current rig. True bypass with both 1/4" and XLR (with ground lift) outputs. Along with 3 bands of tone control with bass boost and mid-shift functions, volume, and gain controls, Eden added variable compression and their legendary Enhance control.

D. SWEEPER 2 BASS CHORUS PEDAL

A new tool for delivering classic bottom end. With an improved algorithm for a warmer vintage sound and an upgraded digital core, the Sweeper 2 is a strikingly simple, intuitively designed pedal that produces an exquisite chorus effect for bass and guitar.

E. PHILOSOPHER BASS COMPRESSOR EFFECTS PEDAL

Your sound, focused. This pedal gives the Philosopher's Tone compressor circuit to bassists. The sustain control provides everything from subtle peak limiting to infinite clean sustain, all with amazing low end response. It has a compression blend knob and a GRIT switch that brings in a harmonic distortion tuned especially for low frequencies.

PiGTRONIX™



NEW

E Philosopher Bass Compressor Effects Pedal
H94397 MSRP \$209.00 **\$169⁰⁰**



NEW

F Bass Envelope Phaser Effects Pedal
H94398 MSRP \$249.00 **\$199⁰⁰**

F. BASS ENVELOPE PHASER EFFECTS PEDAL

Massive funky phase. A small size, dedicated envelope tuned especially for bassists. Features a no nonsense, straight ahead design with earth shaking low end and unique, vowel like articulation in the mid and high frequency ranges, staccato envelope circuit, and all the headroom you need for active bass pickups and onboard preamps.



Mark Bass™



G MB Mini Boost Compact Boost Effects Pedal For Bass
H88906 MSRP \$230.99 **\$109⁹⁹**

H MB Mini Dist Compact Bass Distortion Effects Pedal
H88909 MSRP \$230.99 **\$109⁹⁹**

G. MB MINI BOOST COMPACT BOOST EFFECTS PEDAL FOR BASS-

A mini sized boost with Variable Preshape Filter. The MB Mini Boost allows you to boost your signal level by up to +20dB, to instantly give you more clean headroom whenever you need it. The VPF filter gives you the option to cut midrange while boosting lows and highs, for clean attack and a bottom-heavy slap sound.

H. MB MINI DIST COMPACT BASS DISTORTION EFFECTS PEDAL

A mini pedal with maximum distortion. The MB Mini Dist supplies natural amp-like distortion, ranging from sweet overdrive to wild distortion tones. It has very dynamic, touch-sensitive response, a large output range and a wide range of tonal nuances thanks to the two tone controls. Its versatility makes it useful for any musical style.



Roto Blues Electric Guitar Strings
Light Top/Heavy Bottom
Gauges 10-13-17-30w-42w-52w. Nickel
101177 MSRP \$9.50 **\$5⁹⁵**



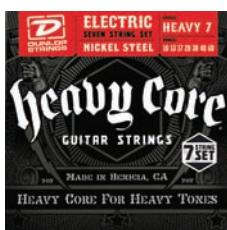
Coated Electric Guitar Strings Light
10-13-17-26-36-46 10-46 9-42
100941 MSRP \$19.00 **\$12⁹⁹**



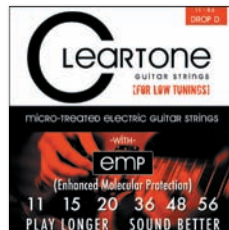
2223 Nickel Super Slinky Electric Guitar Strings
Gauges 9-11-16-24w-32-42. 9-42
100621 MSRP \$8.50 **\$3⁸⁹**



Nanoweb Electric Medium Strings
11-14-18-28-38-49 11-14-18-28-38-49
101539 MSRP \$19.50 **\$10⁷⁹**



Heavy Core 7-String Electric Guitar Strings - Heavy Gauge
H74969 MSRP \$13.50 **\$6⁴⁹**



Drop Tune Electric Guitar Strings Drop D
Gauges: 11-15-20p-36-48-56
107006 MSRP \$19.00 **\$12⁹⁹**



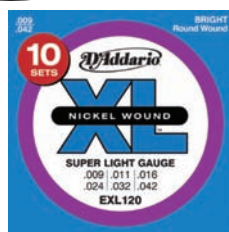
2721 Cobalt Regular Slinky Electric Guitar Strings
H79095 MSRP \$17.00 **\$9⁹⁹**



Boomers Medium Electric Guitar Strings 10-Pack
11-15-18-26-36-50 Gauges: 11-50.
484896 MSRP \$97.55 **\$38⁹⁹**



Nickel Plated Steel Electric Guitar Strings Light 6 Pack
Gauges: 9-42
713144 MSRP \$57.24 **\$24⁹⁹**



EXL120 Nickel Super Light Electric Guitar Strings 10-Pack
The string for those who like to strrrrrrrretch their notes. Gauges 9-11-16-24-32-42.
H71082 MSRP \$84.50 **\$31⁹⁹**



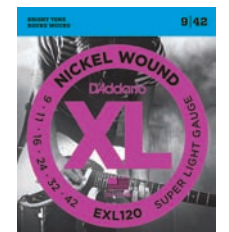
2620 Power Slinky Nickel Wound 7-String Electric Guitar Strings
11-14-18p-28-38-48-58
100641 MSRP \$10.80 **\$6³⁹**



VR9 Vintage Reissue Pure Nickel Electric Guitar Strings
09-11-16-24-32-42
102279 MSRP \$10.99 **\$6⁸⁷**



S1046 Power Nickel Strings
Gauges: 10-13-17-26PW-36-46
100813 MSRP \$7.95 **\$4¹⁹**



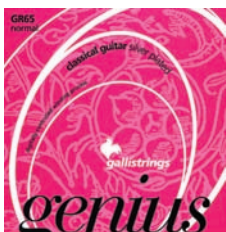
EXL120BT Balanced Tension X-Lite Electric Guitar Strings Single-Pack
H93015 MSRP \$9.90 **\$4⁹⁹**



Electric 9 Nickel-Plated Steel Electric Guitar Strings
101808 MSRP \$8.99 **\$1⁹⁹**



2552 Blue Steel Light Electric Guitar Strings
Gauges: 9-11-16-24-32-42 09-42
101050 MSRP \$12.95 **\$5⁹⁹**



GR65 C GENIUS Coated Silverplated Normal Tension Classical Acoustic Guitar Strings

H92044 MSRP \$14.00 **\$6⁹⁹**



UX770 FLUOROCARBON Tenor UKULELE Strings

H92058 MSRP \$8.80 **\$4⁴⁹**



Acoustic 12 80/20 Bronze

12s 80/20 Light Gauges: 12-16-25-32-42-52.

101812 MSRP \$9.99 **\$1⁹⁹**



Coated Acoustic Guitar Strings Light

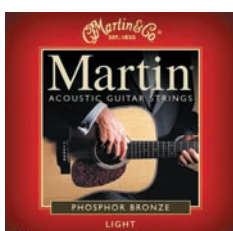
12-16-25-33-43-53 12-53

100944 MSRP \$24.00 **\$16⁹⁹**



M150 80/20 Bronze Round Wound Medium Acoustic Strings 10-Pack

Gauges 13-17-26-35-45-56. 13-56
100848 MSRP \$99.50 **\$34⁹⁰**



M540 Phosphor Bronze Light Acoustic Strings 10-Pack

12-16-25-32-42-54
100864 MSRP \$119.50 **\$44⁹⁰**



M400 80/20 Bronze Light Mandolin Strings

Gauges 10-14-24-34. 10-34

100060 MSRP \$11.79 **\$3⁹⁹**



Rare Phosphor Bronze Acoustic Lite

Low tension, loud and warm tone.

Gauges 10-14-22-30-38-48. .010-.048

105285 MSRP \$10.88 **\$6⁹⁹**



EXP26 Coated Phosphor Bronze Custom Light Acoustic

Gauges: 11-15-22-32-42-52. 11-52
104339 MSRP \$23.90 **\$11⁹⁷**



EJ16 Phosphor Bronze Light Acoustic Guitar Strings 3-Pack

Extended life and crystal clarity.

Gauges: 12-16-24-32-42-53. 12-53

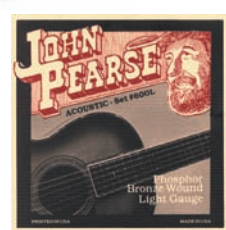
H71086 MSRP \$34.75 **\$12⁸⁹**



SAG-MB12 Masterbuilt Premium Phosphor Bronze Acoustic Strings

12-16-24w-32w-42w-53w .012-.052

102307 MSRP \$9.99 **\$7⁹⁹**



600L Phosphor Bronze Acoustic Guitar Strings

Gauges 12-16-24-32-42-53 12-53

100980 MSRP \$12.95 **\$6⁹⁹**



Nanoweb Acoustic Custom Light Strings

11-15-22-32-42-52 11-52
101546 MSRP \$30.00 **\$13⁹⁵**



Light Polyweb Acoustic Guitar Strings

12-16-24-32-42-53

101501 MSRP \$30.00 **\$13⁹⁵**



Polyweb Acoustic Resonator Strings

Gauges: 16-18-28-35-45-56.

101521 MSRP \$28.00 **\$14⁹⁹**



Medium Nanoweb Mandolin Strings

11-40 Gauges: 11-15-26-40

101518 MSRP \$26.00 **\$11⁹⁹**

Deluxe LP-Style Case

Textured black vinyl covering, 5-ply wood construction, plush lining, accessory compartment, and locking fasteners. Interior dimensions: Total length—39-1/4", Body length—18", Lower bout—13-3/4", Upper bout—9-3/4", Depth—4-1/4". Black finish.

540949 MSRP \$119.99 **\$69⁹⁹**



MUSICIAN'S GEAR

Deluxe Dreadnought Case

5-ply wood construction with textured vinyl cover and plush lining. Length—44", Upper bout—13", Lower bout—16-1/2". Black in textured vinyl with black plush interior style shown; see more options online.

540945 **from \$59⁹⁹**



Deluxe Electric Guitar Case

Quality hardshell case at a price that won't break the bank. Fits most Stratocasters, Telecasters, and similarly shaped guitars. Total length: 41.75"; Body length: 19.25"; Lower bout: 12.75"; Depth: 3". Tweed style shown; see more options online.

540948 **from \$59⁹⁹**



Deluxe Bass Case

5-ply wood locking case with textured vinyl exterior and black plush lining. Length—47-1/2", Body length—19-1/2", Body depth—3", Body width—13-3/4". Utility compartment: 14-1/2" L x 8-1/2" W. Black in textured vinyl with black plush interior style shown; see more options online.

540946 **from \$54⁹⁹**



FERUS
LEATHER



Genuine Leather Guitar Soft Gig Bag

Classy protection for almost any electric guitar.

The stylish Ferus Genuine Leather Guitar Soft Gig Bag, which fits most electric and Stratocaster guitars, is made of 100% top-grain leather with contrast stitching. The inside protects your guitar with a 1/2" low-density foam between the shell and the lining, a plush synthetic sheep padding, as well as reinforced interior at the headstock to prevent wear and tear on the hardware and strings. This special gig bag comes with a spacious zippered exterior accessory pocket and has a leather handle and nylon straps to make it easy on you during transport. Black with brown trim.

H91571 MSRP \$149.99 **\$99⁹⁹**

Fender



interior of case

Strat®/Tele® Hardshell Case

Tolex cover, made in the traditional shape with locking latch, protective vinyl ends, large accessory compartment, black padded interior, and genuine Fender logo. Fits Strat and Tele guitars. Black case with magenta interior style shown; see more options online.

541530 **from \$139⁹⁹**

MONO

bottom detail



Vertigo Electric Guitar Case

Save time, space and your back with this reinvented guitar case. The Vertigo is a revolution in guitar case design. The world's first top-loading guitar case also features the Headlock neck support system, The Boot rubber sole design to protect against vertical drops, weather proof exterior and fits all standard body guitars. Black style shown; see more options online.

H88465 MSRP \$250.00 **\$199⁹⁹**

M80 Classical/OM Case

Specially designed to keep the key parts safe. A hybrid case featuring an ultra-light laminated foam shell with strategically placed ABS panels to provide an extremely high level of protection for your most-prized investments. Jet black finish.

H65371 MSRP \$265.00 **\$209⁹⁹**

Epiphone



front of case



Les Paul Hardshell Case

A good case for rock-n-roll. Outside dimensions: 43" x 5" x 15". Inside dimensions: 41" x 3" x 12-1/2". Lidded compartment: 5-1/2" x 5-1/2".

517248 MSRP \$132.00 **\$89⁹⁹**

EMG



A JH James Hetfield Humbucker Set
H73241 MSRP \$299.99 **\$239⁰⁰**
David Gilmour Pickguard/Pickup Set
30151 MSRP \$389.99 **\$299⁰⁰**

FISHMAN®



D Aura Spectrum DI
580219 MSRP \$558.38 **\$362⁹⁵**



F Neo-Buster Single Coil Acoustic Guitar
Soundhole Pickup/Feedback Buster
H82561 MSRP \$99.99 **\$69⁹⁹**



G TriplePlay Wireless
Guitar Controller
H93091 MSRP \$615.31
\$399⁹⁵



DiMarzio®



I Steve Vai
Evolution Humbucker Set
H70685 MSRP \$302.00 **\$169⁹⁹**

L.R. Baggs



B Venue D.I.
502190 MSRP \$399.00 **\$299⁰⁰**



C Para
Acoustic D.I.
307160
MSRP \$249.00
\$169⁰⁰



E M80 Magnetic Soundhole Pickup
H83844 MSRP \$359.00 **\$249⁰⁰**
Lyric Acoustic Guitar Microphone Pickup
H93979 MSRP \$289.00 **\$199⁰⁰**

Seymour Duncan



H Woody HC Hum-Canceling Soundhole Pickup
300957 MSRP \$99.00 **\$49⁹⁹**

J SH-18
Whole Lotta
Humbucker
Electric Guitar
Pickup Set
H94768 from **\$189⁹⁵**



A. JH JAMES HETFIELD HUMBUCKER SET
James says gimme the new: new sound, new look. The neck pickup uses individual bobbins and ceramic poles with an enlarged core that gives it a more percussive attack and higher output. The bridge pickup uses the same larger/taller core coil but has steel pole pieces, again for a tighter, more percussive attack and cleaner low end.

B. VENUE D.I.
Enjoy perfect acoustic guitar tone in any venue. Combines a transformer-coupled DI output, EQ, boost and a chromatic tuner.

C. PARA ACOUSTIC D.I.
Capture every nuance of your acoustic sound! Studio-quality direct box with Hi-Z input and XLR balanced output, preamp with signal boost up to 24dB, and quasi-passive 5-band EQ.

D. AURA SPECTRUM DI
The complete tone solution for the acoustic musician. It's got 128 award-winning presets built in along with a 3-band EQ, one-knob compression, auto feedback suppression, chromatic tuner, FX loop, and a high-quality balanced XLR DI. USB connection and included software let you download additional images and you can save yours to one of 16 locations.

E. M80 MAGNETIC SOUNDHOLE PICKUP
Picks up the entire frequency range. A patented floating secondary coil acts both as a humbucking coil and a 3D body sensor, unlocking a full range signal as the body vibrates. The proprietary suspension allows each axis of the 3D coil to contribute, thereby adding richness to the sound with just the right amount of body signal.

F. NEO-BUSTER SINGLE COIL ACOUSTIC GUITAR SOUNDHOLE PICKUP/FEEDBACK BUSTER
Increase the volume without increasing the feedback. The Neo-Buster combines the Neo-D with a feedback-fighting soundhole cover giving you great acoustic tone, even in your loudest performances.

G. TRIPLEPLAY WIRELESS GUITAR CONTROLLER
Turns your guitar into a wireless MIDI synth and more. Fits neatly behind your guitar's bridge without an 13-pin cables to trip over. The rechargeable Lithium Ion battery lasts over 20 hours. Accessible onboard navigation buttons, volume and the guitar/mix/synth switch. Comes complete with software for recording, editing and playing back your music.

H. WOODY HC HUM-CANCELING SOUNDHOLE PICKUP
Noise-free acoustic sound. Full-bodied tone with noise canceling that eliminates hum caused by neon signs and fluorescent lights.

I. STEVE VAI EVOLUTION HUMBUCKER SET
Contains 3 pickups: the Evolution neck f-spaced, the Evolution V2 middle, and the Evolution bridge f-spaced.

J. SH-18 WHOLE LOTTA HUMBUCKER ELECTRIC GUITAR PICKUP SET
Warmth and balance with natural compression. These use a rough cast Alnico 5 magnet, plain enamel wire, and Seymour's unique wind pattern. The bridge is a hotter-than-vintage 8.78k DC resistance and the neck is similarly beefy at 8.20k. Tonally, the rough cast magnets add warmth and balanced note-to-note clarity so everything sounds bigger.



Planet Waves
MUSIC UTILITY COMPANY™

Pro-Winder String Winder/Cutter
360253
MSRP \$15.99
\$7⁹⁹



Acoustic Guitar Humidifier
420552 MSRP \$15.99
\$7⁹⁹



Varigrip Hand Exerciser
580112 MSRP \$17.99
\$12⁹⁹



Dunlop

Formula 65 Guitar Tech Kit
425278◊
MSRP \$34.49
\$19⁹⁹



Humidipak Replacement Packets 3-Pack
585451 MSRP \$24.99
\$16⁹⁹



Humidipak Humidity Control System
421147 MSRP \$34.99
\$19⁹⁹

guitar sold separately



System 65 Guitar Maintenance Kit
425269◊
MSRP \$39.63
\$25⁹⁹



Oasis

OH-1 Original Guitar Humidifier
421665 MSRP \$20.95
\$18⁹⁵

guitar sold separately



OH-6 Case Humidifier
421672 MSRP \$20.95
\$18⁹⁵



Formula 65 Neck Cradle
421676
MSRP \$47.19
\$29⁹⁹

guitar sold separately



OH1 Guitar Humidifier with OH-2 Digital Hygrometer
421667 MSRP \$54.90
\$46⁹⁵



OH-6 Case Humidifier with OH-2 Digital Hygrometer
421669 MSRP \$54.90
\$46⁹⁵



ghs strings

Fast-Fret String Cleaner
420451
MSRP \$7.29
\$5⁹⁹



ERNE BALL

Polish Cloth 10-Pack
H93932 MSRP \$29.99
\$19⁹⁹



SHRED NECK

Practice Guitar Neck
360704 MSRP \$99.99
\$49⁹⁹



Fast-Fret String Cleaner 5-Pack
H94562
\$24⁹⁹



ERNE BALL

PowerPeg String Winder
369946 MSRP \$29.99
\$19⁹⁹



Dreadneck
360705 MSRP \$99.99
\$49⁹⁹



Tone Finger ease

chem-pak, inc.

Fingerease Guitar String Lubricant
420450◊
\$4⁹⁵



TONEGEAR

The String Cleaner
580303 MSRP \$12.99
\$9⁹⁹



Neotech

WORK MAT - Large
430797 MSRP \$18.50
\$16⁹⁹



Velvet Guitar Finish Protector
Choose black, blue, red or brown.
429700 MSRP \$26.95
\$19⁹⁵



Big Bends NUT SAUCE

Nut Sauce Tuning Lubricant
429800◊ MSRP \$24.95
\$19⁹⁵



Gibson

Guitar Care Kit
H69979◊
\$34⁹⁹



Road Runner

Star 24" Barstool
500319 MSRP \$79.00 **\$42⁹⁹**



Gibson

Gibson Logo 24" Barstool
H78106 MSRP \$155.99
\$109⁹⁹



Ampeg

24" Barstools - Pair
459043 MSRP \$249.98
\$114⁹⁰



Musician's Chair
Hunter green shown; see more styles online.
4309900 MSRP \$399.99
\$349⁹⁹



30" Poker Chip Barstool
H87550 **\$99⁹⁹**

Fender



30" Barstools - Pair
459016 MSRP \$249.98
\$114⁹⁰



MONO

Civilian Die-Cut Wallet
Jet black shown; see more styles online.
H73081 MSRP \$75.00 **\$49⁹⁹**



Custom Shop Retro Lunch Box
H90457 MSRP \$17.99
\$12⁹⁹



24" Barstools - Pair
459018 MSRP \$249.98
\$119⁹⁸



Gibson

Logo Flex Cap
430895 MSRP \$34.99
\$24⁹⁹

SAVE \$3



Big "F" Logo Stretch Baseball Cap
H72598
MSRP \$22.00
~~\$19.99~~ **\$16⁹⁹**



24" Custom Shop Barstools - Pair
459017 MSRP \$249.98
\$119⁹⁸
30" Custom Shop Barstools - Pair
459015 MSRP \$249.98
\$119⁹⁸



Pick-Holding Pendant/Necklace
Fire orange shown; see more styles online.
H86730 MSRP \$7.99 **\$5⁹⁹**



Axe Plaid Fedora
H87584
MSRP \$28.00
\$25⁹⁹



Script Logo Beanie
417425 MSRP \$16.00
\$15⁹⁹

HOHNER



Mini Harp with Necklace
421141 MSRP \$7.00 **\$6³⁵**



Logo T-Shirt
Imported. Black in M, L, XL, or XXL.
410591 **from \$17⁹⁹**



Amp Logo T-Shirt
Blue shown; see more styles online. While Supplies Last
H68292 MSRP \$24.99
\$14⁹⁹



Pick of Destiny LED Necklace
110009 **\$12⁹⁹**



Gibson

Logo T-Shirt
Choose small, medium, large, XL, or XXL.
430896 MSRP \$34.99
\$24⁹⁹



Marshall

Logo T-Shirt
Choose M, L, XL, or XXL.
417307 **\$14⁹⁹**



Abbey Road Street Sign
H70110 **\$9⁹⁹**




Musicians Only Metal Sign
H70096 **\$9⁹⁹**

CONVERSE

Chuck Taylor® All Star® Special Mono Hi-Tops



421541 **\$43⁴⁹**



GEAR ONE™

MV1000 with Cable and Stand
H78318 MSRP \$319.93
\$49⁹⁹



GEAR ONE™

Garage Band Live Sound Accessories Pack
583609 MSRP \$364.87
\$79⁹⁹



On-Stage Stands

Mic Stand Package
452062 MSRP \$464.65
\$129⁹⁹



MUSICIAN'S GEAR

Tripod Mic Stand with 20' Mic Cable (3-Pack)
H77700 MSRP \$359.82
\$49⁹⁹




MUSICIAN'S GEAR

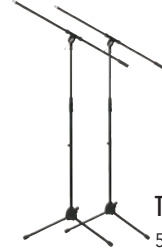
Tripod Mic Stand with Fixed Boom 10-Pack
450464 MSRP \$699.90
\$99⁹⁰



Die-Cast Mic Stand
451053 MSRP \$39.99
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Tripod Mic Stand with Fixed Boom
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Tripod Mic Stand (2-Pack)
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\$29⁹⁸



MONSTER CABLE

S-100 XLR Mic Cable
See more lengths online.
331643 from **\$19⁹⁵**



MUSICIAN'S GEAR

Lo-Z XLR Mic Cable
See more lengths online.
338001 from **\$4⁹⁹**



MUSICIAN'S GEAR

Deluxe Conductor Music Stand
450348 MSRP \$61.05
\$26⁹⁹



EXCLUSIVE

MOGAMI

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3ft shown; see more lengths online.
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20' Lo-Z Mic Cable (10-Pack)
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Heavy-Duty Folding Music Stand
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RapcoHorizon
SPEAKERS

Speaker Cable
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LIVE WIRE

12-Gauge Speakon Speaker Cable
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MANHASSET

Carton of 6 M48 Music Stands
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Monster Rock 1/4" Straight Instrument Cable
See more lengths online.
331650 **from \$24⁹⁵**



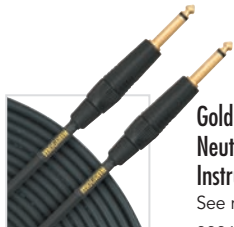
Monster Rock 1/4" Straight - Angled Instrument Cable
See more lengths online.
331652 **from \$39⁹⁵**



Standard Guitar Cable
336010 **from \$7⁹⁹**



EXCLUSIVE
MOGAMI
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Instrument Cable
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H74844 **from \$9⁹⁹**



1/4" Angle-1/4" Angle 6" Patch Cable 3-Pack
H77532 MSRP \$12.60 **\$6⁹⁹**



Advantage Series 1/4" Straight Instrument Cable
See more lengths online.
330470 **from \$7⁹⁹**



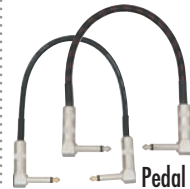
Advantage Series 1/4" Angled - Straight Instrument Cable
See more lengths online.
330471 **from \$9⁹⁹**



Effects Pedal Cable Kit
153800 MSRP \$99.00 **\$79²⁰**



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361705 **from \$3⁹⁹**



Pedal Coupler Cable Angled
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330244 **from \$3⁰⁰**



Tweed Angled - Straight Instrument Cable
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584720 **from \$11⁹⁹**



1/4" Straight Instrument Cable
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Instrument Cable (4-Pack)
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583543 MSRP \$21.25 **\$14⁹⁹**



Circuit Breaker 1/4" Straight Instrument Cable
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Jumper Cable Pedal Coupler
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Instrument Cable
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Fender
Right Angle Instrument Cable
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Custom Shop Performance Series Instrument Cable
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Metal Guitar Wall Hanger
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Guitar Wall Mount
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String SWING
Instrument Displays



ukulele sold separately

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Guitar Wall Mount
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guitar sold separately



Wood Guitar Wall Hanger
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PROLINE



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450357 MSRP \$19.99 **\$14⁹⁹**

guitar sold separately



Metal Wallmount Guitar Hanger
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G&S
Grip Studios

guitar sold separately



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MANHASSET



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QUIKLOK



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String SWING
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NEW

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Road Runner

7-Guitar Stand Flight Case
Sturdy guitar or bass stand with folding bottom for easy transport. Holds 7 acoustic, electric, or bass guitars in any combination. Movable base pieces secure with Velcro to custom-fit your collection. Butterfly locks and aluminum-reinforced edges. Plush velvet interior prevents scratches. Black.
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MUSICIAN'S GEAR



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580387 MSRP \$19.99 **\$10⁹⁹**



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See more finishes online.
542123 MSRP \$219.99 **\$169⁹⁹**

PROLINE



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454310 **from \$19⁹⁹**

HOHNER



SAVE \$15



270 Super Chromonica

Expands the range and styles you can play. Solo-tuned with a 3-octave chromatic range beginning at middle C while the 48 reeds are fitted with special wind-saving valves. The precision-crafted pearwood comb is optimized for superior reed response over its complete range, from the mellow low octave to the bright and clear top octave. Choose key of G, A, A^b, B, C, D, E, E^b, or F.
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560 Special 20 Harmonica

Agile response and sweet tone. The plastic comb is moisture-proof and easy on your lips. Choose key of G, A^b, A, B^b, B, C, D^b, D, E^b, E, F, F^b, or high G.
584354 MSRP \$58.00 ~~\$41.99~~ **\$37⁹⁹**



SAVE \$6

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Played by virtuoso John Popper of Blues Traveler, these 10-hole diatonics have an airtight design for powerful projection and smooth plastic combs that are easy on your lips.
712992 MSRP \$151.00 ~~\$105.99~~ **\$99⁹⁹**



Blues Band

584367 MSRP \$8.50 **\$5⁹⁵**



Hoodoo Blues Harmonica 3-Pack with Case
620589 MSRP \$16.00 **\$10⁹⁹**



Piedmont Blues 7-Harmonica Pack with Case
421179 MSRP \$36.00 **\$24⁹⁹**



Blues Band 7-Piece Harmonica Set with Case
712995 MSRP \$50.00 **\$32⁹⁹**



Mini Harp

Play a little blues. 4 single holes, 8 reeds, key of C. Length 1-3/8".
420576 MSRP \$3.99 **\$2¹⁵**



Harmonica Holder

584366 MSRP \$14.99 **\$10⁹⁹**



562 Pro Harp MS-Series

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Lee Oskar



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JAMBONE



Harmonica
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MUSICIAN'S GEAR



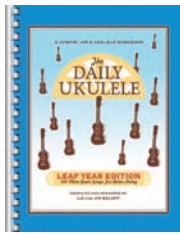
Harmonica 5-Pack with Case
423605 MSRP \$339.75 **\$199⁹⁵**



Hardshell Harmonica Case
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Case of Special 20s Harmonica 5-Pack
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The Daily Ukulele Songbook - Leap Year Edition (366 More Songs for Better Living)
A well-known song a day for the uke to play.

H92637 MSRP \$34.99
\$31.49



House Of Blues Electric Guitar Course Expanded Edition Book/2-DVD Set

An accelerated electric guitar course designed to take you from beginner to intermediate player in no time.

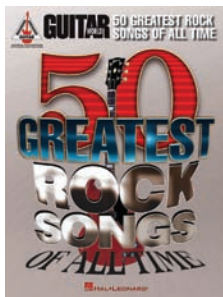
H91165 MSRP \$29.99
\$26.99



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Jam-packed with instruction that covers a complete spectrum of techniques and components for acoustic guitar.

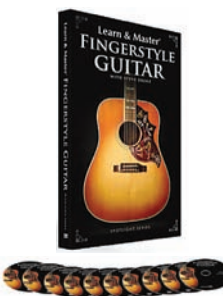
H91169 MSRP \$29.99
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Guitar World's 50 Greatest Rock Songs Of All Time Guitar Tab Songbook

The 50 best as decided by the experts at Guitar World magazine and transcribed note-for-note.

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Guitar master Steve Krenz shows you how to play using his proven fingerstyle method.

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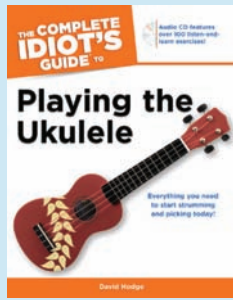


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Guitar Pro 6 Tablature Editing Software

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\$49.95 Before Rebate
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Complete Idiots Guide To Playing the Ukulele BK/CD

The award-winning, must-have guide to anyone getting started on the ukulele.

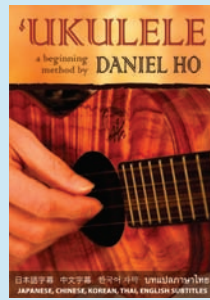
H89820 MSRP \$22.95
\$20.66



A Ukulele Beginning Method DVD

An instructional DVD that guides the early uke player through the method of Grammy winner, Daniel Ho.

H87010 MSRP \$24.95
\$22.45



The Total Classical Guitarist Book & CD

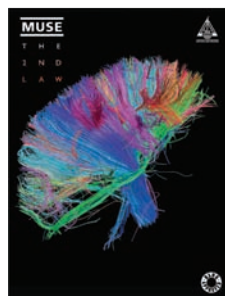
Teaches the essentials of classical guitar from beginning levels to late intermediate.

H93212 MSRP \$19.99
\$17.99

Shredding Bach (Book, CD & DVD Set)

Shows you how to spice and slice up 10 J.S. Bach masterpieces on guitar for the heavy metal crowd.

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Muse - The 2nd Law Guitar Tablature Songbook

Matching folio to Muse's sixth album featuring all 13 tracks with guitar tab.

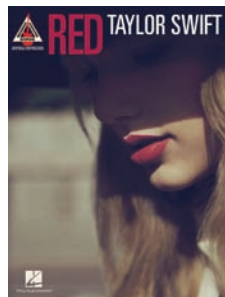
H94281 MSRP \$19.99
\$17.99



Jack White - Blunderbuss Guitar Tab Songbook

Here are notes and tab for all the songs from the acclaimed 2012 CD that Jack wrote and produced.

H92612 MSRP \$19.99
\$17.99



Taylor Swift Red Guitar Tablature Songbook

Matching guitar transcriptions with tab for 16 tracks from Taylor's 2012 blockbuster.

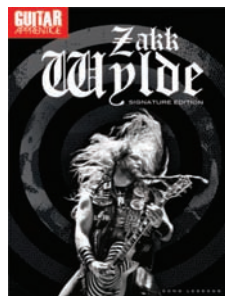
H94333 MSRP \$21.99
\$19.79



Jason Mraz Love Is A Four Letter Word Guitar Tab Songbook

The artist-approved matching folio of guitar and vocal arrangements with 13 heartfelt songs.

H90261 MSRP \$22.99
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Zakk Wyldde Guitar Apprentice (6-DVD Set)

A comprehensive DVD set that will enable you to play just like Zakk Wyldde.

H87620 MSRP \$49.95
\$44.96



Zakk Wyldde Anthology Guitar Tab Songbook

This folio features 23 note-for-note transcriptions of Zakk's playing from throughout his successful career.

H90288 MSRP \$24.99
\$22.49



Aspire Accents Cajon

Hardwood front playing surface with a solid hardwood body. Large rubber feet and adjustable snare wires. 17-1/2"H x 12"W x 11-3/4"D. See available finishes online.

584577 **from \$154⁹⁹**

Mario Cortes Cajon

Handmade in Spain from select birch. Internal wire snare strands add high-end sizzle to the conga-like highs and powerful lows. 19"H x 12"W x 12"D.

443285 MSRP \$461.00 **\$300⁰⁰**

Journeyman Cajon

Perfect if you're on the move and you need a great sounding cajon that can take a beating night after night. The combination of the fiberglass frame with a wood frontplate produces a robust, unique and low-ended tone with great projection.

H82916 MSRP \$356.00 **\$229⁹⁹**



440634

440641

TOP DEALER EXCLUSIVE

Aspire Series Timbale Set

With drumkit-style tuning. Characteristic timbale sound projects well to cut through even the loudest bands. Includes an Aspire cowbell, cowbell holder, and key. 13" and 14" diameters with 6" shells.

440634 MSRP \$356.00 **\$229⁹⁹**

Aspire Conga Set

10 and 11" oak congas with chrome hardware and double stand. Quality hardware and curved rims offer precise head tuning and ergonomic play. Choose vintage sunburst (shown), natural, red wood or dark wood finish.

440641 MSRP \$419.00 **from \$299⁹⁹**



Giovanni Compact Conga

Great for practice and tight spaces. Built in an aluminum-alloy frame and a synthetic head for tuning stability. It can be played onstage, in studio or anywhere quiet practice is necessary or a full-sized conga is impractical. Choose 11" or 11-3/4".

447711 **From \$175⁹⁹**



TOP DEALER EXCLUSIVE

Performer Conga 3-Pack with Bongos

A quintet of quality hand drums for one low price. Siam oak 11" quinto, 11-3/4" conga, and 12-1/2" tumba from the Performer Series along with free 6-3/4" and 8" bongos. EZ-Curve rims are comfortable to play. Choose red fade (shown), green fade, black/natural, vintage sunburst, natural, blue fade or dark wood finish.

7201150 **\$549⁹⁹**



Stanton Moore Pandeiro

This 12" pandeiro is made to use with a drum set, and mounts on any stand with a standard 3/8" rod. The hardwood shell is made to withstand the impact of playing with sticks. Includes a carrying bag.

H71820 MSRP \$167.00 **\$108⁹⁹**



LP760A Percussion Table

A must-have for the pro percussionist. The 22"W x 19"D tabletop has a rubber surface to protect your instruments and permit quiet handling. Includes 2 height-adjustable cross bars with up to 24

positions, 6 rods, 3 triangle hooks and more.

440535 MSRP \$464.00 **\$219⁹⁹**



Tito Puente Thunder Timbale Set

A rich sounding, volume-heavy timbale! Oversized 10" deep bronze shells with 15 and 16" diameter heads offer boosted volume and bass. Includes a height-adjustable steel stand, adjustable cowbell bracket,

timbale sticks, and more.

441234 MSRP \$1,038.00 **\$679⁰⁰**



Conga Shaker Trio

A trio of conga-themed shakers with varying volumes. The Conga Shaker Trio includes multi-colored shakers

with particular volume levels and in a patented design. Filled with non-toxic steel shot.

H81922 MSRP \$14.99 **\$8⁹⁹**



Twist Shakers

A re-invented version of LP's often-imitated softshaker. A set of twin dumbbell-shaped shakers connected with a rotating lock mechanism that allows them to be played together or individually. Available in three volumes.

H80899 MSRP \$25.99 **\$15⁹⁹**



Egg Shaker Trio

A trio of egg shakers for any venue. These Egg Shaker sets include three shakers, each featuring a particular volume level and color. Filled

with non-toxic steel shot.

H88933 MSRP \$11.99 **\$6⁹⁹**



Qube Shaker

Play like a normal shaker with a back and forth motion, or with a spin of the wrist for complex rhythms. Choose studio or the slightly louder live version.

H71815 **From \$19⁹⁹**



TOP DEALER EXCLUSIVE

Tambourine & Cowbell with Mount Kit

An all-inclusive set with a US-made, lively LP City cowbell, a sensitive and durable LP Cyclops tambourine and an ergonomic mounting arm.

H74450 MSRP \$114.00 **\$39⁹⁹**



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One of the most recorded sound effects. Strike the ball end against your palm for warm crisp tones. Sound is varied by

rotating the wooden sound chamber.

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RhythmTech



Ribbon Crasher
Choose 11" or 15".
620017 from **\$34⁹⁹**



Pro Torq Drum Key
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\$11⁵⁹



Studio Cowbell with Mount
No-slip mount included.
581652 MSRP \$69.00
\$29⁹⁹



Mountable Gig Tray
446691 MSRP \$68.95
\$47⁹⁹



Ergonomic Tambourine
Choose black, white, blue, red, yellow or purple.
460010 from **\$27⁹⁹**



Solo Tambourine
Choose cobalt blue, purple, white, red or black.
446690 from **\$13⁹⁹**



True Color Tambourine
Choose 8" or 10" white, red, yellow, cobalt blue or black.
446694 from **\$7⁹⁹**



RT8000 Cabasa
460102 MSRP \$49.95
\$29⁹⁹



Drum Kit Pack
446463 MSRP \$111.95
\$59⁹⁹



Drum Kit Pack 2
500345 MSRP \$111.95
\$69⁹⁹



Studio Shaker
Choose 5" or 9".
440740 from **\$10⁹⁹**

NEW



Hat Shake G2
H94667 MSRP \$40.95
\$26⁹⁹



Solo Energy Chime
H94686 MSRP \$23.00
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Energy Chime
Choose three tone, 5 tone add \$13.
H80601 from **\$19⁹⁹**



Tre35 Classic Aluminum Chimes
440521 MSRP \$200.00
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444990 MSRP \$225.00
\$134⁹⁹

Schalloch
Percussion



Wood Bongo Set
Choose brown, vintage sunburst, blue fade, natural, super natural, wine red or tequila sunrise.
444771 from **\$69⁹⁹**



Rope-Tuned Djembe
Choose XS, S, M, L or XL.
447006 from **\$29⁹⁹**



Cyclone drum
H71568 MSRP \$20.99
\$12⁹⁹



Tambourine with Calfskin Head
Choose 8" or 10".
445665 from **\$13⁹⁹**



Double-Row Tambourine 10 inch
445663 MSRP \$19.95
\$13⁹⁹



Economy Tambourines
Single or double row jingles. Choose 6", 8" or 10".
467927 from **\$13⁹⁹**



Samba Choro Pandeiro with Brass Jingles
Goat brown with 10 in x 1.78 in.
H14081 MSRP \$212.25
\$130⁹⁹

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L1 SERIES

H79831



H87408



H85941



H79835

BOSE L1 portable line array systems combine PA and monitors into one single, extremely portable unit. By positioning the L1 speakers behind you, or off to the side while performing, you'll be able to hear what the audience is hearing. Choose from 6-, 12-, and 24-speaker combinations, with or without a bass module, or add on a T1 ToneMatch audio engine for advanced tone control. So many configuration possibilities, find the one that works best for you.

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6 small speakers in line array.

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24 small speakers in line array.

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H798310 ~~\$2998⁰⁰~~ Before Rebate **\$2698⁰⁰** After Rebate

L1 Model II Double B1 Bass with ToneMatch

H798380 ~~\$3297⁰⁰~~ Before Rebate **\$2967⁰⁰** After Rebate

B2 Bass Module

H87408 ~~\$499⁰⁰~~ Before Rebate **\$449⁰⁰** After Rebate



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Portable sound system with subwoofer. The Harbinger HA300 delivers big sound in a small priced package. It is a full-range system that features a subwoofer, a vertical array of 4" speakers and a piezo tweeter, with power to run them all and a capable built-in mixer.

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Make an easy transition from analog to digital. 32-channel total recall digital mixer with fully programmable mic preamps, 16 mix buses, 6-band parametric EQs and dynamics processing, Virtual FX rack featuring 8 true-stereo FX, and high-resolution 7" color TFT with associated controls.

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ALTO
ZEPHYR SERIES

The ZEPHYR Series of mixers have the flexibility of multi-bus routing, giving you greater control over your mix. You can create individual monitor mixes to send back to the band, or submixes of vocals, drums, and more. Some models come loaded with advanced onboard Alesis DSP giving you access to studio-quality digital effects, and a built-in USB audio interface making it easy to record the night's set.



H80849

ZMX52
5-Channel mixer with essential I/O.

H80849 MSRP \$89.00 ~~\$49⁰⁰~~

ZMX862
6-Channel, 2-bus compact mixer.

H80274 MSRP \$99.00 ~~\$69⁰⁰~~

ZMX862
8-Channel, 2-bus mixer with FX.

H80273 MSRP \$219.00 ~~\$119⁰⁰~~

MACKIE



iPad not included

DL1608 iPad Mixer

Mix from anywhere in the venue. The DL1608 redefines mixing by combining a digital mixer with the mobility of the iPad. 16 Onyx mic pres and 24-bit Cirrus Logic converters guarantee pro quality. iPad control means you can mix from anywhere in the room. Support for up to 10 iPads.

H80461 MSRP \$1,249.99 ~~\$999⁹⁹~~

PERCEPTION



\$50 INSTANT REBATE



Specifically tailored to your needs, from single-channel applications and individual configurations to multichannel systems, AKG Perception Wireless systems deliver brilliant sound and are surprisingly easy to use.

Perception Wireless Vocal Set Band A

Includes the SR 45 receiver, HT 45 handheld transmitter, universal power supply with US/UK/EU adapter, SA 45 stand adapter, and one AA-size dry battery.

H68228 MSRP \$359.00 **\$249⁹⁹** Before Rebate **\$199⁹⁹** After Rebate

Perception Wireless Instrumental Set Band A

Includes the SR 45 receiver, PT 45 pocket transmitter, MKG L cable with 1/4" jack and mini XLR connector, universal power supply with US/UK/EU adapter, and one AA-size dry battery.

H68227 MSRP \$359.00 **\$249⁹⁹** Before Rebate **\$199⁹⁹** After Rebate

Perception Wireless Sports Set Band A

Includes the SR 45 receiver, PT 45 body-pack transmitter, universal power supply with US/UK/EU adapter, C 544 L headset mic, and one AA-size dry battery.

H68229 MSRP \$389.00 **\$299⁹⁹** Before Rebate **\$249⁹⁹** After Rebate

Perception Wireless Presenter Set Band A

Includes the SR 45 receiver, PT 45 body-pack transmitter, universal power supply with US/UK/EU adapter, CK 99 L lavalier mic, and one AA-size dry battery.

H68230 MSRP \$389.00 **\$299⁹⁹** Before Rebate **\$249⁹⁹** After Rebate

SENNHEISER

XSW SERIES

The XSW set of wireless microphones from Sennheiser deliver the handsfree performance that is required from a digital wireless system. An affordable set with exceptional sound quality, the XSW Series sets feature an EM10 true diversity receiver, 24 MHz-switching bandwidth, 960 available frequencies, and much more. See our website for more details.



XSW 35 Handheld Set

With SKM 35 handheld mic.

H79725 **\$399⁹⁵**

XSW 72 Instrument Set

With SK 20 bodypack and CI 1 instrument cable.

H79726 **\$399⁹⁵**

XSW 12 Presentation Set

With SK 20 bodypack and ME 2-2 clip-on mic.

H79729 **\$399⁹⁵**

XSW 52 Headmic Set

With SK 20 bodypack and ME 3 headset mic.

H79727 **\$449⁹⁵**

XSW 65 Vocal Set

With SKM 65 handheld mic.

H79728 **\$449⁹⁵**



Relay G30 Digital Wireless System

Professional dependability, and refreshing simplicity.

It provides a signal so pure that guitars produce beautiful high-end sparkle and basses explode with thunderous low-end punch at distances up to 98'. Clarity rivals that of the highest-quality guitar cables. Traditional wireless systems compromise their sound by rolling off crucial high- and low-end frequencies and compressing their signals. Relay G30 offers full bandwidth and zero compression. Superior 118dB dynamic range. 8-hour battery life.

502387 MSRP \$419.99 **\$299⁹⁹**

Relay G50 Digital Wireless System

Same as 502387 with a metal stompbox-style receiver, 200-foot range, 120dB dynamic range, tuner pass-thru, and LCD displays.

502389 MSRP \$559.99 **\$399⁹⁹**

Relay G55 Digital Wireless Guitar System

Same as 502387 with twice as many compatible channels, triple the line-of-sight distance reliability, XLR output, a more detailed LCD display, and other pro features.

H90655 MSRP \$629.99 **\$449⁹⁹**

Relay G90 Rackmount Digital Wireless Guitar System

Same as 502387 with a metal 1U rackmount receiver, 300-foot range, 120dB dynamic range, XLR out and tuner pass-thru, and LCD displays.

502388 MSRP \$839.99 **\$599⁹⁹**



SHURE

\$20 MAIL-IN REBATE



- A Beta 57A**
Instrument Mic
270121 MSRP \$174.00 **\$139⁰⁰ Before Rebate**
- Beta 87A**
Vocal Mic
270168 MSRP \$311.00 **\$249⁰⁰ Before Rebate**
- Beta 58A**
Vocal Mic
270120 MSRP \$199.00 **\$159⁰⁰ Before Rebate**
- Beta 52A**
Kick Drum Mic
270267 MSRP \$236.00 **\$189⁰⁰ Before Rebate**
- Beta 87C**
Vocal Mic
271700 MSRP \$311.00 **\$249⁰⁰ Before Rebate**

A. BETA SERIES

Rugged and road-ready mics. The Beta Series from Shure are built to withstand the road and the abuse that comes with a traveling musician. These warm, natural-sounding mics provide maximum isolation and high gain before feedback, which makes them great for any stage. These mics are engineered to reproduce fine details in the most demanding environments.

B. e 835

Outstanding combination of affordability, build quality, and performance. Designed for stage use, it gives vocals a solid sound with good projection. A gentle presence boost provides clarity without sounding unnatural. Minimal proximity effect means good overall tonal balance without over-accentuating low frequencies as you move closer to the capsule.

C. e 935

Professionally developed to cut through high onstage sound levels. Rugged metal body with advanced shock mount design takes what the road dishes out for years of reliable service. Consistent on-/off-axis response minimizes feedback problems and makes performance easier. Hum-compensating coil reduces noise and allows for longer leads. Made in Germany. Includes carry pouch and mic clip.

SENNHEISER



- B e 835**
270825 **\$99⁹⁵**
- C e 935**
276672 **\$169⁹⁵**

SHURE



- E SM58**
270101 MSRP \$124.00 **\$99⁰⁰**
- SM58, Stand & Cable Package**
H91368 MSRP \$243.94 **\$109⁰⁰**

D. D 5

A live performance vocal mic designed for singers in high-volume bands. The supercardioid polar pattern ensures maximum gain before feedback and a crisp sound that cuts through every mix. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use.

E. SM58

The world's most popular vocal mic. This mic has not only helped define the sound of rock vocals on stage, it's also been used as a hammer to build stages and gone on to perform flawlessly later at the gig. Using a club's house system? You'll likely be singing through an SM58. And in the studio? Daniel Lanois often uses the SM58 or Beta 58 on Bono's vocals.

Blue
Microphones



- F enCORE 100**
583063 **\$99⁰⁰**

F. ENCORE 100

Studio-grade performance for the stage. Its proprietary capsule is specially tuned by Blue's engineers to deliver amazing detail and clarity to natural vocals with balanced highs. Cardioid polar pattern. High 147dB SPL handling. 50Hz-15kHz frequency response. Stage-ready construction with heavy-gauge barrel.

AKG
by HARMAN



- D D 5**
270475 MSRP \$139.00 **\$99⁰⁰**

audio-technica



- G M4000S 3-Pack Mic and Bag Kit**
483253 MSRP \$659.89 **\$79⁹⁹**

G. M4000S 3-PACK MIC AND BAG KIT
Mics, cables, and carrying bag at an unbeatable price. The M4000S 3-Pack Mic and Bag Kit comes with 3 Audio-Technica M4000S microphones, 3 20' microphone cables, and a handy carrying case. The Audio-Technica M4000S hand-held dynamic microphone has professional features and is now available in a 3-pack at a ridiculously affordable price. Its frequency response is tailored for crystal-clear vocal reproduction.



SYSTEM 10 DIGITAL 2.4 GHz HIGH-FIDELITY WIRELESS



Introducing rock-solid high-fidelity digital wireless for performing musicians. Operating in the 2.4 GHz range far from TV interference, Audio-Technica's new System 10 offers advanced 24-bit operation, three levels of diversity assurance and amazingly clear sound. Wherever your passion for music takes you, listen for more.

FEATURES

- Digital 24-bit/48 kHz wireless operation for ultimate sound quality & dependable performance
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- 3 levels of diversity assurance: frequency, time, & space
- Automatic frequency selection for seamless, interference-free operation



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H90605 \$299⁹⁵

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The recording process can at times seem extremely complex and intimidating, but the truth is it can often be simplified so even novice engineers can track like a pro. It used to be that if you wanted to record an album, song, or even just cut a demo, you had to spend a lot of time and money in a professional recording studio, but today there's an abundance of affordable recording solutions that make it easy for anyone to record songs in their own home. Our experts have pieced together some incredible recording packages with the essential components you need to successfully record in your home, all at prices you won't find anywhere else. Here are just a few examples of packages we've put together for you. Visit us online to see more recording bundles at:

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CUSTOM RECORDING BUNDLES



PRESONUS AUDIOBOX COMPLETE DESKTOP RECORDING BUNDLE

This is an ideal package for singers and songwriters recording at home. Featuring a studio mic, headphones, cables, software, and a recording interface with just enough inputs to track up to two sources at the same time.

- PreSonus AudioBox Studio Recording Bundle
- Fostex PM0.3 3" Studio Monitors (Pair)
- Tripod Mic Stand with Fixed Boom
- RCA-1/4" Dual Patch Cable
- PreSonus Studio One Producer Software
- 6" Pop Filter

H97041 MSRP \$805.91 **\$499⁹⁹**



TASCAM US-1800 COMPLETE DESKTOP RECORDING BUNDLE

This bundle is designed for anyone who wants to record drums and multiple sources. With a 16-input interface, a pair of studio monitors, dual condenser mics, headphones, and required accessories, it's the perfect project studio start-up.

- Tascam US-1800 USB 2.0 Audio/Midi Interface
- M-Audio BX5 D2 Studio Monitors
- Sterling Audio SP50/30 Studio Condenser Microphone Pack
- XLR 20' Microphone Cable
- 6" Pop Filter
- TRS-TRS Balanced Patch Cable
- Tripod Mic Stand With Boom
- Gear One G900DX Headphones
- Cubase LE5 Software

H97042 MSRP \$1211.91 **\$799⁹⁹**



FOCUSRITE SAFFIRE PRO 40 COMPLETE DESKTOP RECORDING BUNDLE

Sound quality is a discerning factor when choosing recording gear, and Focusrite has some of the best sounding preamps available to consumers. Add in studio monitors, headphones, studio-grade condenser mics, and high-quality accessories and you're ready for pro-level recording.

- Focusrite Saffire Pro 40 FireWire Interface
- Yamaha HS5 Studio Monitors
- Sterling Audio ST55 / ST31 Condenser Mic Package
- Tripod Mic Stand With Boom
- Monster 100 15' XLR Microphone Cable
- TRS-TRS Balanced Patch Cable
- ATH-M30 Professional Monitor Headphones

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